

Baynash, Esther.

OUT IN THE BLUE; w, m & © Esther Bay-
nash 100ct50 EU217888

OCT 31 1950

Library of Congress
Copyright Office

BAYNE, CHARLES JOSEPH.

Coming of the crow's feet. Atlanta,
Tupper and Love. 415 p. © Charles
Joseph Bayne; 7Nov49; A40121.

br/r

Library of Congress
Copyright Office

MAR - 6 1950

Bayne, Evelyn.

'NEATH TURQUOISE SKIES IN NEW MEXICO
m Raymond Oscar Hibbeler © w Evelyn
Bayne 30Nov49 EU186563

BAYNE, JOHN DAVID ©.

The Bayne Optical Company. Sheet.

© 24Feb49; A116410.

BAYNE, Jon Samuel.

The case of Mr. Crump. DU17301. SEE
Simetti, Otto.

BAYNE, JON SAMUEL.

Make mad the guilty, a play in
three acts. © Jon Samuel

Bayne; 29Jun54; DU37350.

BAYNE, JUNE S.

The Last Supper in flowers. cChrist
& 12 apostles represented by
flowers; Col. painting. © June
S. Bayne; 26Aug54; GU23768.

Bayne, Kenneth.

HOW WAS I TO KNOW; w Kenneth Bayne m
Louis Tobin © Kenneth Bayne 13Oct52
EU290829

AA Bayne, Reed T
7430 Ain't it the truth? Solah. Being
parables of the place wherein I sojourn,
by Reed T. Bayne. Manitowoc, Wis.,
Herald-times [c1946]
cover-title, parolot. 25 1/2cm.

C 3-18-46; 2 c 3-21-46; Reed T.
Bayne, Manitowoc, Wis.; AA 7430.

3-29-46 rs
vf 7-29-46

Bayne, Ruby.

Our last farewell; w R. Bayne, m Ronald
Buck. © Ruby Bayne, Baltimore;
26Mar47; EU68836.

BAYNE, Stephen E., joint author.
On the long road. AA75644. SEE
Smith, Nila Banton.

BAYNE, Stephen F., joint author.
Distant doorways. AA75645. SEE
Smith, Nila Banton.

Bayne, Stephen Fielding.

Smith, Nila Banton.

Frontiers old and new [by] Nila Banton Smith [and] Stephen F. Bayne. Illus. by Neil O'Keeffe and Nicholas Riley. New York, Silver Burdett Co. [1947]

512 p. illus. (part col.) 21 cm.

1. Readers and speakers—Hist. 2. U. S.—History, Juvenile.
I. Bayne, Stephen Fielding, joint author. II. Title.

PE1127.H5S64

973

47-7972*

© Silver Burdett Co.; 1Oct47; on revisions; A17561.

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[2]

BAYNE, STEPHEN FIELDING, JR., Bp.
The optional God. 145 p. © Oxford
University Press, inc.; 24Sep53;
A108858.

I. Oxford University Press, inc.

Library of Congress

bj/b

Bayne, William Simeon.

Calling me; w W. S. Bayne, m V. V. V.
Sitton. © William Simeon Bayne &
Violet V[ina Van Horn] Sitton, Osceola,
Mo.; 27Jan47; EU60588.

Bayne, William Simeon.

The little white church; w W. S. Bayne,
m V. V. V. Sitton. © William Simeon
Bayne & Violet V[ina Van Horn] Sitton,
Osceola, Mo.; 27Jan47; EU60587.

Bayne, William Simeon.

SUNSHINE IN MY HEART; w William Simeon
Bayne m Violet V. Vanhorn-Sitton
© William Simeon Bayne & Violet V.
Vanhorn-Sitton 6Mar50 EU195856

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MAR 30 1950

Bayne, William Simeon, 1858 lyricist.

Sitton, Violet V. VanHorn.

Yesterday, today and tomorrow.

[Bayne-Jones, Stanhope]

Epidemics.

(United States rubber co., New York Philharmonic-symphony intermission feature, Mar. 3, 1946)

Radio broadcast

Reproduced from typewritten copy

© 1 c 3-14-46; United States rubber co.,
New York; C 289.

e1 4-24-46

BAYNES, A. T.

SEE

SYNDICATE STORE REPORTER.

Baynes, Bettye, lyricist.

Samuels, Walter. To the marines.

Baynes, Bettye.

*1

M1648 SAMUELS, WALTER.

.S To the Marines, words by Bettye
Baynes, music by Walter Samuels.
© Nordyke Publishing Co., Holly-
wood, Calif.; 2Sep47; EP21798.

Baynes, Cary F., tr.

I CHING.

The I ching; or, Book of changes. The Richard Wilhelm translation rendered into English by Cary F. Baynes. Foreword by C. G. Jung. [New York] Pantheon Books. 2 v. (Bollingen series, 19) © on new materials & forewords; Bollingen Foundation, inc.; 25 May 50; A45173.

I. Wilhelm, Richard, tr. II. Baynes, Cary F., tr. III. Jung, Carl Gustav. IV. Bollingen Foundation, inc.

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AUG 3 1950
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sh/kp *DA.C*

BAYNES, DOROTHY COLSTON-
SEE Baynes, Dorothy Julia.

[Baynes, Dorothy Julia]

In search of two characters; some intimate aspects of Napoleon and his son, by Dormer Creston [*pseud.*] New York, C. Scribner's sons, 1946.

xiii, (1), 402 p. front., plates, ports. 21½ cm.

First pub. in England in 1945.

© Charles Scribner's sons; 9Sep46; A15522.

47-1260

M/B D

BAYNES, DOROTHY JULIA.

The youthful Queen Victoria; a discursive
narrative, by Dormer Creston [pseud.]
London, Macmillan, 1952. 484 p. illus.
© Dorothy Colston-Baynes; 15Feb52;
1c 22Apr52; AI-3424.

I. Victoria, Queen of Great Britain.

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BAYNES, DOROTHY JULIA.

The youthful Queen Victoria; a discursive
narrative, by Dormer Creston [pseud.]

New York, Putnam [1952] 428 p.

illus. © Dorothy Colston-Baynes

(Dormer Creston, pseud.); 22Sep52;

A70858. Appl. states prev. pub.

abroad 15Feb52, AI-3424.



BAYNES, ERNEST HAROLD. The book
of dogs, by Ernest Harold Baynes
and Louis Agassiz Fuertes.

© 28Aug19, A576089. R8853,
30Dec46; National Geographic
society (PWH) Washington, D. C.

M214

BAYNES, ERNEST HAROLD.

Jimmie, the story of a black bear cub.

© 13Nov23, A760886. R76886, 11Apr51,

Louise B. Baynes (W)

JUL 18 1951

BAYNES, ERNEST HAROLD.

The sprite; with illus. by Louise
Bert Baynes and the author, introd.
by Dallas Lore Sharp. © 14Oct24,
AB07359. R93534, 16Apr52, Louise B.
Baynes (W)

BAYNES, Ernest Harold. SEE
Polaris. R61267.

MAY - 5 1950

M13
.B

BAYNES, KENNETH SYDNEY, 1912-
Ad infinitum. By Kenneth Sydney Baynes,
arr. for organ by the composer. 2/-
© on arrangement; Dix, ltd., London;
22Nov51; EF0-11426.

I. Title.

FEB 26 1952

Library of Congress
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M1350
.B

[BAYNES, KENNETH SYDNEY] 1912-
Bavarian woodlands; by Ralph Frenkel
[pseud.] arr. by Augustus Franzel.
[Piano-conductor score (orchestra) and
parts] © Dix, ltd., London; 31Dec49;
EF0-1504.

I. Title. [II. Franzel, Augustus]

Library of Congress
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MAR 23 1950

Baynes, Kenneth Sydney.

Selection, W. H. Squire's popular
songs.

R

Baynes, Kenneth Sydney.

Selection of Wilfrid Sanderson's popular
songs; arr. Sydney Baynes; orch.

© 16Oct19; E461180. R13952; 14Dec46;
Kenneth Sydney Baynes (C) & Kathleen
Jessie Luhn (C), Sidcup, Kent, Eng.

Baynes, Kenneth Sydney.

SELECTION OF WILFRID SANDERSON'S
POPULAR SONGS; arr. Sydney Baynes;
pf. © 5Dec19; E468899. R14086;
14Dec46; Kenneth Sydney Baynes (C)
& Kathleen Jessie Luhn (C), Sidcup,
Kent, Eng.

M1350 BAYNES, KENNETH SYDNEY, 1912-
.B Zaragoza; [by] Kenneth Baynes, arr. by
 Ronald Hanmer. [Piano-conductor score
 (orchestra) and parts] © Dix, ltd.,
 London; 23Sep52; EFO-16847.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

BAYNES, LOUISE B.

Jimmie. SEE

Baynes, Ernest Harold.

Jimmie. R76886.

DEC 20 1954

BAYNES, LOUISE B.

The sprite. SEE

Baynes, Ernest Harold.

The sprite. R93534.

Baynes, Pauline, illus.

LEWIS, CLIVE STAPLES.

The horse and his boy; with illus.

by Pauline Baynes. 191 p.

Appl. states prev. pub. abroad

6Sep54, AI-4307. © Macmillan Co.;

5Oct54; A156180.

I. Baynes, Pauline, illus.

II. Macmillan Company.

Baynes, Pauline, illus.

LEWIS, CLIVE STAPLES.

The horse and his boy. With illus.

by Pauline Baynes. G. Bles.

199 p. © Macmillan Co.; 6Sep54;

AI-4307.

I. Baynes, Pauline, illus.

II. Macmillan Company.

Library of Congress
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r/4

Baynes, Pauline, illus.

LEWIS, CLIVE STAPLES.

Prince Caspian: the return to Narnia.

Illus. by Pauline Baynes. London,
G. Bles. 194 p. © The Macmillan Co.;
15Oct51; 1c 17Oct51; AI-3257.

I. Baynes, Pauline, illus.

II. Macmillan Co.

DEC 28 1951

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Library of Congress
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Baynes, Pauline, illus.

LEWIS, CLIVE STAPLES.

The silver chair. Illus. by Pauline
Baynes. 208 p. Appl. states
prev. pub. abroad 7Sep53, AI-3987.
© The Macmillan Co.; 6Oct53;
A108872.

I. Baynes, Pauline, illus.

II. Macmillan Company.

Library of Congress

bj/l

M2072

Baynes, Robert H.

.7

SCHUBERT, FRANZ PETER, 1797-1828.

.S

Jesus, to Thy table led ... for
mixed voices, [by] Franz Schubert,
arr. by Frederick E. Starke,
[words by] Robert H. Baynes. ©
Oliver Ditson Co., Philadelphia;
on arrangement; 16Apr47; EP13890.

I. Baynes, Robert H., d.1895, lyricist.
II. Starke, Frederick E., arr. III.
Title.

BAYNES, SIDNEY.

Destiny; theme song for One man's family,
waltz-song [by] Sidney Baynes [words by]
D. Eardley-Wilmot [arr. by J. M. Hanert]
(In Hanert, J. M., arr. B. M. Co. popular
favorites for the Hammond chord organ.
p.22) Appl. author: The Boston Music
Co., employer for hire of J. M. Hanert.
© on arrangement; The Boston Music Co.,
8Dec52; EP70234.

I. Title. [II. Eardley-Wilmot, Dorothy. III.
Hanert, John Marshall, 1909-]

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M14
.8
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B2

SL

Baynes, Sidney.

I. O. U.; by Hero de Rance, orchestra
arr. Chater Robinson & Sidney

Baynes. © on arr., 29Jul25,
E615370. R97370, 9Jul52, Boosey &
Hawkes, inc. (PWH of C. Robinson &
S. Baynes)

Baynes, Sydney.

ABANDONNÉE; by J. Franceschi, orchestra
arr. Sydney Baynes. © 25May26,
E639767. R112765, 29May53, Boosey &
Hawkes, inc. (PWH)

Baynes, Sydney.

THE AFTERMATH; by Christabel Marillier,
orchestra arr. Sydney Baynes; piano-
conductor. © 8Jun26, E639766.
R113853, 12Jun53, Boosey & Hawkes,
inc. (PWH)

Baynes, Sydney.

ALL MY VERY OWN; by Louise McDermaid &
Barbara Melville Hope, orchestra arr.
Sydney Baynes. © on arr., 14Jan25,
E608532. R89440, 25Jan52, Boosey &
Hawkes, inc. (PWH of B. M. Hope & S.
Baynes)

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Baynes, Sydney.

APRIL MORN; by Robert Batten, arr.

Sydney Baynes; voice or violin solo,
with orch. acc. © E557644. R64178,
3Jul50, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C of S. Baynes)

Baynes, Sydney.

ARSINOE; by E. Dorothea Barcroft, arr.
for orchestra by Sydney Baynes. ©
22Dec24, E608392. R89587, 9Jan52,
Boosey & Hawkes, ltd. (PWH)

MAR - 4 1952

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Baynes, Sydney.

BALLAD MEMORIES; arr. Sydney Baynes;
pf. © 25Nov22, E551101. R54990,
28Nov49, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C)

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Baynes, Sydney.

BALLAD MEMORIES; m arr. Sydney Baynes;
orch. © E556702. R64176, 3Jul50,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C)

Baynes, Sydney.

BALLAD MEMORIES; arr. Sydney Baynes;
brass & reed band. © 15Jun23,
E566812. R65592, 3Jul50, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C)

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Baynes, Sydney.

BALLAD MEMORIES; by Sydney Baynes, arr.
Roger North; military band. © on
arr., 18Feb24, E583031. R75555,
20Feb51, Boosey & Hawkes, inc. (PWH)

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Baynes, Sydney.

BEGGAR'S OPERA; m re-written Frederic
Austin, arr. Sydney Baynes; orch.
© 5Sep21, E517321. R39213, 14Sep48,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

Baynes, Sydney.

BERENICE MINUET; m Georg Friedrich
Händel, arr. Sydney Baynes; orch.
© on arr., 19Jul24, E593501.
R82038, 30Jul51, Boosey & Hawkes,
ltd. (PWH)

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Baynes, Sydney.

BITS AND PIECES; selection, arr. for
piano by Sydney Baynes. © 17Oct24,
E598741. R96119, 13Jun52, Kenneth
Sydney Baynes & Kathleen Jessie Lunn
(C)

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Baynes, Sydney.

BITS AND PIECES; selection, orchestra
arr. Sydney Baynes; pts. © on arr.,
11Dec24, E599671. R96120, 13Jun52,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C)

Baynes, Sydney.

THE BLUE MAZURKA; m Ferenc Lehar,
piano arr. Sydney Baynes. ©
17Jan27; E657195. Chappell & Co.,
ltd. (PWH); 18Feb54; R126018.

Baynes, Sydney.

BOOSEY'S B FLAT CLARINET SOLO ALBUM,
no.1; m Arnold Safroni, W. Grant
Jones, & others, clarinet & piano
arr. Sydney Baynes & Boosey & Co. ©
on arr., 9Dec24, E599803. R87836,
13Dec51, Boosey & Hawkes, ltd. (PWH
of S. Baynes & Boosey & Co.)

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Baynes, Sydney.

BOOSEY'S COMMUNITY SONG BOOK; arr.
Sydney Baynes. © on new arr.;
30Mar27; E662977. Boosey & Hawkes,
inc. (PWH); 5Apr54; R128158.

Baynes, Sydney.

THE BROCADED PETTICOAT; by Eustace
Phyllan, orchestra arr. Sydney
Baynes. © 5Oct26, E647619.
R119867, 22Oct53, Boosey & Hawkes,
inc. (PWH)

Baynes, Sydney.

THE CELEBRATED OX MINUET; by Joseph
Haydn, orchestra arr. Sydney Baynes.
© 25May26, E639768. R112766, 29May53,
Boosey & Hawkes, inc. (PWH)

Baynes, Sydney.

CHRISTMAS OVERTURE; by S. Coleridge-
Taylor, orchestra arr. Sydney
Baynes. © on arr., 17Nov25,
E630088. R102930, 19Nov52, Boosey
& Hawkes, inc. (PWH)

Baynes, Sydney.

CLOZE-PROPS; by G. Hub1-Newcombe &
Wolseley Charles, arr. Sydney
Baynes; voice, violin or cornet solo,
with orch. acc. © E557092. R64254,
3Jul50, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C of S. Baynes)

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Baynes, Sydney.

CONFIDENCE; valse miniature, m Chater
Robinson, arr. Sydney Baynes; orch.
© 28May21, E507545. R36900, 10Aug48,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

Baynes, Sydney.

A COON'S DAY OUT; suite, by Sydney
Baynes; band. © on arr.; 3May27;
E663687. Boosey & Hawkes, inc.
(PWH); 28May54; R131226.

Baynes, Sydney.

A COON'S DAY OUT; suite, for band by.
Sydney Baynes. © 27Aug26, E647044.
R117021, 2Sep53, Boosey & Hawkes,
inc. (PWH)

Baynes, Sydney.

A COON'S DAY OUT; suite, m Sydney
Baynes; orch. © 8Aug22, E544598.
R52194, 8Sep49, Kenneth Sydney
Baynes & Kathleen Jessie Lunn (C)

Baynes, Sydney.

COQUETTE; suite, by R. V. Tabb, condensed from the composer's original score by Sydney Baynes; orchestra.
© 2Nov25, E625819. R102908, 19Nov52,
Boosey & Hawkes, inc. (PWH)

Baynes, Sydney.

DANNY BOY; m Frederick E. Weatherly,
orchestra arr. Sydney Baynes. ©
28Jan25, E609051. R90282, 6Feb52,
Boosey & Hawkes, inc. (PWH)

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M1739 BAYNES, SYDNEY.

.2 (Destiny) You are my destiny; [based on]
.B the famous Destiny waltz, words by
 Harry Ralton, music by Sydney Baynes
 [adapted by Harry Ralton] 1/-
 © on new lyric & rev. melody; Swan &
 Co. (Music Publishers), ltd., London;
 27Apr51; EF0-9699. Appl. states prev.
 reg. as Destiny, 1912, 1940.

I. Title. II. Title: Destiny. [III. Ralton,
Harry]

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Baynes, Sydney.

A DREAM OF EGYPT; song cycle, by
Amy Woodforde-Finden, orchestra arr.
Sydney Baynes. © on arr., 29Nov24,
E599804. R87837, 13Dec51, Boosey &
Hawkes, ltd. (PWH of S. Baynes)

1952

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Baynes, Sydney.

DREAMY HOURS; valse, m Reginald Benyon,
arr, Sydney Baynes; orch. © 10Jun21,
E516235. R36904, 10Aug48, Kathleen
Jessie Lunn & Kenneth Sydney Baynes
(C of S. Baynes)

Baynes, Sydney.

THE DUENNA; m & arr. Alfred Reynolds,
piano arr. Sydney Baynes. © on arr.
& selection, 13Feb25, E609054.
R91396, 28Feb52, Boosey & Hawkes, inc.
(PWH)

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Baynes, Sydney.

THE DUENNA'S DANCE, no.4, from Suite
of five dances from The duenna; by
Alfred Reynolds, orchestra arr.
Sydney Baynes. (In Boosey's orch.
journal, no.254) © on arr., 6Jun25,
E615374. R96473, 9Jun52, Boosey &
Hawkes, inc. (PWH of S. Baynes)

Baynes, Sydney.

EAST; from The compass suite, by Alison
Travers, orchestra arr. Sydney
Baynes. © 4Mar27; E662119. Boosey
& Hawkes, inc. (PWH); 24Mar54;
R128134.

Baynes, Sydney.

EMBERS; valse lente, m Bertram Lest-
range, arr. Sydney Baynes; orch.
© 26Oct21, E517674. R40410, 5Nov48,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

Baynes, Sydney.

THE ESCALATOR; fox-trot, Toni Farrell,
arr. Sydney Baynes; orch. © 14Mar23,
E557236. R70005, 15Nov50, Kenneth
Sydney Baynes & Kathleen Jessie Lunn
(C of S. Baynes)

JAN 17 1951

Baynes, Sydney.

FANCY FREE; waltz, Percy Fletcher, arr.
Sydney Baynes; pf. © 3Aug23,
E572031. R68637, 21Sep50, Kenneth
Sydney Baynes & Kathleen Jessie Lunn
(C of S. Baynes)

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Baynes, Sydney.

FANCY FREE; m Percy Fletcher, arr.
Sydney Baynes; orch. © 31Oct23,
E573120. R70011, 13Nov50, Kenneth
Sydney Baynes & Kathleen Jessie Lunn
(C of S. Baynes)

JAN 17 1951

Baynes, Sydney.

FANDANGO, no.5, from Suite of five
dances from The duenna; by Alfred
Reynolds, orchestra arr. Sydney
Baynes. (In Boosey's orch. journal,
no.255) © on arr., 6Jun25, E615373.
R96472, 9Jun52, Boosey & Hawkes, inc.
(PWH of S. Baynes)

Baynes, Sydney.

FAUST; by S. Coleridge-Taylor, arr.

Sydney Baynes; orch. © 14Sep21,
E517322. R39214, 14Sep48, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C of S. Baynes)

Baynes, Sydney.

FELIX AND ME; w Harold Simpson & Jack
Hulbert, m Sydney Baynes. © 29Dec23,
E582247. R72604, 3Jan51, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C of S. Baynes)

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Baynes, Sydney.

FIRST AFRICAN SUITE; m E. Dorothea
Bancroft, arr. Sydney Baynes; orch.
© 30Aug23, E572025. R68632, 12Oct50,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

Revised
15Jan51

JAN 22 1951

Baynes, Sydney.

FIRST LOVE; w Frank Redmond, m Sydney
Baynes. © 25May22, E537584.
R50818, 25Jul49, Kathleen Jessie
Lunn & Kenneth Sydney Baynes (C of
S. Baynes)

Baynes, Sydney.

A FOREST WOOLING; for orchestra by
Charles Ancliffe, ed. Sydney Baynes.
© 2Dec25, E630351. R104129, 9Dec52,
Boosey & Hawkes, inc. (PWH)

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Baynes, Sydney.

FOUR AMERICAN INDIAN SONGS; suite,
Charles Wakefield Cadman, arr. Sydney
Baynes; orch. © 30Jun23, E567269.
R63966, 3Jul50, Edwin H. Morris & Co.,
inc. (PWH of S. Baynes)

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Baynes, Sydney.

THE GARDEN OF MY LOVE; w Mabel Stevenson, m Sydney Baynes. © 28Oct25, E625810. R102617, 3Nov52, Kenneth Sydney Baynes (C)

Baynes, Sydney.

THE GARDEN OF MY LOVE; by Mable Stevenson & Sydney Baynes, orchestra arr.
Sydney Baynes; solo voice, violin,
cornet or clarinet and orchestra. ©
20Mar26, E638498. R110411, 14Apr53,
Boosey & Hawkes, inc. (PWH)

Baynes, Sydney.

GAVOTTE, no.2, from Suite of five
dances from The duenna; by Alfred
Reynolds, orchestra arr. Sydney
Baynes. (In Boosey's orch. journal,
no.253) © on arr., 6Jun25, E615372.
R96471, 9Jun52, Boosey & Hawkes, inc.
(PWH of S. Baynes)

Baynes, Sydney.

HERE GOES; march, m Sydney Baynes; orch.
© 3Jun22, E537902. R50826, 25Jul49,
Kathleen Jessie Lunn & Kenneth Sydney
Baynes (C)

Baynes, Sydney.

HERE GOES; march, m Sydney Baynes;
pf. © 8Jul22, E544308. R52192,
8Sep49, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C of S.
Baynes)

Baynes, Sydney.

HOLIDAY SKETCHES, op. 61; m Clarence
Lucas, orchestrated Sydney Baynes.
Pt. 1. © 17Mar22, E536204. R46391,
13Apr49, on arrangement, Kenneth
Sydney Baynes & Kathleen Jessie Lunn
(C of S. Baynes)

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Baynes, Sydney.

IT'S A BEAUTIFUL DAY; by Edith Eather-
ley & T. C. Sterndale-Bennett,
orchestra arr. Sydney Baynes. © on
arr., 15Jan25, E608531. R89439,
25Jan52, Boosey & Hawkes, inc. (PWH
of T. C. Sterndale-Bennett & S.
Baynes)

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Baynes, Sydney.

JEAN; by Edward Lockton & Marjory
Meade, orchestra arr. Sydney Baynes.
© 19Feb25, E609045. R91391,
28Feb52, Boosey & Hawkes, inc. (PWH)

MAR 26 1952

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Baynes, Sydney.

THE JEVINGTON SUITE; by Raymond
Loughborough, orchestra arr.
Sydney Baynes. (In Boosey's
orchestra journal) © 25Oct27;
E676715. Boosey & Hawkes, inc.
(PWH); 2Dec54; R140346.

Baynes, Sydney.

JIG, no.1, from Suite of five dances
from The duenna; by Alfred Reynolds,
arr. for orchestra by Sydney Baynes,
(In Orchestral journal, no.252) ©
28May25, E614921. R96467, 9Jun52,
Boosey & Hawkes, inc. (PWH)

Baynes, Sydney.

JUST A RAY OF SUNLIGHT; by May Amooore
& W. H. Squire, arr. for voice,
violin or cornet and orchestra by
Sydney Baynes. (In Boosey's string
band magazine, no. 245) © on arr.,
20Apr25, E614364. R96462, 9Jun52,
Boosey & Hawkes, inc. (PWH of S.
Baynes)

Baynes, Sydney.

KADYSHA; by Christine Maitland, orchestra arr. Chater Robinson & Sydney Baynes. © 5Feb26, E631412. R107520, 16Feb53, Boosey & Hawkes, inc. (PWH)

Baynes, Sydney.

KASHMIRI SONG; by Amy Woodforde-Finden,
arr. Sydney Baynes; voice or violin,
with orch. acc., in E flat.

© on arr., 14Apr24, E583953.

R77243, 19Apr51, Boosey & Hawkes,
ltd. (PWH)

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Baynes, Sydney.

KEEP ME GOING; fox trot, w George
Arthurs, m Sydney Baynes. © 2Sep21,
E516785. E38671, 14Sep48, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C of S. Baynes)

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Copyright Office

Baynes, Sydney.

KEEP ME GOING; song fox trot, by
George Arthurs & Sydney Baynes;
orch. © 8Sep21, E517310. R38682,
14Sep48, on arrangement, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C of S. Baynes)

Baynes, Sydney.

KHANDALLA; waltz, m Bruce Merryl,
arr. Sydney Baynes; orch. © 2May23,
E566282. R65585, 3Jul50, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C. of S. Baynes)

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Library of Congress
Copyright Office

Baynes, Sydney.

LEANIN'; by T. C. Sterndale Bennett,
orchestra arr. Sydney Baynes. ©
18Oct27; E676713. Boosey & Hawkes,
inc. (PWH); 27Oct54; R138299.

Library of Congress
Copyright Office

Sterndale Bennett

Baynes, Sydney.

LEND ME YOUR AID. INSPIREZ MOI, from
La reine de Saba; m Charles François
Gounod, arr. Sydney Baynes; trombone
& orch. © 15Dec23, E573386. R72194,
26Dec50, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C of S. Baynes)

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Baynes, Sydney.

LESS THAN THE DUST; by Amy Woodforde-
Finden, arr. Sydney Baynes; voice or
violin & string orch., in C min.
© 31Dec23, E582239. R72600, 3Jan51,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

MAR - 5 1951

Library of Congress
Copyright Office

Baynes, Sydney.

LIBELLA; overture; m Reissiger, arr.
Sydney Baynes; orch. © 7Jun23,
E566814. R65594, 3Jul50, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C of S. Baynes)

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Library of Congress
Copyright Office

Baynes, Sydney.

THE LIGHT I LOVE BEST; by John A. Hopkins, orchestra arr. Sydney Baynes.

© on arr., 19Mar26, E638271.

R110410, 14Apr53, Boosey & Hawkes,
inc. (PWH)

Baynes, Sydney.

LOLA, GIRL OF MY DREAMS; fox-trot, Max
Vandyck, arr. Sydney Baynes; orch.

© 18Jul23, E567520. R68613,

5Sep50, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C of S. Baynes)

NOV - 9 1950

Baynes, Sydney.

I LOMBARDI; selection, Giuseppe Verdi,
arr. Sydney Baynes; orch. © 23Aug23,
E572027. R68634, 27Sep50, Kenneth
Sydney Baynes & Kathleen Jessie Lunn
(C of S. Baynes)

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art.

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Baynes, Sydney.

LOTUS BLOSSOM; by Frederick B.

Humphries, orchestra arr. Sydney

Baynes. (In Orchestral journal,
no.262) © 3Sep25, E624790. R99377,
8Sep52, Boosey & Hawkes, inc. (PWH)

Baynes, Sydney.

LOVE AND YOU; by John Reynders,
orchestra arr. Sydney Baynes. © on
arr., 80oct25, E625152, R100966,
130oct52, Boosey & Hawkes, inc. (PWH
of S. Baynes)

Baynes, Sydney.

LOVE'S OLD SWEET SONG; by G. Clifton
Bingham & J. L. Molloy, orchestra
arr. Sydney Baynes. (In Orch.
string band magazine, no.119B) ©
on arr., 4Jun25, E614925. R96468,
9Jun52, Boosey & Hawkes, inc. (PWH
of S. Baynes)

Baynes, Sydney.

LOVE'S OLD SWEET SONG; by James L.
Molloy, violin & piano arr. Sydney
Baynes. © 23Nov27; E677205.
Boosey & Hawkes, inc. (PWH);
2Dec54; R140361.

Baynes, Sydney.

MAY-DAY SUITE, no.1-3; by Alison
Travers, orchestra arr. Sydney
Baynes. (In Orchestral journal,
no.260) © 27Aug25, E624188. R99367,
8Sep52, Boosey & Hawkes, inc. (PWH)

Baynes, Sydney.

MEDITATION IN C; m W. H. Squire,
arr. Sydney Baynes; orch. © 29Sep22,
E550160. R53920, 200ct49, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C of S. Baynes)

Baynes, Sydney.

THE MEMORY OF YOUR LOVE; by Chas.
Dunn & Debroy Somers, arr. Sydney
Baynes; voice, violin or cornet
solo, with orch. acc. © 4Aug22,
E544597. R52193, 8Sep49, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C of S. Baynes)

Baynes, Sydney.

MINUET IN G; m Ludwig van Beethoven,
arr. Sydney Baynes; orch. © on arr.,
8May24, E592385. R78708, 9May51,
Boosey & Hawkes, ltd. (PWH)

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Baynes, Sydney.

THE MOONLIT ROAD; by P. J. O'Reilly & W.
H. Squire, arr. Sydney Baynes; voice,
violin or cornet solo, with orch. acc.
© E557091. R64177, 3Jul50, Kenneth
Sydney Baynes & Kathleen Jessie Lunn
(C of S. Baynes)

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Copyright Office

Baynes, Sydney.

MY DEAR SOUL; m May Byron & Wilfrid
Sanderson, orchestrated by Sydney
Baynes. (In String band magazine,
no.246) © on arr., 2May25,
E614607. R95457, 27May52, Boosey
& Hawkes, inc. (PWH)

Baynes, Sydney.

MY LOTUS FLOWER; by Clifford Seyler &
June Tremayne, orchestra arr. Chater
Robinson & Sydney Baynes. © on arr.,
13May26, E639283. R112757, 29May53,
Boosey & Hawkes, inc. (PWH)

Baynes, Sydney.

MY SHIPS; by Augustus Barratt, arr.
Sydney Baynes; voice or violin,
with orch. acc., in C. © 10May24,
E592382. R80539, 3Jul51, Boosey
& Hawkes, ltd. (PWH of S. Baynes)

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Baynes, Sydney.

THE MYRTLES OF DAMASCUS; suite, m Amy
Woodforde-Finden, arr. Sydney Baynes;
orch. © 27Apr22, E537109. R47452,
28Apr49, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C of S. Baynes)

Baynes, Sydney.

NADESHDA; selection, by A. Goring
Thomas, orchestra arr. Sydney
Baynes. © on arr., 18Dec25,
E630748. R104645, 22Dec52, Boosey
& Hawkes, inc. (PWH of S. Baynes)

Baynes, Sydney.

NIGHTINGALE OF JUNE; m Edward Lockton
& Wilfrid Sanderson, arr. Sydney
Baynes; orch. © 3Apr23, E557649.
R65573, 3Jul50, Kenneth Sydney
Baynes & Kathleen Jessie Lunn (C of
S. Baynes)

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Baynes, Sydney.

NORTH; from The compass suite, by
Alison Travers, orchestra arr.
Sydney Baynes. © 23Feb27; E662117.
Boosey & Hawkes, inc. (PWH); 8Mar54;
R126837.

Baynes, Sydney.

OH YOU MYSTERY TUNE; fox trot, by Trevor & Ancliffe, arr. Sydney Baynes; orch. © 17Jun21, E516238. R36905, 10Aug48, Kathleen Jessie Lunn & Kenneth Sydney Baynes (C of S. Baynes)

Baynes, Sydney.

AN OLD GARDEN; by Helen Marion Burnside
& Hope Temple, orchestra arr. Sydney
Baynes. © on arr., 4Mar26, E638273.
R108927, 18Mar53, Boosey & Hawkes,
inc. (PWH)

Baynes, Sydney.

THE OLD, OLD STORY; foxtrot, m Alfredo
Barbirolli, arr. Sydney Baynes;
orch. © 26Jun23, E567266. R65599,
3Jul50, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C of S. Baynes)

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Copyright Office

Baynes, Sydney.

THE PAGODA OF FLOWERS; by Amy Woodforde-
Finden, arr. Sydney Baynes; pf.

© E557238. R64255, 3Jul50, Kenneth
Sydney Baynes & Kathleen Jessie Lunn
(C of S. Baynes)

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Library of Congress
Copyright Office

Baynes, Sydney.

PLAY AGAIN, PIANO MAN; fox trot, D. L.

Warne & Sydney Baynes; orch.

© 12Dec21, E526594. R42534, 24Dec48,

Kenneth Sydney Baynes & Kathleen

Jessie Lunn (C of S. Baynes)

Baynes, Sydney.

PLAY AGAIN, PIANO MAN; fox-trot,
w Dorothy L. Warne, m Sydney Baynes.
© 17Nov21, E526234. R42516, 18Nov48,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

Baynes, Sydney.

POLONAISE, ARIETTA & PASSACAGLIA; by
Georg Friedrich Händel, orchestra
transcription by Hamilton Harty,
piano-conductor arr. Sydney Baynes.
(In Boosey's orchestra journal,
no.277) © on arr., 22Sep26, E647207.
R118191, 29Sep53, Boosey & Hawkes,
inc. (PWH)

Baynes, Sydney.

PORTRAIT OF A DANCER IN RED, op.25;
for orchestra by Maurice Besly,
piano conductor arr. Sydney Baynes.

© on arr., 27Jul25, E615910.

R98082, 29Jul52, Marguerite Besly (W)

Baynes, Sydney.

THE PRINCE'S RETURN; by John Reynders,
arr. for orchestra by Sydney Baynes.

© on arr., 23Oct25, E625816.

R102906, 24Nov52, Boosey & Hawkes,
inc. (PWH)

Baynes, Sydney.

THE PURPLE VINE; suite, Charles
Ancliffe, arr. Sydney Baynes; orch.
© 23Jan24, E582596. R73759,
31Jan51, Boosey & Hawkes, inc.
(PWH)

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Baynes, Sydney.

RAF MARCH PAST; m H. Walford Davies,
arr. Sydney Baynes; orch. © 23Oct22,
E550369. R53922, 27Oct49, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C of S. Baynes)

Baynes, Sydney.

THE RAKE, no.1-5; ballet suite, by
Roger Quilter, orchestra arr. Sydney
Baynes. © on arr., 14Dec25,
E630595. R110605, 21Apr53, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C of S. Baynes)

Baynes, Sydney.

ROBERTO TU CHE ADORO; m Meyerbeer, arr.
Sydney Baynes; cornet & orch.
© 18Dec23, E582243. R72195, 26Dec50,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

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Baynes, Sydney.

RUSSET & GOLD; suite, by Wilfrid
Sanderson, orchestra arr. Sydney
Baynes. © 2Dec27; E677957. Boosey
& Hawkes, inc. (PWH); 14Dec54;
R140943.

Baynes, Sydney.

SANTA CLAUS; suite, by Theodore
Holland, orchestra arr. Sydney
Baynes. © 13Jan26, E631098.
R105991, 19Jan53, Boosey & Hawkes,
inc. (PWH)

Baynes, Sydney.

THE SECOND MINUET; by Aubrey Dowdon &
Maurice Besly, orchestra arr. Sydney
Baynes. © 19Dec24, E608396. R89588,
9Jan52, Boosey & Hawkes, ltd. (PWH)

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Baynes, Sydney.

SELECTION, from Polly; m Frederic
Austin, arr. Sydney Baynes; orch.
© 27Mar23, E557652. R65575, 3Jul50,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C)

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Baynes, Sydney.

SELECTION OF J. L. MOLLOY'S POPULAR
SONGS; piano arr. Sydney Baynes. ©
13Aug26, E646788. R117014, 2Sep53,
Boosey & Hawkes, inc. (PWH)

Baynes, Sydney.

SELECTION OF J. L. MOLLOY'S SONGS; orchestra arr. Sydney Baynes. © on arr., 10ct26, E647618. R119866, 220ct53, Boosey & Hawkes, inc. (PWH)

Baynes, Sydney.

SELECTION OF WILFRID SANDERSON'S
POPULAR SONGS; arr. Sydney Baynes;
pf. © 5Dec19; E468899. R14086;
14Dec46; Kenneth Sydney Baynes (C)
& Kathleen Jessie Luhn (C), Sidcup,
Kent, Eng.

Baynes, Sydney.

Selection of Wilfrid Sanderson's popular
songs; arr. Sydney Baynes; orch.

© 16 Oct 19; E461180. R13952; 14 Dec 46;

Kenneth Sydney Baynes (C) & Kathleen
Jessie Luhn (C), Sidcup, Kent, Eng.

Baynes, Sydney.

Selection, W. H. Squire's popular
songs.

R

Baynes, Sydney.

THE SELFISH GIANT; m Eric Coates,
orchestra arr. Sydney Baynes; piano-
conductor score. © 20Aug26,
E646782. R117012, 2Sep53, Boosey &
Hawkes, inc. (PWH)

Baynes, Sydney.
SHIPS OF MY DREAMS; by Fred Weatherly
& T. Wilkinson Stephenson, arr. for
voice, violin or trumpet & orchestra
by Sydney Baynes. (In String band
magazine, no.247) © on arr.,
27Feb25, E609339. R96460, 9Jun52,
Boosey & Hawkes, inc. (PWH of S.
Baynes)

Baynes, Sydney.

SLUMBER-TIME; intermezzo, m Chater
Robinson, arr. Sydney Baynes; orch.
© 13Jun22, E537901. R50825, 25Jul49,
Kathleen Jessie Lunn & Kenneth Sydney
Baynes (C of S. Baynes)

Baynes, Sydney.

SOME DAY IN CAMBAY; fox-trot, Bert
Ralton & Billy Mayerl, arr. Debroy
Somers & Sydney Baynes; orch.

© E557645. R64256, 3Jul50, Kenneth
Sydney Baynes & Kathleen Jessie Lunn
(C of S. Baynes)

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Baynes, Sydney.

THE SONG OF THE CLOCK; m William
Wallace & Rex Burchell, arr. Sydney
Baynes; band. © 12Jun23, E567268.
R65601, 3Jul50, Kenneth Sydney
Baynes & Kathleen Jessie Lunn (C of
S. Baynes)

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Library of Congress
Copyright Office

Baynes, Sydney.

THE SONGS MY MOTHER SANG; by Arthur E.
Grimshaw, orchestra arr. Sydney
Baynes. © 27May26, E639769. R112767,
29May53, Boosey & Hawkes, inc. (PWH)

Baynes, Sydney.

SONGS OF THE HEBRIDES; m Marjory
Kennedy-Fraser, arr. Sydney Baynes;
orch. © 24Oct23, E572823. R68937,
27Oct50, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C of S. Baynes)

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Baynes, Sydney.

SOUTH; from The compass suite, by

Alison Travers, orchestra arr.

Sydney Baynes. © 23Feb27; E662118.

Boosey & Hawkes, inc. (PWH); 8Mar54;

R126838.

Baynes, Sydney.

STARS OF THE DESERT; suite, m Amy Wood-
forde Finden, arr. Sydney Baynes; orch.
© 28Jun21, E516233. R36903, 10Aug48,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

Baynes, Sydney.

THE STORMING OF THE BASTILLE; by T. R.
Leuschner, orchestra arr. Sydney
Baynes. (In Boosey's orchestral
journal, no.271) © 7Jul26, E646259.
R115059, 20Jul53, Boosey & Hawkes,
inc. (PWH)

Baynes, Sydney.

THE STREET SINGER; selection, m H.
Fraser-Simson, additional numbers by
Troy St. Helier, arr. Sydney Baynes;
pf. © 25Jul24, E593729. R81903,
6Aug51, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C of S. Baynes)

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Baynes, Sydney.

THE STREET SINGER; selection, m
H. Fraser-Simson, arr. Sydney Baynes,
orch. © on arr., 20Aug24, E593718.
R83342, 14Sep51, Kenneth Sydney
Baynes & Kathleen Jessie Lunn (C of
S. Baynes)

OCT 11 1951

Library of Congress
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Baynes, Sydney.

SUITE, from As you like it, op. 21;
arr. Sydney Baynes; orch. ©
9Jun21, E516234. R38649, 24Sep48,
on new edition with revisions,
Roger Quilter (A of m)

Revised

Baynes, Sydney.

SUITE BOHEMIAN; m J. Ord Hume, orchestra
arr. Sydney Baynes. © 8Feb27;
E657963. Boosey & Hawkes, inc.
(PWH); 23Feb54; R126007.

Baynes, Sydney.

SUITE ROMANESQUE; by Maurice Besly,
orchestra arr. Sydney Baynes. ©
22Jul27; E669771. Boosey & Hawkes,
inc. (PWH); 12Aug54; R134590.

Baynes, Sydney.

SUNSET SHADOWS; by Ernest Reeves, for
orchestra by Sydney Baynes. ©
18May25, E614609. R95458, 27May52,
Boosey & Hawkes, inc. (PWH of S.
Baynes)

Baynes, Sydney.

SWEET ALUETTA; m H. B. Hedley, arr.
Sydney Baynes; orch. © 25Jan24,
E582594. R73757, 31Jan51, Boosey &
Hawkes, inc. (PWH of S. Baynes)

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M1350 BAYNES, SYDNEY, 1879-1938.

.B Tarantella, by Sydney Baynes, adapted
 from the composer's score by Ronald
 Hanmer. © Dix, ltd., London;
 19Oct48; EF11365. Piano-conductor
 score (orchestra) and parts.

I. Hanmer, Ronald Charles, 1917-
arr. II. Title.

Baynes, Sydney.

THE TEMPLE BELLS; by Amy Woodforde-
Finden, arr. Sydney Baynes; voice or
violin & string orch., in E min.
© 31Dec23, E582240. R72601, 3Jan51,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

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Baynes, Sydney.

TILL I WAKE; by Amy Woodforde-Finden,
arr. Sydney Baynes; voice or violin,
with orch. acc., in E flat.
© on arr., 15Apr24, E583952.
R77242, 19Apr51, Boosey & Hawkes,
ltd. (PWH)

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Copyright Office

Baynes, Sydney.

TIP-TOES; intermezzo, m Herbert L.

Cooke, arr. Sydney Baynes; orch.

© 26May21, E507550. R36901, 10Aug48,

Kenneth Sydney Baynes & Kathleen

Jessie Lunn (C of S. Baynes)

Baynes, Sydney.

TOMMY, LAD; ed. Ed. Teschemacher &
E. J. Margetson, orchestra arr.
Sydney Baynes. (In String band
magazine, no.254) © 10Sep26,
E647043. R118190, 29Sep53, Boosey &
Hawkes, inc. (PWH)

Baynes, Sydney.

UGO CONTE DI PARIGI; m Gaetano
Donizetti, arr. Sydney Baynes;
clarinet & orch. © 20Dec23, E582244.
R72196, 26Dec50, Kenneth Sydney
Baynes & Kathleen Jessie Lunn (C of
S. Baynes)

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VALSE MEMORY; m Sydney Baynes. 1.
Orch.- 2. Pf. © 25Jun23, 12Jun23;
E567267, 567270. R65600, 65602;
3Jul50; Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C)

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VERY OWN PIERRETTE; by Rex Allingham,
orchestra arr. Sydney Baynes. ©
18Jun26, E639945. R114401, 1Jul53,
Boosey & Hawkes, inc. (PWH)

Baynes, Sydney.

THE VILLAGE GREEN; suite, arr. Sydney
Baynes; orch. © 3Dec23, E573408.
R71781, 18Dec50, Elsie April (A of m)

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Baynes, Sydney.

WAYSIDE SKETCHES; suite, m W. Scott
Minchin, orchestrated Sydney Baynes.
© 2Dec20, E498496. R41166, 10Dec48,
Kenneth Sydney Baynes & Kathleen
Jessie Lunn (C of S. Baynes)

Baynes, Sydney.

WEST; from The compass suite, by Alison
Travers, orchestra arr. Sydney
Baynes. © 8Mar27; E662592. Boosey &
Hawkes, inc. (PWH); 24Mar54; R128143.

Baynes, Sydney.

WHEEL TAPPERS SONG; m Clifford Seyler
& Wolseley Charles, arr. Sydney
Baynes; orch. © 6Jun23, E566813.
R65593, 3Jul50, Kenneth Sydney
Baynes & Kathleen Jessie Lunn (C of
S. Baynes)

SEP 27 1950

Baynes, Sydney.

WHITE HEATHER; intermezzo by E.

Phillan, arr. Sydney Baynes; orch.

© on arr., 15May24, E592384.

R80540, 3Jul51, Boosey & Hawkes ltd.
(PWH)

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Baynes, Sydney.

WONDERFUL GARDEN OF LOVE; by Royden
Barrie & Kennedy Russell, arr.
Sydney Baynes; voice or solo instru-
ment & orch. © on arr., 12Nov24,
E599371. R86489, 21Nov51, Boosey &
Hawkes ltd. (PWH of S. Baynes)

JAN - 8

Library of Congress
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Baynes, Sydney.

YOU AND I; by Napoleon Lambelet, orchestra arr. Sydney Baynes. (In
Boosey's orchestral journal, no.274)
© 9Jul26, E646260. R115060, 20Jul53,
Boosey & Hawkes, inc. (PWH)

Library of Congress

BAYNES, SYDNEY.

You are my destiny. SEE HIS Destiny.

OCT 29 1951

EF0-9699

xM

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Baynes, Sydney.

ZEPHYR WALTZ; m William Ewen, arr.
Sydney Baynes; orch. © 5Apr22,
E536690. R52191, 8Sep49, Kenneth
Sydney Baynes & Kathleen Jessie
Lunn (C of S. Baynes)

Baynes, Walter.

ATOMIC LOVE; w Walter Baynes m William
Bevier Tanner © Walter Baynes &
William Bevier Tanner 20Mar52
EU268574

Baynes, Walter, lyricist.

Tanner, William Bevier. Careful.

Baynes, Walter.

'CAUSE YOU'RE ON MY MIND; w Walter
Baynes m William Bevier Tanner ©
Walter Baynes & William Bevier
Tanner 20Mar52 EU268579

Library of Congress
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Baynes, Walter, 1912- lyricist.

Tanner, William Bevier. I love you when
you're mad at me.

Baynham, Florence Emily.

TWENTY-THIRD PSALM with w © m Florence
Emily Bayhham 7Apr48 EU124067

Baynham, Walter C.

ALL I CAN DO IS THINK OF YOU; w & m
Edward Bernard Pauls arr Walter C.
Baynham © Edward Bernard Pauls &
Walter C. Baynham 25Jan52 EU262567

FEB 15 1952

Library of Congress
Copyright Office

Baynham, Walter C.

I HOPE IT AIN'T TRUE, THE THINGS I'VE
HEARD ABOUT YOU; w & m Edward
Bernard Pauls arr Walter C: Baynham
© Edward Bernard Pauls & Walter C.
Baynham 25Jan52 EU262565

FEB 18 1952

Library of Congress
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Baynham, Walter C.

WITH A BROKEN HEART I LEAVE YOU, DEAR;
w & m Edward Bernard Pauls arr
Walter C. Baynham © Edward Bernard
Pauls & Walter C. Baynham 25Jan52
EU262566

FEB 18 1952

Library of Congress
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Baynon, Arthur.

ACROSS THE BRIDGE OF DREAMS; w & m.

© 24Aug23, E567829. R78143, 4May51,
Douglas Furber (A of w) & Arthur
Baynon (A of m)

JUN 29 1951

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M1998

.B

BAYNON, ARTHUR, 1889-

The angels' song; words by Irene Gass,
music by Arthur Baynon. (School songs,
1881) 4d. © Novello & Co., ltd., London;
3Oct50; EF0-5608.

I. Title. [II. Gass, Irene Elsie]

FEB 27 1951

Library of Congress
Copyright Office

ML998

.B

Baynon, Arthur, 1889-

Any boy to any ship; unison song.

Words by Caryl Brahms. [London] Boosey
& Hawkes, ltd. 3d

© 30 Oct 46; publisher; EF4396.

I. Brahms, Caryl, lyricist. II. Title.

M215

.B

Baynon, Arthur.

BEETHOVEN, LUDWIG VAN, 1770-1827.

Bagatelle; in G minor, [by]

Beethoven. Op. 119. Arr. by

Arthur Baynon. © Oxford University Press, London; 28Aug47;
on arrangement; EF6657. Two
scores for piano 1-2.

I. Baynon, Arthur, arr. II. Title.

M1609 BAYNON, ARTHUR.

.B Bells on Cotswold; unison song, words
by Irene Gass, music by Arthur Bay-
non. © J. Curwen & Sons, ltd.,
London; 15Jun48; EF9885.

M1609

BAYNON, ARTHUR, 1889-

.B

A breeze comes dancing; unison song,
words by Irene Gass, music by Arthur
Baynon. (Boosey's Modern festival
series, no.80) [With piano acc.] 6d.
© Boosey & Co., ltd., London; 19Jun51;
EF0-8423.

I. Title. [II. Gass, Irene Elsie]

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Copyright Office

JUL 26 1951

M1609 BAYNON, ARTHUR, 1889-
.B Buttercups and daisies; unison song, words
 by Mary Howitt, music by Arthur Baynon.
 4d © Keith, Prowse & Co., ltd., London;
 11Dec51; EF0-10995.

I. Title. [II. Howitt, Mary]

JAN 21 1952

Library of Congress
Copyright Office

M1609 BAYNON, ARTHUR, 1889-

.B

The camel; unison song, words by J.
B. Morton, music by Arthur Baynon.

© A. & C. Black, ltd., London;
9Feb48; EF8241.

M1609 BAYNON, ARTHUR, 1889-

.B The cowslip; unison song, music by
Arthur Baynon, [words from] 17th century
song. (The Year Book Press series of
unison and part-songs, no. 470) 5d.
© A. & C. Black, ltd., London; 20Aug50;
EF0-5472.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

M1584

BAYNON, ARTHUR, 1889-

.B

A cradle song; set for mixed voices,
words by Isaac Watts, music by Arthur
Baynon. (Curwen edition, 61434) [With
piano reduction] 5d. © J. Curwen & Sons,
ltd., London; 4Oct51; EF0-10186.

NOV - 9 1951

I. Title.

Library of Congress
Copyright Office

M1380

BAYNON, ARTHUR.

.B

Diversions; for piano ... By
Arthur Baynon. © Keith
Prowse & Co., ltd., London;
8Jul47; EF5754.

I. Title.

Music Cat.

M1609 BAYNON, ARTHUR.

.B The four winds, words by Frank Dempster Sherman, music by Arthur Baynon. © Keith Prowse & Co., ltd., London; 6Aug48; on musical setting as unison song; EF10250.

I. Sherman, Dempster, lyricist. II.
Title.

Baynon, Arthur.

A garden of peace.

R

Baynon, Arthur.

God speed the happy day.

R

M1609 BAYNON, ARTHUR.

.B Going to the sea; unison song, words by
Irene Gass, music by Arthur Baynon.
(The Elkin new choral series, 2143)
© Elkin & Co., ltd., London; Feb49;
EF12464.

I. Title.

Library of Congress
Copyright Office

M1998

.B

BAYNON, ARTHUR, 1889-

Greeting to spring; Easter bells; words by
Irene Gass, music by Arthur Baynon.
(School songs, 1880) 4d. © Novello & Co.,
ltd., London; 29Sep50; EF0-5609.

I. Title. II. Title: Easter bells. [III. Gass,
Irene Elsie]

FEB 27 1951

Library of Congress
Copyright Office

M1609 BAYNON, ARTHUR.

.B Old Gaelic lullaby, old song, music
by Arthur Baynon. © Keith Prowse
& Co., ltd., London; 6Aug48; on
musical setting as unison song;
EF10249.

I. Title.

M1609
.B

BAYNON, ARTHUR, 1889-

Pastoral; unison song, words by Irene
Gass, music by Arthur Baynon. 4d
© Keith, Prowse & Co., ltd., London;
11Dec51; EF0-10994.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

JAN 21 1952

M1609

BAYNON, ARTHUR, 1889-

.B

The piper; unison song, words by Irene Gass, music by Arthur Baynon. (Boosey's Modern festival series, no.81) [With piano acc.] 6d. © Boosey & Co., ltd., London; 19Jun51; EF0-8422.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

JUL 26 1951

Baynon, Arthur.

SERENADE; violin & pf. © 30Nov21,
E526581. R48965, 16Jun49, Arthur
Baynon (A)

M1609 BAYNON, ARTHUR.

.B A shepherd's carol, for unison
singing with pianoforte acc., words
by Cicely Betty Everson, music by
Arthur Baynon. © J. Curwen & Sons,
ltd., London; 6Nov47; EF7382.

Baynon, Arthur.

A SHROPSHIRE LAD; after verses by
A. E. Housman; pf. © 2Mar22,
E527858. R58484, 10Feb50, Arthur
Baynon (A)

10 10 1950

M1609 BAYNON, ARTHUR.

.B Snowdrops, words by L. Alma Tadema,
 music by Arthur Baynon. © Keith
 Prowse & Co., ltd., London; 6Aug48;
 on musical setting as unison song;
 EF10248.

I. Tadema, L. Alma, lyricist. II. Title.


M1609

BAYNON, ARTHUR.

.B A song of harvest; unison song, words by
Irene Gass, music by Arthur Baynon.
(The Elkin new choral series, 2144)
© Elkin & Co., ltd., London; 15Feb49;
EF12465.

I. Title.

Library of Congress
Copyright Office



M1998

.B

BAYNON, ARTHUR, 1889-

A song of June; words by Irene Gass, music
by Arthur Baynon. (School songs, 1882)
4d. © Novello & Co., ltd., London;
25Oct50; EF0-5607.

I. Title. [II. Gass, Irene Elsie]

FEB 27

Library of Congress
Copyright Office

M1609

BAYNON, ARTHUR.

.B

The Spanish Main; unison song,
words by E. V. Knox, music by
Arthur Baynon. © Novello &
Co., ltd., London; 19Feb47;
EF5162.

I. Knox, E. V., lyricist. II.
Title.

Library of Congress
Copyright Office



Music Cat.

Baynon, Arthur.

SUMMER SKETCHES; suite, for piano by
Arthur Baynon. © 16Sep27; E669816..
Arthur Baynon (A); 16Sep54; R135697.

M2092 BAYNON, ARTHUR, 1889-
.4 When rooks fly homeward; for mixed
.B voices, S.A.T.B., words by Joseph
 Campbell, music by Arthur Baynon.
 (Boosey's modern festival series, no.492)
 [With piano reduction] 5d © Boosey &
 Co., ltd., London; 9Jan51; EF0-6058.

I. Title. [II. Campbell, Joseph]

Library of Congress
Copyright Office

APR 12 1951

Baynon, Arthur John, 1889-

M1572

.K

KETÈLBÉY, ALBERT WILLIAM.

Bells across the meadows; arr. for S.A.

by Arthur Baynon, words and music by
Albert W. Ketèlbey. [With piano acc.]

6d NM: arrangement. © Keith Prowse
& Co. ltd., London; 1Jul54; EF0-28881.

I. Title. [II. Baynon, Arthur John, 1889-]

Library of Congress

M2095

.B

BAYNON, ARTHUR JOHN, 1889-

Cristemas; for women's voices unacc.,
words Old English, music by Arthur
Baynon. (The Elkin new choral
series, 2279) 5d. © Elkin & Co.,
ltd., London; 10Sep52; EF0-15560.

I. Title.

xM2094.3

Library of Congress
Copyright Office

Baynon, Arthur John, 1889-

M1573

.C

COLLISSON, W

HOUSTON.

Eileen Oge; or, The pride of Petravore,
arr. for S.S.A. by Arthur Baynon;
words by W. P. French, traditional
melody arr. by W. Houston Collisson.
[With piano acc.; voice parts also in
tonic sol-fa notation] © on arrangement;
Keith, Prowse & Co., Ltd., London;
7Oct53; EF0-22583.

I. Title. II. Title: The pride of Petravore.
[III. Baynon, Arthur John, 1889- IV.
French, W. P.]

Library of Congress

Copyright Office

Baynon, Arthur John, 1889-

M1573
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Etude, piano, op.10, no.3) So deep is the
night. Tristesse. Arr. for S.S.A. by
Arthur Baynon, words by Sonny Miller,
music by Chopin, arr. by Mario Melfi.
[With piano acc.; English words] 6d. NM:
arrangement. © Keith Prowse & Co. Ltd.;
London; 30Mar54; EF0-27920.

I. Title. II. Title: Tristesse. III. Title:
Etude.

Library of Congress

(Continued on next card)

M1573
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Étude, piano, op.10, no.3) So deep is the
night. EF0-27920. (Card 2)

[IV. Baynon, Arthur John, 1889-
V. Miller, Maurice, 1900-
Antonio Mario, 1905-]

VI. Melfi,

M1609

.B

BAYNON, ARTHUR JOHN, 1889-

The fairy ring; unison song, words anon.,
music by Arthur Baynon. (Boosey's
modern festival series, no.90) [With
piano acc.] 6d. © Boosey & Co., ltd.,
London; 13Mar53; EF0-19471.

I. Title.

Library of Congress
Copyright Office

M1609

.B

BAYNON, ARTHUR JOHN, 1889-

Get up, sleepyheads! Unison song, words by
Irene Gass, music by Arthur Baynon.

(Boosey's modern festival series, no.89)

[With piano acc.] 6d. © Boosey & Co.,
ltd., London; 13Mar53; EF0-19472.

I. Title. [II. Gass, Irene Elsie]



Baynon, Arthur John, 1889-

M1572

ROTA, NINO, 1911-

.R

(The glass mountain) Take the sun; arr. for
S.A. by Arthur Baynon, lyric by Emery
Bonett [pseud.] music by Nino Rota. [With
piano acc.] 6d NM: arrangement.
© Keith Prowse & Co. ltd., London;
21Sep54; EF0-29875.

I. Title. II. Title: The glass mountain.
[II. Baynon, Arthur John, 1889-
III. Carter, Felicity Winifred]

Library of Congress

M1609

.B

BAYNON, ARTHUR JOHN, 1889-1954.

A goodnight song; unison song, words by
Thomas Hood, music by Arthur Baynon.
(The Elkin new choral series, 2353)
[With piano acc.] 5d. © Elkin & Co. ltd.,
London; 22Nov54; EF0-30920.

I. Title.

Library of Congress

M1609

BAYNON, ARTHUR JOHN, 1889-

.B

If I were a pig; unison song, words by
Elizabeth Fleming, music by Arthur
Baynon. (Curwen edition, 72256) [With
piano acc.] 5d © J. Curwen & Sons, ltd.,
London; 3Dec51; EF0-12359.

I. Title. [II. Fleming, Elizabeth]

M1609

BAYNON, ARTHUR JOHN, 1889-

.B

Littles; from A ternarie of littles, words
by Robert Herrick, music by Arthur
Baynon. (The Year Book Press series of
Unison and part-songs no.480) [Score:
unison chorus and piano] 6d. © A. & C.
Black, ltd., London; 18Nov52; EFO-17051.

I. Title.

Library of Congress
Copyright Office



M1609

.B

BAYNON, ARTHUR JOHN, 1889-

Mrs. Jenny Wren; unison song, words by
Rodney Bennett, music by Arthur Baynon.
(Boosey's modern festival series, no.88)
[With piano acc.] 6d. © Boosey & Co.,
ltd., London; 13Mar53; EF0-19470.

I. Title. [II. Bennett, Rodney]

Library of Congress
Copyright Office

xM1978
.B5

Baynon, Arthur John, 1889-

M1572

.0

ORTELLI, TONI, 1904-

(La montanara) Song of the mountains. La montanara. Arr. for S.A. by Arthur Baynon, English version by Stana-Field and Sonny Miller, words and music by Toni Ortelli and Luigi Pigarelli. [With piano acc.; English words] 6d NM: arrangement. © Keith, Prowse & Co. ltd., London; 2Jul54; EF0-28393.

I. Pigarelli, Luigi, 1875-

II. Title.

III. Title: Montanara.

Library of Congress

(art.)

(Continued on next card)

M1572
.0

ORTELLI, TONI, 1904-
(La montanara) Song of the mountains.
EF0-28393. (Card 2)

[IV. Baynon, Arthur John, 1889-
V. Fields, Gracie. VI. Miller, Maurice,
1900-]

(art.)

Library of Congress

Baynon, Arthur John, 1889-

M1573

.C

COLLISSON, W HOUSTON.

The mountains o' Mourne; arr. for S.S.A.
by Arthur Baynon [words and music] by
Percy French & Houston Collisson. [With
piano acc.] 6d. © on arrangement; Keith,
Prowse & Co., ltd., London; 14Jul53;
EF0-21303.

I. French, Percy. II. Title.

[III. Baynon, Arthur John, 1889-]

Library of Congress

M1380

BAYNON; ARTHUR JOHN, 1889-

.B

Party games; seven easy pieces for piano-
forte by Arthur Baynon. 3/- © Elkin &
Co., ltd., London; 14Nov52; EFO-16900.

I. Title.

Baynon, Arthur John, 1889-

M1573

FRENCH, W

P

.F

Phil, the fluter's ball; arr. for S.S.A. by
Arthur Baynon, words and music by
W. P. French. [With piano acc.] 6d
© on arrangement; Keith, Prowse & Co.,
ltd., London; 31Dec52; EF0-17948.

I. Title. [II. Baynon, Arthur John, 1889-]

M1390

.B

BAYNON, ARTHUR JOHN, 1889-

Playtime pieces; five pianoforte duets by
Arthur Baynon. 3/6 © Elkin & Co., ltd.,
London; 24Jun52; EF0-14416.

I. Title.

Library of Congress
Copyright Office

Baynon, Arthur John, 1889-

M1573

.D

DRING, MADELEINE.

Thank you, Lord; arr. for S.S.A. by Arthur Baynon, words by Lindsey Kyme [pseud.] music by Madeleine Dring. [With piano acc.] 6d. NM: arrangement. © Keith, Prowse & Co., ltd., London; 26Jan54; EF0-24785.

I. Title. [II. Baynon, Arthur John, 1889-
III. Cordeaux, John, 1922-]

Library of Congress

Baynon, Arthur John, 1889-

M1554

.D

DRING, MADELEINE.

Thank you, Lord; arr. for S.A.T.B. by
Arthur Baynon, words by Lindsay Kyme
[pseud.] music by Madeleine Dring.
[With piano acc.] 8d. NM: arrangement
© Keith, Prowse & Co., ltd., London;
26Jan54; EF0-24784.

I. Title. [II. Baynon, Arthur John, 1889-
III. Cordeaux, John, 1922-]

Library of Congress

M1609

BAYNON, ARTHUR JOHN, 1889-

.B

To a lambkin; unison song, words by
Irene Gass, music by Arthur Baynon.
(The Elkin new choral series, 2218)
[With piano acc.] 5d. © Elkin & Co.,
ltd., London; 21Sep51; EF0-10264.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

30 1951

Baynon, Arthur John, 1889-

M1573
.S

SJÖBERG, CARL LEOPOLD, 1861-1900.

(Tонера) I bless ev'ry hour; words by Fred
S. Tysh [pseud.] music by C. L. Sjöberg,
arr. for S.S.A. by Arthur Baynon. [With
piano acc.] 8d. Appl. states prev. reg.
27Sep51, E9953. © on arrangement; Keith,
Prowse & Co., ltd., London; 6Feb53;
EF0-18377.

I. Title. II. Title: Tonera. [III. Tisch,
Siegfried. IV. Baynon, Arthur John, 1889-]

M1609

BAYNON, ARTHUR JOHN, 1889-

.B The voice of spring; unison song, words
by Irene Gass, music by Arthur Baynon.
(The Elkin new choral series, 2217)
[With piano acc.] 5d. © Elkin & Co.,
ltd., London; 21Sep51; EF0-10263.

I. Title. [II. Gass, Irene Elsie]

NOV 27 1951

Library of Congress
Copyright Office

Baynon, Arthur John, 1889-

M1573

VAUGHAN WILLIAMS, RALPH, 1872-

.V

When I am dead, my dearest; words by
Christina Rossetti, music by R. Vaughan
Williams, arr. for S.S.A. by Arthur Bay-
non. [With piano acc.] © on arrangement;
Keith, Prowse & Co., ltd., London; 6 May 53;
EF0-20190.

I. Title. [II. Baynon, Arthur John, 1889-]

Baynton-Power, H.

GIFT DIVINE; w & m; in B flat.

© 15Apr22, E536336. R53478,

24Oct49, R. L. Jameson (A of w) &
H. Baynton-Power (A of m)

Baynton-Power, H.

GONDOLIER; for piano by H. Baynton-Power. © 4Jan27; E656948.

H. Baynton-Power (A); 20Dec54;
R140842.

Baynton-Power, H.

THE HIDDEN CASTLE; suite, for piano
by H. Baynton-Power. © 28Jan27;
E657525. Olive Baynton-Power (W);
10Sep54; R135669.

Baynton-Power, H.

IF WE LIVED IN A WORLD OF DREAMS;
w & m. © 4May22, E536960. R50341,
20Jul49, Frederick Owen (A of w) &
H. Baynton-Power (A of m)

Baynton-Power, H.

JUST ROUND THE CORNER; for piano by
H. Baynton-Power. © 4Feb27;
E657511. Olive Baynton-Power (W);
10Sep54; R135667.

Baynton-Power, H.

O MAN OF SORROWS; w Robert Nelson, m H.
Baynton-Power; violin & organ obbl.
© 3Aug26; E646514. Doreen E. Elton
(C of R. Nelson) & H. Baynton-Power
(A); 11Feb54; R125558.

Baynton-Power, H.

SHOULD YOU PASS ON; w Eleanor F.
Riceman, & m; in G. © 15Jun22,
E537556. R57901, 26Jan50, Clifford
Riceman (C) & H. Baynton-Power (A
of m)

MAR 13 1950

Baynton-Power, H.

TEN MELODIOUS RECREATION STUDIES, bk.1;
for piano by H. Baynton-Power.

© 6Jun25, E614633. R104688,
24Dec52, Olive Baynton-Power (W)

Baynton-Power, H.

TEN MELODIOUS RECREATION STUDIES, bk.2;
for piano by H. Baynton-Power.

© 6Jun25, E614634. R104689,
24Dec52, Olive Baynton-Power (W)

M28

BAYNTON-POWER, HENRY, 1890-

.B

Happy landing, march by H. Baynton
Power. © Francis, Day & Hunter, ltd.,
London; 8Mar43; EF9998. For piano
solo.

I. Title.

M1572

.B

BAYNTON-POWER, HENRY, 1890-

The harvester's night song; two-part song,
S. A., words by Foster Richardson,
music by H. Baynton-Power, arr. by J.
Hunter-McBain. (Ascherberg's series
of part-songs, no. 249) [With piano acc.]
6d. © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 16Dec49;
EF0-1857.

I. Title. [II. Richardson, Foster.
[III. Hunter-Mc- Bain, J.]


Library of Congress
Copyright Office

APR 1 2 1950

Baynton-Power, Henry.

LAUGHING WATER; pf. © 7Aug20, E485107.
R41782, 27Dec48, H. Baynton Power (A)

Library of Congress
Copyright Office



Baynton-Power, Henry.

SIX JOLLY JINGLES; pf. © 13Jun21,
E507319. R39717, 25Oct48, H. Baynton
Power (A).

Library of Congress
Copyright Office

M35
.A

Baynton-Power, Henry, 1890-
ADDINSELL, RICHARD,

(Trespass) Festival; from Emlyn
Williams' play "Trespass," by
Richard Addinsell, [arr. by H.
Baynton-Power] © Keith Prowse
& Co., ltd., London; 18Jul47;
on arrangement; EF6587.

I. Baynton-Power, Henry, 1890-
lyricist. II. Title. III. Title:
Trespass.

Library of Congress
Copyright Office



Music Cat.

Baynton-Power, Olive.

THE HIDDEN CASTLE; suite, for piano
by H. Baynton-Power. © 28Jan27;
E657525. Olive Baynton-Power (W);
10Sep54; R135669.

Baynton-Power, Olive.

JUST ROUND THE CORNER; for piano by
H. Baynton-Power. © 4Feb27;
E657511. Olive Baynton-Power (W);
10Sep54; R135667.

Baynton-Power, Olive.

MAGIC CASEMENTS; for piano by Olive
Baynton-Power. © 29Mar27;
E662498. Olive Baynton-Power (A);
26Aug54; R135168.

BAYOL, EDGAR SANSON ©, New York.

A fable for people who do things.

Stolen from Aesop. 11 p.,

illus. © 18Aug47; AA35576.

BAYOLS, FRANCE.

**The village fountain, Bayols—Vars,
France. H3064. SEE Bonnard,
Pierre.**

Bayon gitano.

M1356

.G

GARCÍA COTE, MANUEL, 1909-

Bayon gitano; [or] Vaya bayon; bayon,
letra de Guijarro, música de García
Cote. [Piano-conductor score (orchestra
with words) and parts] © Unión Musical
Española, Madrid; 6Jul53; EF0-22332.

I. Title. II. Title: Vaya bayon.

[III. Guijarro Campoy, Antonio, 1929 -]

Library of Congress

The bayonet in the wall. (R) SEE
Burman, Ben Lucien.

Bayonne, Josephine, pseud. See.
Smith, Josephine.

BAYONNE, N. J.

PRICE AND LEE COMPANY, INC.

*New map of Bayonne, N. J. map 51 x 73
cm. fold. to 23 x 11 cm. (Arrow map)
Scale ca. 1:11,000. © The Price & Lee
Co., New Haven; 19Mar51; F8862.

1. BAYONNE, N. J.

MAY 17 1951

Library of Congress
Copyright Office

Bayonne.

M1270

.P7B3

S

POIRRIER, MARCEL, 1913-

Bayonne; défilé pour batterie, fanfare de
tambours et clairons [by] Marcel

Poirrier. [Score: 3 bugles and drums]

© Editions Renato, Paris; 20Nov52;

EF0-17422.

I. Title.

Library of Congress
Copyright Office

SL

Bayonne, Hoboken, Jersey City, Bergen,
Delaware, Journal Square, Union City
[and] Union. Classified telephone
directory.

see

New Jersey Bell telephone company.

BAYONNE, NEW JERSEY DIRECTORY, 1951.
1 v., map. © The Price & Lee Co.,
Newark, N. J.; 19Mar51; AA179260.

APR 20 1951

Bayou, Duke.

DOOMED; w & m Duke Bayou © Bess Music

28Jul52 EU282517

Library of Congress
Copyright Office

Per.

OVER

2

D | W | BW | M | BM | Q

Title Bayou (Lo)

Pub. irregularly

Claimant Univ. of Houston, Houston, Texas.

Remitter

1942.	No.	Issue of	Date received	Held	No funds	Final action
10-15 6	17	(Oct. 15, 1942)				©CIB 561530
1-15 6	18	(Jan. 15, 1943)				©CIB 573385
4-15 6	19	(April 15, 1943) Premature				©CIB 582153
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(July 1942—8,000)

870

Issue prior to Oct. 15, 1942 Claimant- Jules C. Vern

Per

3

D | W | BW | M | BM | Q

Title Bayou(Le)

Claimant University of Houston, Houston, Texas

Remitter " " " "

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1948	35	Nov. 15	7-11-15	11-24-47			©CIB 107588
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14	42	Sum'50	6-22	7-3-50			©CIB 252728
14	43	Autumn	9-22	10-6-50			©CIB 267225

Continued on new card

Title Bayou, Le

Claimant University of Houston, Houston, Texas

Remitter

Vol.	No.	Issue #	Date of publication	Date received	Held	No. loans	Final action
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15	46	Sum'51	6-22	7-9-51			B 308753
15	47	Aut'51	9-22	10-12-51			B 323364
15	48	Winter'51	12-22	1-25-52			B 338241
16	49	Spr'52	3-22	4-14-52			B 353755
16	50	Summ 52	6-22	7-21-52			B 367532
16	51	Aut'52	9-22	10-9-52			B 381800
16	52	Win'52	12-22	1-8			B 396098
17	53	Spr'53	3-22	5-13			B 417980

(Nov. 1950-10,000) Continued on new card. See card 5.

L. C. 2-35

LE BAYOU.

-5-

Q8

(TITLE)

© University of Houston.

(CLAIMANT)

[Houston 4, Texas]

année 17, 1953, cahier

No.	Season	Pub. Date	Entry No.	
54.	été.	© 22Jun53	B 426057	mn 7-10-53.
	automne	©		
55.	automne,	© 22Sep53	B 438531.	
	hiver	©		
	automne	©		
	winter	©		

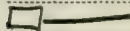
Continued on new card. See card - 6.

LE BAYOU.

French -6-

51

© University of Houston.

[CLAIMANT]
Quarterly (seasons in French)

année 17, 1953, cahier

No.	Issue	Pub. Date	Entry No.
56.	hiver.	© 22Dec53 ;	B 454213
		année 18, 1954, cahier	
57.	printemps.	© 22Mar54 ;	B 467536
58.	été.	© 22Jun54 ;	B 482726
		© ;	

-8- French

LE BAYOU.

© University of Houston.)

Quarterly
(seasons in
french).

(année 18, cahier.)

'60, hiver 1954. © 22Dec; B513137.

D

18-59.

55-2.

18-59-9.

G 871

The bayou.

see

Mattson, Henry.

mrm 7-9-46

D unp. 2724

The bayou.

See

Peacock, Jacqueline Cour

Bayou adventure

Mims, Sam, 1887-

Bayou adventure, by Sam Mims. Milwaukee, The Bruce publishing company [1947,

3 p. l., 215 p. 20 $\frac{1}{2}$ ".

Map on lining-papers.

1. Title.

PZ7.M65Bay

47-3948

Library of Congress

Copyright

[4]

BAYOU BABY; w & m Ethelyn Florence
Fewell © Ethelyn Fewell Eldridge
24Sep54 EU371792

Library of Congress
Copyright Office

BAYOU BABY; w & m James E. Lowe ©
Bayou Music Co. 18Jan54 EU344415

Library of Congress
Copyright Office

BAYOU BABY; (a Cajun lullaby), w & m
Merle Travis. (In Merle Travis hit
parade folio no.1. Hollywood, Ameri-
can Music. p.10-11) © American
Music, Inc.; 2Jan53; EP280739.

1. Travis, Merle.
2. T: Merle Travis hit parade folio no.1.
3. T: Hit parade folio no.1.
4. American Music, Inc.

mcb-5
70-2
1-29

1970 reg.

BAYOU BALL; w Peter Uharriet w & m
John Lucian Pusateri & Eugene
Le Blanc © Greystar Music Publica-
tions 14May53 EU316147

v

Le Blanc

Library of Congress
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BAYOU BALLADS; 12 folk-songs from
Louisiana, texts & m collected by
Mina Monroe [i. e. Mina Rand], ed.
with the collaboration of Kurt Schind-
ler. © 50ct21, E519887. R46494,
29Mar49, Mina Rand (A)

BAYOU BARCAROLLE; w Ethel Watts Muf-
ford, m Ward-Stephens. © 17 Jun 19;
E454131. R16646; 2 Apr 47; Ida Mae
Pierpont Stephens (W), New York.

BAYOU BAY © w & m Harold Burnett
Lambert 12May48 EU130021

Library of Congress
Copyright Office

BAYOU BEGUINE m John J. Morrissey
© Leeds Music Corp. 27 Jan 48
EU115098

Library of Congress
Copyright Office

Bayou beguine.

M1245

MORRISSEY, JOHN J

.M

Bayou beguine; composed by John

Morrissey. [Condensed score (band)
and parts] \$5 © Leeds Music Corp.,

New York; 4Sep51; EP56956.

I. Title.

Library of Congress
Copyright Office

OCT - 1 1951

BAYOU BLUES © m. Armand Oscar Hug
27Jun49 EU171730

Bayou boats.

DAVIS, ALICE.

Bayou boats. New York, New Voices Pub.
Co. 143 p. © Alice Davis; 7Dec50;
A50436.

sh/r

JAN - 8 1951

Library of Congress
Copyright Office

BAYOU BOOGIE; w, m & © Opal Laverne
Smith 2Mar54 EU349523

Library of Congress
Copyright Office

Bayou boy.

Lattimore, Eleanor Frances, 1904—

Bayou boy, written and illustrated by Eleanor Frances Lattimore. New York, W. Morrow and company, 1946.

127, [1] p. incl. front., illus., plates. 23^{cm}.

© 20Oct46; 2c 9Sep46; William Morrow
& co., inc.; A6745.

1. Title.

46—25258

Library of Congress

PZ7.L37Bay

[46f5]

BAYOU D'ARBONNE m Don George, © w
Laverne Karlake 28Sep47 EU95836

BAYOU D'ARBONNE m Don George © w
Merritt L. Karslake 24Feb48
EU118260

BAYOU INDIGO; w, m & © Charles Fisher
& James Alfred Gardner 11Mar53
EU307266

Library of Congress
Copyright Office

BAYOU JAZZMEN; w, m & © Sidney Noel
Rideau 23Jul52 EU282221

Library of Congress
Copyright Office

BAYOU JOE'S ADVENTURE TRAILS. SEE Lohman,
Marjorie Comer.

BAYOU LAFOURCHE; English w, m & ©
Leroy Leblanc & Johnny Lucian
Pusateri 22Sep52 EU288582

Library of Congress
Copyright Office

BAYOU LAMENT; w, m & © Grace Abel
27Feb50 EU195374

Library of Congress
Copyright Office

MAR 30 1950

BAYOU legend. DU14286. SEE Dodson, Owen
Vincent.

THE BAYOU LULLABY from Serenade for
Suzette w Sammy Cahn m Nicholas Brodsky
© Loew's, inc. 14Nov49 on changed
m & added w EU184926

Bayou lullaby.

M1508 BRODSKY, NICHOLAS, 1905-
(The toast of New Orleans) The bayou
lullaby; [from] The toast of New Orleans,
lyric by Sammy Cahn, music by Nicholas
Brodszky. New York, Robbins. © Loew's,
inc.; 17Nov50; EP53179. Appl. states
prev. reg. 14Nov49, EU184926.

I. Title. II. Title: The toast of New Orleans.
[III. Cahn, Samuel, 1913-]

s.l.

Library of Congress
Copyright Office



APR 12 1951
xM1508.9

BAYOU MAID © w & m Charles Cullen
Chapman 9Jul47 EU83659

BAYOU MAN; w, m & © Johnny Lucian
Pusateri & Leroy Leblanc 31Jul52
EU282852

Library of Congress
Copyright Office

BAYOU MINOU from Kiss of fire; m George
Stoll © Loew's, inc. 1Sep50 EU213981

Library of Congress
Copyright Office

OCT 10 1950

Bayou Music Co.

BAYOU BABY; w & m James E. Lowe ©
Bayou Music Co. 18Jan54 EU344415

Library of Congress
Copyright Office

Bayou Music Co.

GOODBYE MISTER RIVER; w & m James E.

Lowe © Bayou Music Co. 18Jan54

EU344416

Library of Congress
Copyright Office

Bayou Music Co.

LOOK IN BOTH DIRECTIONS BEFORE YOU
CROSS YOUR HEART; w & m James E.
Lowe & Bob Arbogast © Bayou Music
Co. 18Jan54 EU344417

Library of Congress
Copyright Office

Bayou Music Co.

RIVERBOAT; w & m James E. Lowe © Bayou
Music Co. 11Jan54 EU343708

Library of Congress
Copyright Office

BAYOU PIGEON; by Charles Fisher & Sarah
Burton © Ward & Sears Music, inc.
Notice 11May53 v22 p36

Library of Congress
Copyright Office

BAYOU PIGEON; w, m & © Charles Fisher
11Mar53 EU307267

Library of Congress
Copyright Office

BAYOU POM POM; by Domenico Savino ©
Bregman, Vocco & Conn, inc. 6Jul54.
Notice 22Oct54 v24 p945

Library of Congress
Copyright Office

BAYOU POM POM; m Domenico Savino © Breg-
man, Vocco & Conn, inc. 6Jul54
EU363292

Library of Congress
Copyright Office

Bayou Pon Pon.

M1630 DAVIS, JAMES HOUSTON, 1900-
.2 Bayou Pon Pon; by Hank Williams and
.D Jimmie Davis. [For voice and piano]
© Acuff-Rose Publications, Nashville;
19Dec51; EP59487.

I. Williams, Hank. II. Title.

FEB 18 1952

Library of Congress
Copyright Office

THE BAYOU QUEEN; w James Nelson Thomas
m Ethel Grace Williams © James Nel-
son Thomas & Ethel Grace Williams
17Dec54 EU380419

Library of Congress
Copyright Office

BAYOU SERENADE; w, m & © Justin Wilson
& Dorothy Doane 28Dec53 EU342228

Library of Congress
Copyright Office

BAYOU SERENADE; w, m & © Justin E.
Wilson 15Dec52 EU297426

Library of Congress
Copyright Office

BAYOU SERENADE m Aletha Mae Robinson,
employee for hire of Harrison Godwin
Smith © Harrison Godwin Smith 31Oct49
EU184013

Bayou serenade.

M1630 BURNETT, ERNEST M 1884-
.2 Bayou serenade; words by Ray Cully,
.B music by Ernie Burnett. © Burnett,
ltd., Saranac Lake, N. Y.; 15Jan51;
EP52895.

I. Title. [II. Cully, Ray, 1921-]

Library of Congress
Copyright Office

APR 27 1951

E unpub. 6294

Bayou serenade.

see

Granger, Florence.

ge 5-8-46

D unp. 5056

Bayou Suzette.

See

Lockhart, Katharine.

A Bayou Tale.

M1380 BOWN, PEARL BOYCE.

.B A Bayou Tale; piano composition
with words by Pearl Boyce Bown.
© Mills Music, inc., New York;
8Dec47; EP19892.

I. Title.

BAYOU TECHE WALTZ; French w, m & ©
Robert Thibodeaux 16Jun53 EU320194

Library of Congress
Copyright Office

Bayou tune.

M1420
.M

MORRISSEY, JOHN J

Bayou tune; by John Morrissey. [Condensed
score (band) and parts] \$3 © Chas. H.
Hansen Music Corp., New York; 18Mar54;
EP79067.

I. Title.

Library of Congress

BAYOU WOMAN; w & m Manuel M. Warner &
Sam Florman © Edgar Music Corp.
12Nov53 EU337716

Library of Congress
Copyright Office

BAYOU WOMAN; w & m Jacob Emanuel
Vanderhans © Emanuel Jacob Vander-
hans 18Feb52 EU264913

MAR 14 1952

Library of Congress
Copyright Office

BAYR, RUDOLF.

Der Dekalog, zehn Oden. Wien [1951]

38 p. © Dr. G. Borotha-Schoeler Verlag;
1Nov51; AF0-7311.

I. Borotha-Schoeler (Dr. G.) Verlag, Vienna.

Bayreuth. Festspielleitung. Verlag.

BARTH, HERBERT, ed.

Actualité de Wagner. 39 p.

© Verlag der Festspielleitung;
1Jul52; AF14037.

I. Bayreuth. Festspielleitung.
Verlag.

Bayreuth. Festspielleitung. Verlag.

BARTH, HERBERT, comp.

Richard Wagner: life, work Festspiel-
haus. Edited by Festspielleitung.

97 p. © Verlag der Festspiel-
leitung; 1Jul52; AF14036.

I. Bayreuth. Festspielleitung.
Verlag.

Music

Library of Congress
Copyright Office

b/4

Bayreuth. Festspielleitung. Verlag.

STROBEL, OTTO, ed.

Richard Wagner, Leben und Schaffen;
eine Zeittafel. 142 p.

© Verlag der Festspielleitung;
1Jul52; AF14035.

I. Bayreuth. Festspielleitung.
Verlag.

Library of Congress
Copyright Office

b/4

BAYREUTH. FESTSPIELLEITUNG. VERLAG.

SEE

Bayreuther Festspiele, 1954.

P

Rev. 8Feb55

ML28
.B27B33

BAYREUTHER FESTSPIELE: DIE
MITWERKENDEN. Personnel of the
Bayreuth festival [edited by Herbert
Barth] © Verlag der Festspielleitung,
Bayreuth; 1954 issue, 20Jul54; AF0-15301.

1. Musicians. I. Title: Personnel of the
Bayreuth festival. [II. Barth, Herbert,
1910-]

Library of Congress

Revised
1Dec54

Bayreuther Wochen.

SCHNEIDER, LEO HANS.

Bayreuther Wochen: Neue Musik, ein
Bildbericht. [1. Aufl.] 47 p. © Ver-
lag Julius Steeger & Co., GmbH,
Bayreuth; 1Oct49; AFO-709.

I. Steeger (Julius) und Co., GmbH, Verlag.

MAR 17 1950

MUS

Library of Congress
Copyright Office

/r

BAYRISCH-POLKA UND RHEINLÄNDER.
SEE
Bairisch-Polka und Rheinländer.

EF16565

Library of Congress
Copyright Office

xM

JUL 26 1951

BAYRISCHE LAENDLER, op. 36; Klavier
zu 2 Haenden. © 15Dec21, EF14386.
R55669, 7Dec49, Heinrich Kaspar
Schmid (A)

Bayrische Ländler.

M32

.S

SCHMID, HEINRICH KASPAR, 1874-

* Bayrische Ländler; für Klavier zu zwei
Händen, [by] Heinrich Kaspar Schmid.
Op. 36. (Edition [no.] 1792) © B. Schott's
Söhne, Mainz; 15Dec21; EF14386. For
piano.

I. Title.

Bayrische Polka.

M1350

.L

LOHMANN, GEORG KARL, 1899-

Bayrische Polka; [by] Georg Lohmann,
Arrangement: Matthias Perl. [Piano-
conductor score (trombone and orchestra)
and part for trombone] © Friedrich Wil-
helm Fröhlich, Musikverlag, Berlin;
5Jan37; EF16066.

I. Title. [II. Perl, Matthias, 1897-]

FEB - 6 1951

Library of Congress
Copyright Office

xM1350.85

Bayrische Polka.

M1264 LOHMANN, GEORG KARL, 1899-
.L Bayrische Polka; von Georg Lohmann,
[Bearbeitung: Friedrich Täger] [Parts:
band] © Friedrich Wilhelm Fröhlich
Musikverlag, Berlin; 20Dec51; EF0-11994.

I. Title. [II. Täger, Friedrich, 1887-]

Bayrische Polka.

M1257 LOHMANN, GEORG KARL, 1899-
.L Bayrische Polka; [by] George Lohmann,
arr. für Blas-Musik: Hans Berger. [Solo
parts arr. by Matthias Perl] [Parts:
2 trumpets, trombone, and band] © on
arrangement; Friedrich Wilhelm
Fröhlich Musik-Verlag, Berlin; 17Jun52;
EFO-16486. Appl. states prev. reg.
4Dec50, EF16066.

I. Title. [II. Berger, Hans.
III. Perl, Matthias, 1897-]

Bayrischer Löwe.

M1260

.S

SCHMID, SEPP, 1906-

Bayrischer Löwe; Marsch [by] Sepp Schmid,
bearb. [by] P. Römer [pseud.] [Parts:
band] © Konrad David, Musikverlag,
vorm. Brüssig-Raasch-Gnauck (in notice:
P. Raasch, Musikverlag (Inh. David))
Berlin; 15Oct53; EF0-24186.

I. Title. [II. Raasch, Paul, 1888-]

Library of Congress

BAYS, ALFRED W. Business law.
© 14Oct19, A536256, R8983,
16Feb47; author, Chicago.

s81

OCT 12 1951

BAYS, ALFRED WILLIAM.

Cases and materials on business law;
general survey, contracts, agency and
employment, bailments, shipment and sale
of personal property, negotiable instru-
ments, and business units. 5th ed.
1329 p. (National casebook series)
© Callaghan & Co., Chicago; 5Sep51;
A59069.

OCT 12 1951

I. Callaghan and Co.

Library of Congress
Copyright Office

BAYS, ALICE (ANDERSON)

Worship services for life planning.

**Nashville, Abingdon-Cokesbury Press
[c1953] 256 p. © Pierce and Washa-
baugh; 5Jan53; A74963.**

I. Pierce and Washabaugh.

Library of Congress
Copyright Office

1/e

BAYS, ALICE (ANDERSON)

Worship services for purposeful living.

New York, Abingdon-Cokesbury Press.

**256 p. © Pierce and Smith; 12Sep49;
A35947.**

I. Pierce and Smith.

**Library of Congress
Copyright Office**

cg/ r

BAYS, ALICE (ANDERSON)

Worship services for teen-agers.

Abingdon Press. 256 p. © Pierce
and Washabaugh; 11Oct54; A158989.

I. Pierce and Washabaugh.

Bays, Alice (Anderson) 1892--

Worship services for youth, by Alice Anderson Bays. New York, Nashville, Abingdon-Cokesbury press [1946]

272 p. 20 $\frac{1}{2}$ ".

Bibliographical references included in "Notes" (p. 257-263) "Selected bibliography": p. 264-265. "Sources for hymns": p. 267-272.

© 3-6-46; 2 o 3-18-46; Whitmore & Stone,
Nashville; A 1579.

1. Young people's meetings (Church work) 1. Title.

46-2855

Library of Congress

BV29.B36

[20]

264

Bays, Bertie (Cole)

Some preachers do! By Bertie Cole Bays. Chicago, Philadelphia [etc.] The Judson press [1946]

8 p. l., 93 p. 20¢.

© revisions, 17Jul46; author, Parsons, Kan.;
A5591.

1. Theology, Pastoral.

I. Title.

46-6034

Library of Congress

BV4015.B3 1946

[3]

251

Bays, Budge Allen.

ANTICIPATION arr Hazel Irene
Mangum © w & m Budge Allen
Bays 8Sep47 EU91646

Bays, Budge Allen
I'm hunting a castle for someone; w & m
Budge Allen Bays, arr Cecile Frobenius.
© Mrs. Budge Allen Bays, Long Beach,
Calif.; 11Jan47; EU62088.

Bays, Budge Allen.

YOU'RE THE LUCK OF THE IRISH FOR
ME arr Hazel Mangum, © w & m
Budge Allen / Bays 20Oct47
EU101158

Bays, Mrs. Budge Allen

I'm hunting a castle for someone; w & m
Budge Allen Bays, arr Cecile Frobenius.

© Mrs. Budge Allen Bays, Long Beach,
Calif.; 11Jan47; EU62088.

Bays, Budge Allen. (Mrs)

SPRING SONG OF THE PULLMAN

© w & m Mrs. Budge Allen Bays

8Sep47 EU91647

Library of Congress
Copyright Office

Revised

Bays, Floyd.

NOW YOU ARE GONE; w Floyd Bays m James
Charles McNeil © Floyd Bays 10Dec54
EU379778

Library of Congress
Copyright Office

Bays, Orville O.

M1630

ALLEN, C F

.2

The man that I've got; words ...

.A

by O. O. Bays & music [by]

C. F. Allen. © Melody Hour

Music Publishing Co., Washington,

D. C.; 5Apr47; EP14365.

I. Bays, Orville O., lyricist. II.
Title.

Bays, Otho O joint composer.
Allen, Charles E. Hawaiian moon.

Bays, Otho Orville.

The man that I've got; w & m O. O.
Bays & C. F. Allen. © Otho Or-
ville Bays & Charles F. Allen,
Terre Haute, Ind.; 10Jan47;
EU47538.

Bays, Otho Orville.

My promise to you; w & m O. O. Bays.

© Otho Orville Bays, Terre Haute,
Ind.; 10Mar47; EU66031.

Bays, Tillie Mae.

MY HEART BELONGS TO YOU; w Tillie Mae
Bays m Claudia Frances Mainous arr
Lloyd Marvin © Tillie Mae Bays &
Claudia Frances Mainous 12Jan54
EU343907

Library of Congress
Copyright Office

BAYSER, YVES DE.

Églogues du tyran. 207 p.

© Librairie Gallimard; 30Sep53;
AFO-12298.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

JA

BAYSHORE INDUSTRIES, INC.

Face mask. cZombies Rubber. H. 9

in. Appl. author: Rudolf Mafko.

© Bayshore Industries, inc., Elkton,
Md.; 1Feb50; GP2940.

FEB - 8 1952

KK12765

Bayshore industries, inc., claimant.

Jitter ball. (A round ball having a waterproof cover and a removable inflatable bladder)

[Philadelphia, Printed by D. L. Ward co.] c1947.
cardboard box, 20 x 20 x 5cm.

Label.

Appl. author: Alvin L. Gursha.

© Bayshore industries, inc., Elkton, Md.;
26Feb47; KK12765. 5Jun47 rs

BAYSHORE INDUSTRIES, INC.

Masks in color. Rubber molding. H.
10 in. or less. © Bayshore Indus-
tries, inc., Elkton, Md.; 10Sep49.
Clown's face. [Child size]

© GP96.

100-1-0-950

BAYSHORE INDUSTRIES, INC.

Masks in color. Rubber molding. H.

10 in. or less. © Bayshore Industries, inc., Elkton, Md.; 10Sep49.

Devil's face. [Adult size]

© GP100.

MAY 1 0 1950

BAYSHORE INDUSTRIES, INC.

Masks in color. Rubber molding. H.
10 in. or less. © Bayshore Indus-
tries, inc., Elkton, Md.; 10 Sep 49.
Devil's face. [Child size]

© GP95.

MAY 1 0 1950

BAYSHORE INDUSTRIES, INC.

Masks in color. Rubber molding. H.
10 in. or less. © Bayshore Indus-
tries, inc., Elkton, Md.; 10Sep49.

Monkey's face. [Child size]

© GP91.

MAY 1 0 1950

BAYSHORE INDUSTRIES, INC.

Masks in color. Rubber molding. H.
10 in. or less. © Bayshore Indus-
tries, inc., Elkton, Md.; 10Sep49.

Pig's face. [Child size] © GP92.

MAY 1 0 1950

V
BAYSHORE INDUSTRIES, INC.

Masks in color. Rubber molding. H.
10 in. or less. © Bayshore Indus-
tries, inc., Elkton, Md.; 10Sep49.

Pirate's face. [Adult size]

© GP94.

MAY 1 0 1950

BAYSHORE INDUSTRIES, INC.

Masks in color. Rubber molding. H.
10 in. or less. © Bayshore Indus-
tries, inc., Elkton, Md.; 10Sep49.

Santa Claus. [With beard and 10-
inch stocking cap] © GP101.

MAY 1 0 195

BAYSHORE INDUSTRIES, INC.

Masks in color. Rubber molding. H.

10 in. or less. © Bayshore Industries, inc., Elkton, Md.; 10Sep49.

Silly character's face. [Adult size] © GP97.

MAY 1 0 1950

BAYSHORE INDUSTRIES, INC.

Masks in color. Rubber molding. H.
10 in. or less. © Bayshore Indus-
tries, Inc., Elkton, Md.; 10Sep49.

Skeleton's face. [Adult size]

© GP99.

MAY 1 0 1950

BAYSHORE INDUSTRIES, INC.

Masks in color. Rubber molding. H.
10 in. or less. © Bayshore Indus-
tries, inc., Elkton, Md.; 10Sep49.

Skeleton's face. [Child size]

© GP90.

MAY 1 0 1950

BAYSHORE INDUSTRIES, INC.

Masks in color. Rubber molding. H.
10 in. or less. © Bayshore Indus-
tries, inc., Elkton, Md.; 10Sep49.

Witch's face. [Adult size]

© GP98.

MAY 1 0 1950

BAYSHORE INDUSTRIES, INC.

Masks in color. Rubber molding. H.
10 in. or less. © Bayshore Indus-
tries, inc., Elkton, Md.; 10Sep49.

Witch's face. [Child size]

© GP93.

MAY 1 0 1950

BAYSIDE, N. Y. Association of Bayside
Clergymen. SEE Association of Bayside
Clergymen.

BAYSIDE, N. Y. SEE

Waller, Benjamin.

Map of Bayside, Queens. F6663.

BAYSINGER, GERALD B.

The student's planning book, industrial arts and vocational classes, by Gerald B. Baysinger and G. Harold Silvius. Edited by Earl L. Bedell. [3d ed.] 64 p., illus. (The Arts and Industries series)
© International Textbook Co.;
9Feb50; AA145536.

APR - 4 1950

BAYSINGER, GERALD B.

The student's planning book; industrial arts and vocational classes. By Gerald B. Baysinger and G. Harold Silvius. Edited by Earl L. Bedell. Advanced ed. Scranton, Pa., International Textbook. 1 v. © International Textbook Co.; 23Dec51; A78304.

Baysinger, Gerald Benjamin, joint author.
SILVIUS, GEORGE HAROLD.

Safe work practice in sheet metal
work [by] G. Harold Silvius and
Gerald B. Baysinger. Ed. by Earl
L. Bedell. 70 p. illus.

© American Technical Society,
Chicago; 25Aug48; A25397.

I. Baysinger, Gerald Benjamin, joint
author. II. Bedell, Earl L., ed.
III. American Technical Society.

BAYSSE, JEAN VALMY-
SEE Valmy-Baysse, Jean.

NOV - 2 1950

A

Baystate

SEE ALSO

Bay State

(2 words)

BAYSTATE CORPORATION.

Automotive conditional sale contract.

A85228. SEE Newton-Waltham Bank
and Trust Company.

BAYSTATE CORPORATION.

Home appliance conditional sale
contract. A85227. SEE Harvard
Trust Company.

**BAYTOWN, TEX. CHAMBER OF COM-
MERCE.**

Baytown, Texas; population 27,194. Title on
outside, when folded: Street map and index
of the city of Baytown, Texas. © Baytown
Chamber of Commerce; 15Apr54; F16667.

1. Baytown, Tex.

Library of Congress

BAYTOWN, TEX.

**BAYTOWN, TEX. CHAMBER OF COM-
MERCE.**

Baytown, Texas; population 27,194. Title on outside, when folded: Street map and index of the city of Baytown, Texas. © Baytown Chamber of Commerce; 15Apr54; F16667.

1. Baytown, Tex.

Library of Congress

BAYTOWN, Tex. SEE
Sanborn Map Company.

Insurance maps of Baytown ... F5643.

BAYTOWN Blueprint Company, Baytown, Tex.

MORRIS, SHANNON LESTER.

Texas; liquor, wine & beer map for travelers. Baytown, Tex. [Baytown Blueprint Co.] map 20 x 24 cm. Scale not given. © Shannon Lester Morris; 23May50; F7553.

1. TEXAS.

1. BAYTOWN Blueprint Company, Baytown,
Tex.

BAYUK CIGARS, INC. ©.

America's no. 1 cigar. Phillies

Perfecto. Label. Appl. author:

Neal D. Ivey. © 28Aug52; KK91837.

BAYUK CIGARS, INC.

Bayuk Philadelphia machine made
cigars. © 30Dec25, Label 30444.
R120035, 2Nov53, Bayuk Cigars,
inc. (P)

BAYUK CIGARS, INC.

Bayuk Philadelphia made cigars.

© 30Dec25, Label 30443. R120034,

2Nov53, Bayuk Cigars, inc. (P)

BAYUK CIGARS, INC. ©.

Give dad Phillies Father's Day special. Try the new super mild, America's most up-to-date cigar. Adv. from the Knickerbocker news, June 17, 1953, p. 14. Appl. author: Ellington & Co., inc.

© 17Jun53; KK86560.

BAYUK CIGARS, INC. ©

Golden Wedding Webster cigars.

[Container] Label. Appl. au-
thor: Benjamin F. Cake.

© 11May53; KK96870.

Webster cigars.

BAYUK CIGARS, INC.

It's ripe tobacco. (Cigars)

© 11Mar24, Print 7370. R82915.

5Sep51, Bayuk Cigars, Inc. (P)

SEP 21 1951

✓



BAYUK CIGARS, INC.

It's ripe tobacco. (Cigars)

© 15Mar24, Print 7454. R82916.

5Sep51, Bayuk Cigars, inc. (P)

SEP 21 1951



BAYUK CIGARS, INC. ©.

Junior Phillies Fresh-Packs.

cContainers (Cigars) Label.

© 25Sep51; KK67392.

NOV 26 1951

BAYUK CIGARS, INC. ©.

Junior Phillies Fresh-Packs.

cDisplay cartons (Cigars) Label.

© 25Sep51; KK67393.

NOV 26 1951

BAYUX CIGARS INCORPORATED ©.

**Junior Phillies fresh-packs. Super
mild. A fresh cigar is a better
smoke. Label. Appl. author: Ben-
jamin F. Cake. © 19Dec52; KK82360.**

BAYUK CIGARS, INC. ©.

Junior Phillies fresh-packs. Triple
sealed. The cigar is sealed ...

cSlanting displays Label. Appl.
author: Benjamin P. Cake.

© 19Dec52; KK82361.

BAYUK CIGARS, INC.

Philadelphia Perfecto. © 15Oct26;

Label 31399. Bayuk Cigars, Inc.

(P); 25Jun54; R132295.

BAYUK CIGARS, INC. ©.

Phillies. It's ripe Tobacco! Label.

© 21Sep49; KK43383.

BAYUK CIGARS INC. ©

Phillies Fresh Packs, triple-sealed
for freshness. (Cigars) Label.

© 21Sep49; KK43254.

BAYUK CIGARS INC. ©.

Phillies Fresh-packs, triple sealed
for freshness. (Cigars) Label.

© 21Sep49; KK41629.

BAYUK CIGARS, INC. ©.

Phillies perfecto. America's no. 1
cigar. Label. Appl. author:

Neal D. Ivey. © 4Jan52 (in notice:
1951); KK70385.

MAR 10 1952

BAYUK CIGARS, INC.

Ripe Brown. (Cigars) © 22May24.

Label 27535. R82914. 5Sep51.

Bayuk Cigars, Inc. (P)

SEP 2 1 1

BAYUK CIGARS, INC.

Ripe Brown. (Cigars) © 24Feb25,

Label 29651. R106351, 27Jan53,

Bayuk Cigars, inc. (P)

BAYUK CIGARS, INC.

Ripe Light. (Cigars) © 22May24,

Label 27533. R82912, 5Sep51,

Bayuk Cigars, Inc. (P)

SEP 21 1951

BAYUK CIGARS, INC.

Ripe Light. (Cigars) © 24 Feb 25,

Label 29649. R106349, 27 Jan 53,

Bayuk Cigars, Inc. (P)

BAYUK CIGARS, INC.

Ripe Light Brown. (Cigars)

© 22May24, Label 27534. R82913.

5Sep51, Bayuk Cigars, Inc. (P)

SEP 21 1951

BAYUK CIGARS, INC.

Ripe Light Brown. (Cigars)

© 24Feb25, Label 29650. R106350,

27Jan53, Bayuk Cigars, Inc. (P)

BAYUK CIGARS, INC. ©

Webster Babies. 25¢ pkg. of 5.

[Slanting display] Label. Appl.

author: Benjamin F. Cake.

© 2Dec53; KK92681.

BAYUK CIGARS, INC. ©

Webster Babies, a fine small cigar.

[Container] Label. Appl. au-
thor: Benjamin F. Cake. © 2Dec53;
KK92680.

BAYUK CIGARS, INC. ©

Webster Golden Wedding cigars. All

Havana filler. Pkg. of 5.

[Slanting display] Label. Appl.

author: Benjamin F. Cake.

© 11May53; KK96871.

BAYUK PHILADELPHIA MACHINE MADE CIGARS.

SEE Bayuk Cigars, inc.

BAYUK PHILADELPHIA MADE CIGARS. SEE
Bayuk Cigars, inc.

BAYWAY, N. J.

HAGSTROM COMPANY, INC., New York.

Vicinity map of Bayway refinery and Esso
Research Center [showing an area in the
New Jersey suburbs of New York City]
col. map 47 x 39 cm. Scale ca. 1:85,000.

Appl. author: Andrew G. Hagstrom.

© Hagstrom Co., inc., New York; 29Apr52;
F11818.

1. NEW YORK (City)—SUBURBS.
2. BAYWAY, N. J.
- I. HAGSTROM, ANDREW G.

Library of Congress
Copyright Office



BAYWOOD SMOKED FISHERY ©.

Bayfresh, tasty with the tang of bay-
wood. (Smoked fish) Label. ©

William H. Fagen, d.b.a. Baywood
Smoked Fishery; 15Nov47; KK19065.

Bayze, George.

THE SMOKE TREE TRAIL w & m George
Bayze © w & m Mary Julia Brown
Tia 19Dec49 EU188373

BAZ, BEN HUR.

Fair and warmer. cSemi-nude girl
dressed in fur coat; Coshocton,
Ohio, Shaw-Barton c1952; Col.
reproduction of painting. 15 x
11 in. "1310." © Shaw-Barton;
17Nov52; K33229.

©.

BAZ, BEN-HUR.

Indoor girl. Col. print on playing
cards. © Esquire, inc., Chicago;
9May47; G 5799.

mrm 15Jul47

BAZ, BEN HUR.

It's a gift; [Blonde wearing brief,
two-piece lingerie with fur cape
across arms and back] Col. print
on calendar head. © Shaw-Barton;
25Nov49; K22880.

BAZ, BEN HUR.

Leading lady. [Calendarhead: blonde
wearing sheer negligee and panties]
Col. reproduction of painting. 16
x 12 in. (1101) © Shaw-Barton,
Coshocton, Ohio; 27Nov50; K27152.

JAN 3 0 1951

BAZ, BEN HUR.

Nighty nice. cBlonde in process of
undressing; calendar head; Col. re-
production of painting. 15 x 11 in.
© Shaw-Barton, Coshocton, Ohio;
19Nov51; K30694.

FEB - 8 1952

BAZ, BEN-HUR.

Outdoor girl. Col. print on playing
cards. © Esquire, inc., Chicago;
9May47; U 5800.

mm 15Jul47

Bazaar, Freeman Eugene.

A BRIGHTER DAY; w, m & © Freeman
Eugene Bazaar 30Jul53 EU325387

Library of Congress

Bazaar, Freeman Eugene.

IF IT'S NOT TOO LATE; w, m & © Freeman
Eugene Bazaar, 30Jul53 EU325386

Library of Congress

Bazaar, Freeman Eugene.

THE LONG WAY HOME; w, m & © Freeman
Eugene Bazaar 21Jun51 EU242048

Library of Congress
Copyright Office

JUL 9 1951

M1630

BAZAAR, FREEMAN EUGENE, 1916-

.2

The long way home; lyric and music by

.B

Freeman Bazaar, arr. by Walter L.

Rosemont. 40¢ © Hamilton Music Publisher, Indianapolis; 13May52; EP63219.

I. Title. [II. Rosemont, Walter L., 1877-]

Bazaar, Freeman Eugene.

YOUR LAST GOODBYE; w, m & © Freeman
Eugene Bazaar 30Jul53 EU325385

Library of Congress

Bazaar, Freeman Eugene.

YOUR LOVE; w, m & © Freeman Eugene
Bazaar 27Sep51 EU251445

Library of Congress
Copyright Office

M1630

BAZAAR, FREEMAN EUGENE, 1916-

.2

Your love; lyric and music by Freeman

.B

Bazaar, arr. by Walter L. Rosemont. 40¢

© Robert Hamilton Music Publisher,
Indianapolis; 13 May 52; EP63218.

I. Title. [II. Rosemont, Walter L., 1877-]

BAZAAR; by Pete Rugolo © Peters Music.
Notice 8Jun54 v24 p189

Library of Congress
Copyright Office

BAZAAR; m Pete Rugolo © Peters Music
8Jun54 EU365579

Library of Congress
Copyright Office

BAZAAR; w, m & © John Adolf MacKay
13Mar52 EU267715

APR - 1 1952

Library of Congress
Copyright Office



Bazaar.

M1245

.W

WHITNEY, MAURICE CARY, 1909-

*Bazaar; by Maurice Whitney, for band.

(Standard military band edition, no.51)

[Score, condensed score and parts] \$5.50

© Boosey & Hawkes, inc., New York;

15May52; EP62560.

I. Title.

Library of Congress
Copyright Office

M1630.2 Bazaar.

.E [Edwards, Jack]

Bazaar; song, based on Rachmaninoff's
Concerto no. 2 ... vocal and instrumental
... Lyrics by J. Edwards. New York,
Edwards music company.

© lyrics and arrangement, 21Jan46;
publisher; EP1119.

I. Rachmaninoff, Sergei, 1873-1945.

II. Title.

Library of Congress
Copyright Office



Music Cat.

xM37

Bazaar. SEE
Coble, Deedy Woolling.

BAZAAR OF THE CARAVANS; by Robert
Wright & George Forrest © Frank
Music Corp. 12Jan54 EU344569.
Notice 18Oct54 v24 p917

Library of Congress
Copyright Office

THE BAZAAR. DU32118. SEE Aston, Sarah
Orth.

BAZAGA, ROSENDO RUIZ
SEE Ruiz Bazaga, Rosendo.

JUL 25 1951

A

Bazaine, Achille Francois, 1811-1888.

Cahen-Salvador, Jean.

Le procès du maréchal Bazaine. [Lausanne] Guilde du livre, 1946.

142 p. illus., ports. 19 cm. (Collection Gai savoir, v. 11)

1. Bazaine, Achille Francois, 1811-1888.

I. Title. II. Series.

DC280.5.B3C3

923.544

48-12535*†

© Guilde du livre; 6Aug46; AF4574.

BAZAINE, MARIE CATHERINE.

Et puis voila.[par] Marie-Catherine [pseud.]

Cinq gouaches de Vieira da Silva. Paris

[1951] [45] p. illus. © Éditions

Jeanne Bucher; 30Jun51; AF12635.

I. Vieira da Silva, Marie Helena, illus.

II. Bucher (Jeanne) Éditions, Paris.

MAR 17 1952

Library of Congress
Copyright Office

hb/kw

BAZAKAS, KONSTANTINE CHRISTOS.

Cupid's arrow. © Konstantine

Christos Bazakas; 6Dec52; A411539.

1. Title.

h/b

1959 reg.

Library of Congress
Copyright Office

BAZAKAS, KONSTANTINE CHRISTOS.

Jungle jabber. © Konstantine Chris-
tos Bazakas; 8Oct46; A417849.

1. Title.

1959 reg.

bh/p

Library of Congress
Copyright Office

BAZAKAS, KONSTANTINE CHRISTOS.

Ode to love. © Konstantine

Christos Bazakas; 4May49;

A392174.

1. Title.

h/for

1959 reg.

Library of Congress

Copyright Office

Bazalgette, Léon.

OSES-TU MAINTENANT O MON AME. DAREST
THOU NOW, O SOUL; paroles de Walt
Whitman, traduit par Léon Bazalgette,
& m. © 7Apr24, E587564. R86682,
21Nov51, Eva Ruth Spalding (A of m)

Library of Congress
Copyright Office

Revised
8Jan52

1951

BAZALGETTE, LÉON.

Henry Thoreau, bachelor of nature;
translated by Van Wyck Brooks.

© 6Nov24, A814681. R90402, 7Feb52,
Van Wyck Brooks (A)

- | | |
|----------------------------|----|
| I. Brooks, Van Wyck, tr. | 2c |
| II. Brooks, Van Wyck (Cl.) | 1c |

revised

BAZÁN, Emilia Pardo. SEE Pardo Bazán,
Emilia, condesa de.

JAN 31 1950

170
Bazán, Luis, joint author.

RIVERA, ÁNGEL.

El niño jardinero; tratado elemental
de jardinería [por] Ángel Rivera
y Luis Bazán. [Ed. argentina]
82 p. © Editorial Kapelusz,
S. A.; 6Dec53; AFO-13343.

I. Bazán, Luis, joint author.

II. Kapelusz, S. R. L., Editorial.

Bazan, Paul, 1900-

Münch, Karl, 1916-

Nous l'avons échappé ...! Journal 1940-1945 de l'ex-correspondant de guerre allemand, Karl Münch, et de la citoyenne américaine, Janina D. Matteson; adaptation de Paul Bazan. Paris, Œuvres françaises [1947]

538 p. 19 cm.

1. World War, 1939-1945—Personal narratives. I. Matteson, Janina D., 1907- II. Bazan, Paul, 1900- ed. III. Title.

D811.5.M76

47-26114 rev*

© Œuvres françaises; 1May47; AF3666.

Bazan, Paul, ed.

MUNCH, KARL.

Nous l'avons échappé....! Journal
1940-1945 de l'ex-correspondant de
guerre allemand, Karl Münch, et de
la citoyenne américaine Janina D.
Matteson; adaptation de Paul Bazan.
538 p. © Les OEuvres françaises,
Paris; 1May47; AF6662.

I. Matteson, Janina D. II. Bazan,
Paul, ed. III. OEuvres françaises. (1)

Bazan, Paul, 1900—

... Ophélie, roman. Frontispice de Colette Pettier. Paris,
Éditions Messidor [1946]

3 p. l., [9]-254, [2] p. incl. front. 19 $\frac{1}{2}$ "^m. (On cover: Les Grands
romans. [1])

I. Title.

PQ2603.A94O6

47-20439

© 30Dec46; 1c 10Mar47; Éditions Messidor, Paris; AF5953.

Library of Congress

[1]

dcd/jls

BAZAN, WALTER GEORGE C.

Paid for services rendered. 1 v.

© 1 Sep 49; AA127961.

M1703

BAZANT, KARL, 1907-

.2

Es fliegen die silbernen Möwen; Hawaiian-

.B

Waltz, Worte: J. Hochmuth u. H. Werner,

Musik: Karl Bazant. © Weltmusik,

Edition International, Wien; 8Sep53;

EF0-23094.

I. Title. [II. Hochmuth, Josef, 1907-

III. Werner, Hans, 1898-]

Library of Congress
Copyright Office

M1703

BAZANT, KARL, 1907-

.2

Gross kann sie sein, klein kann sie sein;

.B

Ländler, Worte: Josef Hochmuth u. Hans
Werner, Musik: Karl Bazant. © Eberle
Verlag, Wien; 24Feb53; EF0-19507.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

M1703

BAZANT, KARL, 1907-

.2

Ich möcht' Dir was ins Ohr sag'n; English

.B

Waltz, Worte: Josef Hochmuth und Hans

Werner, Musik: Karl Bazant. © Welt-
musik, Edition International, Wien;

10Apr53; EF0-20522.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

M1735 BAZANT, KARL, 1907-
.2 Ein Matrose kam nach Singapur; Swing-
.B Fox, Text: Hans Werner, Musik: Karl
 Bazant. © West Ton Verlag, G.m.b.H.,
 Bonn, Ger.; 25Sep51; EF0-11402.

I. Title. [II. Werner, Hans, 1898-]

art.
Library of Congress
Copyright Office

FEB 26 1952

1952

M1703

BAZANT, KARL, 1907-

.2

Der Mond von Hawaii; Hawaiian-Slow,

.B

Text: J. Hochmuth u. H. Werner, Musik:

Karl Bazant. © Weltmusik, Edition

International, Wien; 16Sep53; EF0-23107.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

art.

Library of Congress
Copyright Office

M1703

BAZANT, KARL, 1907-

.2

Sopherl-Polka; Musik: Karl Bazant,

.B

Text: Hans Werner und Wolfgang Lederer
[pseud.] © Imperial Musikverlags KG,
Wien; 21Jun54; EF0-31248.

I. Title. [II. Werner, Hans, 1898-
[III. Schneider, Hermann, 1917-]

Library of Congress

M1703 BAZANT, KARL, 1907-

.2 Was ist schuld daran; Engl. Walz, Musik:

.B Karl Bazant, Worte: Hans Werner.

© Solisten-Verlag, Wien; 5Jan51; EF0-8441

I. Title. [II. Werner, Hans, 1898-]

Library of Congress
Copyright Office

JUL 25 1951

M1735 BAZANT, KARL, 1907-
.2 Wenn der Steinbock mit der Jungfrau;
.B Swing-Fox, Worte: Günther Schwenn,
 Musik: Karl Bazant. [Berlin] P. Schaef-
 fers Musikverlag. © Artus-Verlag,
 GmbH.; 18Nov51 (in notice: 1950);
 EF0-12440.

I. Title. [II. Schwenn, Günther, 1903-]

Bazarini, Arthur Francis.

FORGIVE ME. Przebacz mnie; Polish w
Boleslaus Franciszek Stochmal, Eng-
lish w & m Arthur Francis Bazarini &
Neville Bernhardt Godfrey © Arthur -
Godfrey - Stochmal Co. 30Nov50
EU222546

Library of Congress
Copyright Office

MAY 10 1951

Bazarko, Stanley.

TILL DEATH DO US PART; w, m & ©
Stanley Bazarko 9Dec54 EU379642

Bazarko, Stanley Raymond.

LET ME LIVE AGAIN; w, m & © Stanley
Raymond Bazarko 29Dec53 EU342331

Library of Congress
Copyright Office

BAZATA, CHARLES F. ©, Brielle,
N. J.

Stamp saving club. Folder.

© 15Aug47; AA62141.

BAZATA, CHARLES F. ©

Stamp savings club, The Union Center

National Bank, Union, N. J.

Folder. © 17May48; AA83754.

BAZÉ, WILLIAM.

Un quart de siècle parmi les éléphants.

Saigon, IFOM. 257 p. illus.

© William Léonce Bazé; 7Aug50;

AF12021.

Library of Congress
Copyright Office

NOV 27 1950
rjm/ms

BAZÉ, WILLIAM LÉONCE
SEE Bazé, William.

NOV 27 1950

A

Bazel, Norman.

YOU'RE MY SOUL; w, m & © Norman Bazel
28Mar50 EU198550

MAY - 1 1950

Library of Congress
Copyright Office

Bazelaire, Paul, 1886-

M236

.M

MARCHAND, LOUIS, 1669-1732.

Aria; [by] Marchand, transcription pour violoncelle et piano ou orgue ou harpe, par Paul Bazelaire. [Score and part] © on arrangement; Georges Delrieu & cie, Nice, France; 20Jan53; EF0-19178.

[I. Bazelaire, Paul, 1886- II. Title]

Bazelaire, Paul.

BALLADE, from Antoine et Cleopatre, op.
91; de J. M. de Heredia, pour 2
violons, alto, 2 violoncelles &
piano par Paul Bazelaire; pts. ©
31Dec24, E615718. R92836, 28Mar52,
Paul Bazelaire (A)

Bazelaire, Paul.

CHANSON D'AUTOMNE, op. 24, no. 2; pf.
© 31Dec21, E527745. R47608, 6May49,
Paul Bazelaire (A)

M117

B

Bazelaire, Paul.

Chanson grecque; pour harpe. Paris,
Editions Salabert.

© 30Sep46; Salabert, inc., New York;
EF2949.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bazelaire, Paul, 1886-

M236
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

*(Concerto, horn, K.386b (412)) Concerto
en ré; pour violoncelle et piano [by]
Mozart, réalisation, annotations et
cadence de Paul Bazelaire. [Score (violon-
cello and piano) and part] 25 fr. © on
réalisation & annotation; Alphonse Leduc
& cie, Paris; 19Dec50; EF0-6478.

[I. Bazelaire, Paul, 1886-

Library of Congress
Copyright Office

1 MAY 10 1951

Bazelaire, Paul.

CORTÈGE, op. 101; étude de concert; pf.
© 31Dec21, E527740. R47606, 6May49,
Paul Bazelaire (A)

Bazelaire, Paul 1886-

M452 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Deux chorals. [34. En toi est la
.B3D4 joie! 45. O homme! pleure tes
grands péchés!] Pour 4 violon-
celles, transcription et annotations
de Paul Bazelaire. © Durand &
Cie, Paris; parts & score, 30Apr48;
on transcription; EF10220-10221.

I. Bazelaire, Paul, 1886- arr.
II. Title.

Bazelaire, Paul, 1886-

... L'enseignement du violoncelle en France. Paris, Éditions Salabert, 1944.

44 p. front. (port.) pl. 23^m.

"Œuvres de Paul Bazelaire": p. 30-38. "Ouvrages d'enseignement et œuvres pour le violoncelle de divers auteurs": p. 38-44.

© 12-31-44; 1c 4-26-46; Éditions Salabert, Paris; A for. 911.

1. Violoncello—Instruction and study. I. Title.

46-18917

Library of Congress

MT300.B367

[2]

787.3

Bazelaire, Paul.

EXERCICE JOURNALIER, no.2; for
violoncello by Paul Bazelaire. ©
5Mar25, E609586. R95670, 16May52,
Paul Bazelaire (A)

M221

.B

Bazelaire, Paul.

Funérailles. Op. 120. Pour a) violon et piano, b) alto et piano, c) violoncelle et piano. Paris, Editions Salabert.

© 30Sep46; publisher; EF2917.

I. Title.

Library of Congress
Copyright Office

Music Cat.

xM226

xM233

Bazelaire, Paul.

GAMMES ET ARPEGES. Scales and
arpeggios, no.1; for violoncello
by Paul Bazelaire; French, Spanish,
English & Italian texts. © 5Mar25,
E609587. R95671, 16May52, Paul
Bazelaire (A)

M233

.B

BAZELAIRE, PAUL, 1886-

Morceau de concours; [by] Paul Bazelaire.

Op. 124. © Schott frères, Bruxelles;
10May49; EF13408. Score (violoncello
and piano) and part.

I. Title.

M233

.L

Bazelaire, Paul.
LULLY, VICTOR.

Passacaille; [by] Lully,
réalisation et annotations de
Paul Bazelaire. © Alphonse
Leduc et Cie., Paris; on
arrangement; 5Dec46; EF5201.
Score (violoncello and piano)
and part.

I. Bazelaire, Paul, 1886-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

MT300
.B369

BAZELAIRE, PAUL, 1886-
Pédagogie du violoncelle; [by] Paul
Bazelaire, dans le cadre d'un plan
général de pédagogie instrumentale.
Technique et interprétation. © Durand
& cie, Paris; 11Feb52; AF0-7493.

1. Violoncello---Instruction and study.
I. Title.

SL

Library of Congress
Copyright Office



Unit B

Bazelaire, Paul.

M1017 Moreau, Léon.

.M84P6 Poème pathétique; pour ...
violoncelle et piano [Annotations
de Paul Bazelaire] Paris, L. de
Lacour.

© 15Jun45; 1c 5Mar46; Lucien
de Lacour; EF723.

I. Bazelaire, Paul. II. Title.

Bazelaire, Paul.

PORTRAITS D'ELEVES, op. 108; dix es-
quisses; pf. © 31Dec21, E527750.
R47611, 6May49, Paul Bazelaire (A)

M52

BAZELAIRE, PAUL, 1886-

.B

Prélude en ut mineur pour violon-
celle seul, acc. de piano ad
libitum [by] Paul Bazelaire. Op.
123. © Durand & Cie, Paris;
30Apr48; EF10219. Score and
part.

Bazelaire, Paul, 1886-

M314
.S

SCHUMANN, ROBERT ALEXANDER,
1810-1856.

^(Studies, pedal piano) Duos; pour violon
et violoncelle avec acc. de piano d'après
les études en forme de canon. Op. 56.

Transcription par Paul Bazelaire.

© Alphonse Leduc & cie, Paris;
30Oct48; on transcription; EF11652.

I. Bazelaire, Paul, 1886-

arr.

II. Title.

Library of Congress
Copyright Office

Bazelaire, Paul, 1886-

M54
.T

TELEMANN, GEORG PHILIPP, 1681-1767.
*(Suite, viola da gamba) Suite; [by] G. Ph.
Telemann, pour violoncelle seul réalisée
d'après la suite pour viole de gambe, par
Paul Bazelaire. [For violoncello] 10 fr.
© on arrangement; Alphonse Leduc &
cie, Paris; 19Dec50; EF0-6481.

[I. Bazelaire, Paul, 1886-]

MAY 1 - 1951

Library of Congress
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Bazelaire, Paul, 1886-

M287

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Suite, violoncello, no.5) Suite pour deux violoncelles; [by] J. S. Bach d'après la seconde version originale de l'auteur en sol mineur et à deux parties, de la 5^e suite, en ut mineur, pour violoncelle seul, révision et annotations de Paul Bazelaire. [Score: 2 violoncellos] 17 fr.50 © on révision & annotations; Alphonse Leduc & cie, Paris; 19Dec50; EF0-6480.

[I. Bazelaire,
Library of Congress
Copyright Office

Paul, 1886-

APR 27 1951

Bazelaire, Paul.

M1105 GRÉTRY, ANDRÉ ERNEST MODESTE,
.G 1741-1813.

Suite rococo ... [by] Grétry-
Bazelaire. © Schott Frères,
Brussels; on arrangement;
31Jul42; EF3573. Score:
violoncello and string orchestra.

I. Bazelaire, Paul, arr. II.
Title.

Library of Congress
Copyright Office

xM1160.2
Music Cat.

Bazelaire, Paul.

M1106
.G

GRÉTRY, ANDRÉ ERNEST MODESTE,
1741-1813.

Suite rococo; pour violoncelle
& orchestre, [by] Grétry-
Bazelaire. © Schott Frères,
Brussels; on arrangement;
31Jul42; EF3574. Score
(violin and piano) and part.

I. Bazelaire, Paul, arr. II.
Title.

MT305
.B375

Bazelaire, Paul, 1886-

La technique du violoncelle. Paris,
Alphonse Leduc. v.

Volumes copyrighted at various times,
with non-consecutive numbers: © v.4,
9Mar44; 1c 5Mar46; Alphonse Leduc et
cie.; EF759.

Contents.- [v.] 4. Deuze études de
vélocité.

Library of Congress
Copyright Office

Music Cat.

Bazelaire, Paul.

TRIPTYQUE, op. 96; poésie Coline, & m.
© 31Dec21, E527741. R47607, 6May49,
Paul Bazelaire (A of m)

M233

.B

BAZELAIRE, PAUL, 1886-

^Variations sur un chanson naïve; [by]
Paul Bazelaire. Op. 125. © Schott
frères, Bruxelles; 21Jan49; EF12453.
Score (violoncello & piano) and part.

I. Title.

Bazelaire, Paul.

LES YEUX D'OR DE LA NUIT, op. 93;
paroles Leconte de Lisle, & m; sop.
solo. © 31Dec21, E527761. R47617,
6May49, Paul Bazelaire (A of m)

BAZELAIRE, Paul. SEE
Quelques notes. R29085.

BAZELEY, ARTHUR JAMES.

Survey of economic factors favoring
location of aluminum sheet rolling
facilities in northeast Ohio. SEE
Davidson, Murray Marshall.

Bazelman, Loretta Mae.

AT THE CLOSE OF DAY; w, m & © on
changed w & m Loretta Mae Bazelman
15Feb51 EU229449. Appl. states prev.
reg. as When the sun goes to rest,
Aug.48.

Library of Congress
Copyright Office

MAR 26 1951

Bazelman, Loretta Mae.

EVER IN DREAMS © w & m Loretta Mae
Bazelman .29Jun48 EU136990

Library of Congress
Copyright Office

Bazelman, Loretta Mae.

WHEN THE SUN GOES TO REST © w & m
Loretta Mae Bazelman 9Aug48 EU140349

Library of Congress
Copyright Office

M23
.B375
S6

BAZELON, IRWIN, 1922-
(Sonatina, piano) Sonatina; [by] Irwin
Bazelon. \$1.50 © Weintraub Music Co.,
New York; 15Jan54; EP77478.

I. Title.

SL

Library of Congress

M24 BAZELON, IRWIN A 1922-
.B356S8 Suite for young people; [by] Irwin A. Bazelon,
for piano. © Peer International Corp.,
New York; pt.1-2, 1Sep54; EP83245-83246.

I. Title.

SL

Library of Congress

xM1380.2

Bazemore, Cynthia.

SEVEN LONG WEEKS; w, m & © Cynthia

Bazemore 24Jul52 EU283646

Library of Congress
Copyright Office

Bazemore, Lillian Parker Britt-

Britt-Bazemore, Lillian Parker, 1895-
Treasures from my secret closet.
[Newport News, Va., 1947]
cover-title, 11-110 p. 22cm.

"Copyright 1946."
Pub. 4Jan47; © author, Newport News,
Va.; AA42806.

elg 6-24-47

BAZI PANDIT, PLAY THINKER. SEE
Covey, Euel Stewart.

BAZIK, WILLIAM.

Bazik shop cartoons, set no. 1 cby:

Bill Bazik. cForeman, worker &
machinery: 3 reproductions of
drawings. © William Bazik;

4Nov54; K40114.

BAZIK SHOP CARTOONS. SEE Bazik,
William.

Bazil, Ernestine.

DON'T MISTREAT ME © w Ernestine Bazil
m Ben Patton 5Jan49 EU155096

Library of Congress
Copyright Office

BAZIL, MILTON C.

Emblem for organization of hair-
dressers. © Milton C. Bazil,
Ozone Park, N. Y. & James P.
Young, New York; 1c 26Sep47;
GU7059.

K 3468

Cilley bridge over first branch of
White river, Tunbridge, Vermont.
E

see
==

White, Walter Edward.

BAZIL, MILTON C. ©, Ozone Park,
N. Y.

Insignia for an organization of
hairdressers. © Milton C.
Bazil, Ozone Park, N. Y. &
James P. Young, New York;
lc 16Sep47; GU7000.

BAZIL, MILTON C..

Insignia for an organization of
hairstylists. Design. © Milton

C. Basil & James P. Young; 1c 15Dec47;

GU8305.

BAZILAIUSKAS, V. F. SEE

Digital rectal touch picture: normal.

BAZILAUSKAS, V. F. SEE

Principles: Collection of bronchial
washings.

BAZILAIUSKAS, V. F. SEE
Principles of anoscropy.

BAZILAIUSKAS, V. F. SEE
Principles of bronchoscopy.

BAZILAIUSKAS, V. F. SEE
Principles of digital rectal examination.

BAZILAIUSKAS, V. F. SEE
Principles of prostatic massage.

BAZILAIUSKAS, V. F. SEE

Technique: Collection of bronchial
washings.

BAZILAUSKAS, V. F. SEE
Technique of anoscopy.

BAZILAIUSKAS, V. F. SEE

Technique of aspiration biopsy in the
breast.

BAZILAIUSKAS, V. F. SEE
Technique of bronchoscopy.

BAZILAIUSKAS, V. F. SEE
Technique of excision biopsy.

BAZILAIUSKAS, V. F. SEE
Technique of skin biopsy.

Bazile, Eddie.

THE MEANING OF LOVE; w Eddie Bazile
m James Charles McNeil © Eddie
Bazile 19Jan53 EU301809

BAZIN, CHARLEY. SEE
Bazin, René, 1912-

EF0-15077

xM

Library of Congress
Copyright Office

Bazin, Germain.

... Le crépuscule des images. [Paris] Gallimard [1946]

3 p. l., (9)-112 p., 2 l. 21^{cm}.

CONTENTS.—Certitudes et incertitudes du déterminisme.—La crise de l'esprit.—Le drame.—La tour de Babel.—Le crépuscule.—L'aube.

1. Art—Philosophy.

I. Title.

N70.B29

701

47-1396

© 15Apr46; Librairie Gallimard, Paris; AF2078.

Library of Congress

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BAZIN GERMAIN.

Les grands maîtres hollandais; notices de
Suzanne Germain Bazin. [Paris, 1950]
188 p. illus. (Collection "Merveilles de
l'art") © Fernand Nathan, Paris;
20Feb50; AF0-1361.

I. Bazin, Suzanne Germain.

II. Nathan, Fernand.

JUL 25 1950

Unit C

Library of Congress
Copyright Office

ekd/r

BAZIN, GERMAIN.

Histoire de l'art de la préhistoire
à nos jours. 461 p. © Éditions
Garamond; 10Dec53; AFO-13520.

I. Garamond, Éditions.

BAZIN, HERVÉ.

Le bureau des mariages, nouvelles.

233 p. © Editions Bernard Grasset,
Paris; 30Jul51; AF0-5735.

I. Grasset (Bernard) Éditions.

OCT 12 1951

Library of Congress
Copyright Office

rjm/mg

BAZIN, HERVÉ.

Head against the wall; translated from
the French by W. J. Strachan. [1st
American ed.] New York [1952]
255 p. © on translation; Prentice-
Hall, inc.; 2Jun52; A68247.

I. Strachan, W. J., tr.

II. Prentice-Hall, inc., New York.

BAZIN, HERVÉ.

L'huile sur le feu. 331 p.

© Éditions Bernard Grasset; 15Mar54;
AFO-14252.

I. Grasset (Bernard) Éditions.

BAZIN, HERVÉ.

Humeurs. Paris [1953] 119 p. © Éditions
Bernard Grasset; 25May53; AF0-11289.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

j/l'

BAZIN, HERVÉ.

Lève-toi et marche, roman. Paris
[1952] 278 p. © Éditions Bernard
Grasset; 15May52; AF13230.

I. Grasset (Bernard) Éditions.

BAZIN, HERVÉ.

La mort du petit cheval, roman. 316 p.

© Éditions Bernard Grasset, Paris;

15Nov50; AF0-3361.

I. Grasset. (Bernard) Éditions.

JAN 25 1951

ma/r

Library of Congress
Copyright Office

BAZIN, HERVÉ.

La tête contre les murs, roman. 402 p.

(Les Cahiers verts, 1) © Éditions

Bernard Grasset, Paris; 15Jun49; AF10739.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

jb/r

BAZIN, HERVÉ.

Viper in the fist; translated from the
French by W. J. Strachan. Illustrated by
Madeleine Chapsal. [1st American ed.]
183 p. © on translation; Prentice-Hall,
inc., New York; 26Jan51; A52471.

I. Strachan, W. J., tr.

II. Prentice-Hall, inc.

MAR 23 1951

Library of Congress
Copyright Office

hmp/r

BAZIN, HERVÉ.

**Vipère au poing, roman. 276 p. © Édi-
tions Bernard Grasset, Paris; 30Jun48;
AF9305.**

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

md/mg

BAZIN, JEAN HERVÉ
SEE Bazin, Hervé.

BAZIN, JEAN PIERRE HERVÉ-
Hervé.

SEE Bazin,

BAZIN, LÉON HERVÉ
SEE Bazin, Hervé.

A

BAZIN, RENÉ.

Charles de Foucauld. © 3Apr25,

AF27914. R95171, 19May52, Tony

Catta (E)

I. Catta, Tony (cl) 2c

II. Title: Foucauld, Charles de.

M175
.A4B

BAZIN, RENÉ, 1912-

Electric' valse; [by] Charley Bazin [arrgt.
Léon Agel, pseud.] [For accordion]
© Léon Agel, Paris; 19Dec50; EF0-6729.

I. Title. [II. Angelliaume, Léon, 1910-]

APR 12 1951

Library of Congress
Copyright Office

V

Wes

BAZIN, RENÉ.

Il était quatre petits enfants.

(In Lectures françaises. Cours
moyen et supérieur, publié avec la
collaboration pédagogique de P. Du-
frenne) © 30oct23, AF23522.
R73418, 25Jan51, Tony Catta (NK)

I. Dufrenne, P.

SEP 14 1951

BAZIN, RENE.

Il était quatre petits enfants.

Livre de lecture courante, cours
moyen et supérieur, avec des notes
explicatives; illus. de Roger
Broders. 293 p. © Maison Mame,
Tours; 30Dec45; AF8520.

I. Maison Mame.

mds/r

Library of Congress
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enl

M1356 BAZIN, RENÉ, 1912-
.B Pablo; paso-doble, musique de Charley
 Bazin et Tony Murena. [Parts: orchestra]
 © Arpège éditions musicales, Paris;
 2Nov50; EF0-6706.

I. Murena, Antonio, 1915-

II. Title.

Library of Congress
Copyright Office

MAY 4 - 1951

over

BAZIN, RENÉ.

Take this child... Un monastère de Saint
Pierre Fourier "Les Oiseaux"; tr. by
Sister Mary Aline. 201 p. illus.
© Bruce Humphries, inc., Boston;
20Dec48; A29203.

I. Fourier, Pierre, Saint.

II. Gelson, Mary Aline, Sister, tr.

III. Humphries (Bruce) inc.

mds/r

Library of Congress
Copyright Office



over

M1731

BAZIN, RENÉ, 1912-

.2

Tant pis; marche, musique de Charley

.B

Bazin & Jean Ségurel, paroles de
Robert Monédière. © Limousine-
Edition, Chaumeil, France; 30Jun52;
EF0-15135.

I. Ségurel, Jean, 1908-

II. Title.

[III. Monédière, Robert, 1918-]

Revised

14Oct52

Library of Congress
Copyright Office

M175
.A4B

BAZIN, RENÉ, 1912-

Vespa; sur les motifs de la chanson de
L. Agel [by] Charley Bazin & Mario
Folchetti. [For accordion] © Léon Agel,
Paris; 5Jun52; EF0-15077.

I. Folchetti, Mario, 1908-

II. Title.

BAZIN, René. SEE

Il était quatre petits enfants.

R68406.

NOV -7

BAZIN, René. SEE

René Bazin: Une tache d'encre.

R56634.

JAN 31 1950

BAZIN, ROBERT.

Histoire de la littérature
américaine de langue espagnole.
354 p. © Librairie Hachette;
30Jun53; AF0-12548.

I. Hachette, Librairie.

Library of Congress
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bj/*m*

Bazin, Suzanne Germain.

BAZIN GERMAIN.

Les grands maîtres hollandais; notices de
Suzanne Germain Bazin. [Paris, 1950]
188 p. illus. (Collection "Merveilles de
l'art") © Fernand Nathan, Paris;
20Feb50; AF0-1361.

I. Bazin, Suzanne Germain.

II. Nathan, Fernand.

JUL 25 1950

Unit C

Library of Congress
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ekd/r

M1630 BAZINET, JOYCE.

.2 Swingtime lullaby, words and music
.B by Joyce Bazinet. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
12Feb46; EP23574.

BAZIOTES, William.

Dragon. H1787. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series W.

FEB - 6 1951

BAZIRE, MICHEL.

Mérites et défaillances de l'économie
politique. [Hors-commerce. Paris]
Centre de perfectionnement technique
et administratif. 30 p. © Michel
Bazire & Chemin de fer métropolitain
de Paris; 30May48; AF8043.

I. Compagnie du chemin de fer
métropolitain de Paris.

BAZL, FRANK M.

The conquest of mind. [1st ed.] Los
Angeles, De Vorss. 554 p. © Frank M.
Bazl; 2Jan51; A51312.

br/r

FEB 15 1951

Library of Congress
Copyright Office

BAZLEN, MARGUERITE (DALY) SEE Daly,
Maggie.

Bazler, William Noel.

AT CLOSE OF THE DAY; w & m Jessie Cleo
Smith m William Noel Bazler © Jessie
Cleo Smith 22Sep54 EU371668

Bazler, William Noel.

BE A SOLDIER OF THE CROSS; w & m
Jessie Cleo Smith arr William Noel
Bazler © Jessie Cleo Smith 22Sep54
EU371667

Bazler, William Noel.

HELP THY SERVANT LORD; w. & m. Jessie
Cleo Smith arr William Noel Bazler
© Jessie Cleo Smith 22Sep54
EU371671

Bazler, William Noel.

THE HEM OF HIS GARMENT; w & m Jessie
Cleo Smith arr William Noel Bazler
© Jessie Cleo Smith 13Jul54 EU364604

Bazler, William Noel.

IF YOU HAVE FAITH; w & m Jessie Cleo
Smith arr William Noel Bazler ©
Jessie Cleo Smith 22Sep54 EU371669

Bazler, William Noel.

LOOK TO JESUS; w & m Jessie Cleo Smith
arr William Noel Bazler © Jessie
Cleo Smith 22Sep54 EU371670

Bazner, Thomas M.

THE DANCE OF THE CONTENTED MICE

© w & m Thomas M. Bazner 25 May 48

EU133430

BAZO. KK70358. SEE Abbott
Laboratories.

10 1952

BAZOOKA; m & © James J. Hooley 1Feb52
EU263189

FEB 18 1952

Library of Congress
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Bazooka.

M1356 PIZZIGONI, PIETRO, 1905-

.P Bazooka; medium bounce, musica e arr.
di P. Pizzigoni. (Trittico jazz, 15)
[Piano-conductor score: orchestra]
© Musicalcine, Edizioni musicali, Milano;
16Jun51; EF0-10542.

I. Title.

Library of Congress
Copyright Office

DEC 27 1951

BAZOOM; w Cameron Cornell m Doris
Irene Cornell © Cameron Cornell &
Doris Irene Cornell 26Jan51 EU227431

FEB 21 1951

Bazore, Ellen Katherine
see Bazore, Katherine, 1895-

Bazore, Katherine, 1895-

Hawaiian and Pacific foods; a cook book of culinary customs and recipes adapted for the American hostess. New York, M. Barrows, 1947.

290 p. illus. 24 cm.

"References": p. 271-275.

© (Ellen) Katherine Bazore Gruelle, Honolulu; 22Oct47;
on new index; A19018.

1. Cookery, Hawaiian. 2. Cookery, Oriental. 3. Table.

1. Title.

Full name: Ellen Katherine Bazore.

TX725.B36 1947

641.592

48-169*

Library of Congress

Copyright

[3]

cs/c

Bazzel, Albert Waters.

HILLWOOD LAKES FLOWS ON; w Marilyn
Jean Miller m Albert Waters Bazzel
© Trenton State Teacher's College
31May51 EU240023

JUL 13 1951

Library of Congress
Copyright Office

Bazzel, Albert Waters.

Someone like you; w & m A. W. Bazzel.

© Albert Waters Bazzel, Trenton; 28Mar47;

EU71454.

H 319

Bazzi, Giovanni Antonio

see

Sodoma, Giovanni Antonio Bazzi, known as

BAZZI, MARIA

see

Allen, Maria Marsh.

Bazzini, A.

ALLEGRO DE CONCERT, op. 15; m A. Bazzini, ed. Leopold Auer; violin, with pf. acc. © 2Dec21, E523711. R51761, 2Sep49, G. Schirmer, inc. (PWH of L. Auer)

Bazzini, A.

LA RONDE DES LUTINS. THE ROUND OF THE
GOBLINS, op. 25; m A. Bazzini, rev. &
fingered Leopold Auer; violin & pf.
© 1Aug21, E518042, R48363, 31May49,
G. Schirmer, inc. (PWH of L. Auer)

Bazzle, Virgil P lyricist.
Richard, Leo. I won't forgive you
anymore.

BAZZONI, CHARLES BLIZZARD.


Kernels of the universe. © 17Jun27;

A990612. Charles B. Bazzoni (A);

21Jun54; R132199.

BE A BE-BOP POPPA w & m Don Canton &
Milt Lance © Arch Music Co., inc.
7Jan49 EU157222

Library of Congress
Copyright Office



BE A BEAN BAG; w, m & © Allen Leiser
23Oct50 EU218963

NOV - 7 1950

Library of Congress
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BE A BETTER BABY; w, m & © Mary Musson
Simmers 31Jan50 EU192308

Library of Congress
Copyright Office

FEB 20 1950

BE A BIZZY BEE; w, m & © Hilda M.
Dunn 17Jul52 EU281372

Library of Congress
Copyright Office

M2072

.4
.W

Be a blessing today.

WOODS, J SHERMAN, 1888-

How much I owe; hymn for
quartet (S.A.T.B.) and choir,
(piano or organ acc.) Words
by Dr. Oswald J. Smith, music
by J. Sherman Woods, [and
Be a blessing today; words by
C. Austin Miles, music by J.
Sherman Woods] © J. Sherman
Woods, Auburn, Calif.; 30Apr47;
EP14299.

I. Smith, Oswald J., 1889-
lyricist. II. Miles, Charles

(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

BE A BLESSING WHERE YOU ARE; w, m &
© Josephine Alleyne Paden 24Mar50
EU198533

Library of Congress
Copyright Office

APR 13 1950

BE A BLESSING WHEREVER YOU GO; w Lizzie
De Armond, m Geo. C. Stebbins. ©
24Nov25, E627331. R114507, 10Jul53,
Elizabeth S. Puyans (NK of G. C.
Stebbins)

E unpub 7067

Be ■ bluebird.

See

Carleton, Bob

ksk 5-16-46

BE a breakfast nook hostess. SEE
Hennell (C. H.) Company. KK33059.

Be a cancer crusader. AA54971. See
American cancer society, inc.
Illinois division.

pam 8-12-47

KK 3877

Be a card collector.

see

Wilson, R

N

cf 6-20-46

AA 17953

Be a cartoonist with make-a-comic.

see

Solomon, Ben

afp 9-26-46

BE A CHAMPION DEALER. KK82337. SEE
Underwood Corporation.

BE A CHEERFUL GIVER; m Louis Tobin w &
© Helen Hughes 5Mar51 EU231114

Library of Congress
Copyright Office

MAR 23 1951

BE A CHRISTIAN; w, m & © Edwin Henry
Light 6Nov50 EU220520

NOV 22 1950

BE A CLOWN; w Marietta Miles m Louis
Tobin © Marietta Miles 30Jun52
EU279886

Library of Congress
Copyright Office

M1508 BE A CLOWN from The pirate; w & m Cole
Porter © Loew's, inc. 4Nov46
EU51990

Library of Congress
Copyright Office

Be a clown.

Porter, Cole. The pirate.

Be a clown.

M1508 PORTER, COLE, 1892-

(The pirate) Be a clown, from the
picture The pirate; words and music
by Cole Porter. © Chappell & Co.,
inc., New York; 2Mar48; EP24246.

I. Title. II. Title: The pirate.

BE A CHRISTOPHER; w, m & © Robert K.
Doran 1Jun54 EU359752

Library of Congress
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BE A CITY DUDE; w Lois E. Martin m
Helen M. Fenner © Lois E. Martin &
Helen M. Fenner 28Apr52 EU272846

BE a collector of playing cards.

KK15900. SEE Wilson, Robert Nye.

BE A COSMOPOLITE © w & m Robert John
Goldsmith 8Aug49 EU175413

Library of Congress
Copyright Office

E unpub. 8252

Be a dream for me.

see

Crowell, Merton.

rec 6-7-46

BE A 49-ER. SEE
Summit Radio Corporation.

Be a friend.

M1978
.C5R

RINGLE, DAVE, 1894-

Be a friend; lyric and melody by Edna
Mohr, Marie Miller, Frances Gnass and
Dave Ringle. © Maytone Music Pub-
lishers, New York; 15Aug49; EP39435.

I. Mohr, Edna, joint composer. II. Miller,
Marie, joint composer. III. Gnass, Frances,
joint composer. IV. Title.

Library of Congress
Copyright Office



Be a friend.

M2199 KING, LESTER LEE, 1917-

. K Be a friend; [by] Lester L. King [words by]
B. B. Edmiaston. © Lester Lee King,
Moore, S.C.; 15Oct52; EP66250.

I. Title. [II. Edmiaston, Bernard Bates,
1881-]

Library of Congress
Copyright Office

Be a friend.

M2199

VAN TYLE, RODNEY.

.V

Be a friend; words by Rose Phillippe,
music by Rodney Van Tyle. © Nordyke
Publishing Co., Hollywood, Calif.;
22Oct45; EP23552.

Be a friend.
Pollack, Robert.

A Be a gag-writer.

.C 6 Garry, Al, 1900-

Be a gag-writer. [Chicago, Mimeo-
graphed by Low's letter service] c1946.
stapled sheets. various pagings.
28 x 21 1/2cm.

© 9-2-46; 2 c 12-15-46; Al Garry,
New York; Aa 40356.

afp 1-21-47

Be a gentleman.

Frenkiel, Zygmunt, 1902-

Bądź gentleman'em. Be a gentleman. London, J. Rolls
Book Co. [1947]

149 p. 19 cm.

1. England—Soc. life & cust. 2. English language—Conversation and
phrase books—Polish. I. Title. II. Title: Be a gentleman.

DA110.F7

47-6149*

© Zygmunt Frenkiel, London; 18Apr47; AF3732.

BE A GLAMOROUS GAYLA GIRL LIKE A
POWERS MODEL. SEE Gaylord Products,
inc.

BE A GO-BO; w, m & © Abraham David
Rubin 2Feb50 EU196451

MAR 27 1950

AA 5893

Be a Golden rule bee.

See

Bee, Sophie, claimant

el 3-20-46

BE A GOOD BOY m Robert Louis Carleton
© w Johnnie Buskowiak 24May48
EU132729

Be a good boy.

BE A GOOD GIRL. Be a good boy © w & m
Ruby Brams 19Oct49 EU182175

Be a good boy, goodbye.
Drew, Evalena May.

BE A GOOD GIRL. Be a good boy © w & m
Ruby Brams 19Oct49 EU182175

Be a Good Homemaker.

M1630 SPILLMAN, LOIS.

.2 Be a Good Homemaker; words by
.S Dora E. Bush, music by Lois
Spillman. [c1946] © Nordyke
Publishing Co., Los Angeles;
20Jan47; EP19490.

I. Bush, Dora E., lyricist. II. Title.

Be a good little angel 'till Christmas.

M1630

THOMPSON, DOROTHY ERMA, 1918-

.2

Be a good little angel 'till Christmas; lyric

.T

by Eloine E. Stuhlmiller, music by Dorothy E. Thompson. © Eloine Estelle

Stuhlmiller & Dorothy Erma Thompson;

1Aug54; EP82983.

I. Title. [II. Stuhlmiller, Eloine Estelle,
Jaynes, 1912-]

xM1629.3

Library of Congress

.C5

BE A GOOD LOSER; BABY; w Manuel
Charles m Don Deadric Robey © Lion
Pub. Co. 24Feb53 EU304938

Library of Congress
Copyright Office

BE A GOOD NEIGHBOR; w Mrs. George
Steffman m Louis Tobin © Mrs. George
Steffman 29Dec52 EU298371

BE A GOOD SPORT AND GET RICH, BY
MR. FRIENDLY. SEE American Mutual
Liability Insurance Company.

BE a guest in your own home with this
hospitality set! SEE McGraw Elec-
tric Company. Toastmaster Products
Division. KK47678.

APR 18 1950

BE A GYPSY WITH ME; w, m & © Harriet A.
Louther McLeish 27Aug51 EU248118

Library of Congress
Copyright Office

SEP 12 1951

BE A HAPPY KID; w, m & © Alec Frank
Gulatta 24May54 EU351838

Library of Congress
Copyright Office

Be a hero anywhere; w J. W. Sprinkle,
m Robert L. Carleton. © Joseph
W. Sprinkle, Corpus Christi, Tex.;
20Jun47; EU81408.

BE A JUMPING JACK; by Ned Washington &
Victor Young © Famous Music Corp.
EP60445. Notice 10Nov53 v22 p987

Library of Congress
Copyright Office

Be a jumping jack.

M1508 YOUNG, VICTOR, 1900-

(The greatest show on earth) Be a jumping jack; from the picture, The greatest show on earth, words by Ned Washington, music by Victor Young. 50¢ © Famous Music Corp., New York; 30Jan52; EP60445.

MAR 17 1952

I. Title. II. Title: The greatest show on earth. [III. Washington, Ned, 1901-]

s.l.

Library of Congress
Copyright Office

xM1508.9

BE A LITTLE BIT MINE; w Homer McDonald
m Billy Gray © Brazos Valley Music,
inc. 26Jul54 EU365422

Library of Congress
Copyright Office

BE A LITTLE BUNNY, HONEY; w, m & ©
Yetta Genst11 27Jul53 EU325040

Library of Congress

BE A LITTLE DARLIN'; w Hal David m
Leon Carr © Miller Music Corp.
2Dec54 EU378522

Library of Congress
Copyright Office

Be a little forgiving when you're
thinking of me.

M1630 HALL, DAVID.

.2 Be a little forgiving when you're thinking
.H of me; words by Mary Etta Kenyon, music
by David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 9Aug49; EP46180.

I. Title. [II. Kenyon, Mary Etta]

Library of Congress
Copyright Office

JUN - 6 1950

Be a little more kind; w & m I. Glauberman.
© Irwin Glauberman, Altamont, N. Y.;
28Jan47; EU61043.

BE A LITTLE MORE LOVIN'; w William P.
Hicks m Frank Kratz © William P.
Hicks & Frank Kratz 18May53 EU316517

BE A LITTLE MORE UNDERSTANDING; w, m &
© James Senate Hoffman & David Lerow
20Mar53 EU308509

Library of Congress
Copyright Office

R 8090.

BE A LITTLE SPORT.

Photoplay in five parts by Fox film corp.;
directed by Scott Dunlap; scenario by Joseph A.
Roach; story by Hale Merriman.

R 8090, 9-16-46; Twentieth century-Fox film
corp. (3) New York. © 6-29-49; William Fox;
L 13926.

(PWH),

eog 10-1-46.

BE A LITTLE SWEETER TO ME; m Earl
Burtnett & John Cooper, arr. J.
Bodewalt Lampe, & w. © 27Jun21,
E512990, R35825, 30Jun48, Harry
D. Kerr (A of w) & Kathryne Denman
(W of E. Burtnett)

Library of Congress
Copyright Office

Be a little sweeter to your honey;
w & m Larry Stock & Cy Coben.
© Bourne, inc., New York; 7Feb47;
EU62586.

BE A MAN AS LONG AS YOU CAN; w, m &
© Edward Sarche 29Jan51 EU227702

Library of Congress
Copyright Office

MAR - 9 1951

Be a manager. SEE Marder, Simon.

BE a master cottontail hunter. KK68203.

SEE Mehmert, Joseph W.

DEC 14 1965

BE a merchandise adviser. DP672. SEE
McKesson & Robbins, incorporated.

JUL 10 1951

BE A MESS; m & © Esther Felick
6Nov50 EU220521

NOV 27 1950

Library of Congress
Copyright Office

Be a mess.

M1508

GORNEY, JAY, 1896-

(Touch and go) Be a mess; from Touch and go, words by Jean and Walter Kerr, music by Jay Gorney. [New York, Chappell] © Jay Gorney & Jean & Walter Kerr; 3Nov50; EP50644.

I. Title. II. Title: Touch and go.
[III. Kerr, Jean Collins. IV. Kerr,
Walter Francis]

DEC 20 1959

Library of Congress
Copyright Office

s. 1.

xM1508.8

BE A MESSENGER SOMEWHERE FOR JESUS;
w John R. Clements, m Bentley
De Forest Ackley. © 28Aug25,
E622717. R99471, 8Sep52, Bentley
De Forest Ackley (A)

BE A MINUTE MAN OF FORTY-NINE © w
Edward R. Place m Mark Clifford
Bowsher 8Feb49 EU156399

BE A NICE LADY, LITTLE GIRL; w, m & ©
Sal Amelio 19Sep51 EU250630

Library of Congress
Copyright Office

OCT - 2 1951

Be a pard to the Coast Guard.

PARKINSON, GEER.

Be a pard to the Coast Guard; words by

Chet Long, music by Geer Parkinson.

M1508 (In his Show business. p. 15-17) © Geer
Parkinson & C. S. Long; 19Jan50;
EP44017.

I. Title. [II. Long, C. S.]

Library of Congress
Copyright Office

MAR 17 1950

BE A PART OF MY HEART; w, m & © Joe
Bill Hodges Tucker 26Oct53 EU335723

Library of Congress

Be a partner!

M1921
.C58W

WILHITE, MONTE, 1899-

Be a partner! [Words and music by Monte
Wilhite] © Wichita Community Chest
(in notice: Monte Wilhite) Wichita, Kans.;
21Aug50; EP53095.

MAY - 4 1951

I. Title.

Library of Congress
Copyright Office

AA 15886

Be a Patron eagle.

see

Brown, M

L

, claimant

mge 8-23-46

BE a picture of loveliness. SEE
Walgreen Company. KK35447.

BE a pioneer in your own back yard.

AA223814. SEE Fiber Fab
Corporation.

Be a powerhouse in life.

HUNZIKER, JOHN.

Be a powerhouse in life. Pageant
Press. 157 p. © John Hunziker;
4Dec53; A120935.

Library of Congress
Copyright Office

1A

Be a real Santa Claus, join our
Christmas club today. SEE Reno,
Nev. First National Bank of
Nevada.

BE A REAL TEXAS RANCHER. SEE Lazy C
Ranch, inc.

BE A SAILOR BOY LIKE ME; w Walter Mel-
ville & Leedham Bantock, m Charles J.
Moore. © 10Feb26, E631276. R116509,
24Aug53, Walter Melville, Leedham
Bantock & Charles J. Moore (A's)

BE A SANTA HELPER; w, m & © Norma Sarah
Toney 18Aug54 EU367956

Library of Congress
Copyright Office

BE A SANTA TO A SLUM CHILD; w, m &
© Nona Shewki 18Oct50 EU218736

NOV 16 1950

Library of Congress
Copyright Office

Be a showman and sell more! SEE
Manley, Ned Griffith. Specialty
sales vignettes.

BE a smart cookie ... give 'em coconut.
SEE Durkee Famous Foods. KK35897.

BE A SOLDIER FOR CHRIST © w & m
Henry Alexander Granderson 21Jul48
EU138763

Library of Congress
Copyright Office

BE A SOLDIER OF THE CROSS; w & m
Jessie Cleo Smith arr William Noel
Bazler © Jessie Cleo Smith 22Sep54
EU371667

BE A SOLDIER OF THE U.S.A. A soldier of
the U.S.A.; w Basil F. Middleton m
Leo & Hector Richard © Basil F.
Middleton 12Jul54 EU364037

BE A SPORT © w & m Bobby Reed Sigrest
200ct49 EU184028

Library of Congress
Copyright Office

BE A SWEET GIRL; w, m & © Lloyd Samuel
Oldfield 28Apr52 EU272958

Library of Congress
Copyright Office

BE A SWEET GIRL; w, m & © on added w &
m Lloyd Samuel Oldfield 4Sep52
EU286846. Appl. states prev. reg. as
EU272958.

Revised
8Oct52

Library of Congress
Copyright Office

BE A TALKED-ABOUT HOLIDAY HOSTESS ...
SEE Reddi-Wip, inc.

BE A TEXAS MILLIONAIRE. SEE Texanties
Unlimited.

BE A THOUGHTFUL GIVER, GIVE EVANS
SLIPPERS. SEE Evans' (L. B.) Son
Company.

BE-A-U-T EYE FULL BABY, BEAUTIFUL
B-A-B-Y; w & m Melvin Louis Moroski
& Viola M. Moroski © Melvin Louis
Moroski 2Feb54 EU346179

Be a witness.

LOES, HARRY DIXON.

Be a witness [by] Harry Dixon Loes
[words by] H. D. L. (In Rodeheaver,
H. A. Collection of Rodeheaver copy-
rights. Series no.47, no.4) © The
Rodeheaver Co., Winona Lake, Ind.;
26Dec47; EP21127. Close score: SATB.

M2198
.R67
C6
no.47
no.4

I. Title.

BE a wizard! A fascinating, mystifying
game. SEE Kubit, Theofile T. KK45178.

FEB 1 1950

BE a wizard! Have fun, mystify your
friends. KK22163. SEE Kubit,
Theofil T.

BE A WOMAN, HE'LL BE A MAN; w, m & ©
Perry Elmo Jackson 16Jun54 EU361636

Library of Congress
Copyright Office

BE a "world traveller" with View-Master
three-dimension full color scenic pic-
tures. SEE Sawyer's inc. KK44670.

JAN 20 1950

BE AFFECTIONATE PLEASE; w, m & © Muriel
Gladys Pines 29Sep50 EU216885

OCT 23 1950

BE agreeable--get 'em on your side. C2334.
SEE Handy (Jam) Organization, inc.

KK 10017

Be alert, drink Squirt.

see

Squirt company, claimant

mge 1-24-47

KK 9610

Be alerted! For new interesting Vancraft
kits out soon; Vancrafts new
turbo-jet racer.

see

Vancraft model manufacturing company,
claimant

mgc 1-17-47

BE ALL THAT YOU ARE; w Carmen Bartley
w & m Earl Douglas McManus Jr. arr
Donald Carlos © Earl Douglas McManus
Jr. & Carmen Bartley 23Jun54 EU362244

Library of Congress
Copyright Office

Be always true.

BE EVER TRUE. Be always true © w & m
Olga Bernice Malinoff 4Aug48 EU141595

BE AMERICAN; w, m & © Theodore W. Richards
19Sep50 EU215938

OCT 12 1950

Library of Congress
Copyright Office

Be an Angel.

M1630 [FENSTERSTOCK, BELLE]

.2

.F

Be an Angel; words by Frederick

N. Polangin, music by Belle

Fenstock [pseud., piano score
by Michael Edwards] © Mills

Music, inc., New York; 29Aug47;

EP17941.

I. Polangin, Frederick N., lyricist.

II. Edwards, Michael, arr. III. Title.

K 2800

Be an angel and buy your own christmas
present.

see

Norcross

BE AN ANGEL, SAY IT WITH FRAGRANCE.
SEE Coty, inc.

BE an automatic merchandising specialist! AA223251. SEE Goldman, Aaron.

BE an early bird. KK77578. SEE
Hamilton Watch Co.

Be an Easter doll in Miles baby dolls. KK11317.
see Miles shoes inc., clarent.

elg 4-10-47

Be an honor to your mother; w & m
Jimmy Dupre, Elton Britt, Denver
Darling & Mickey Stoner. © R.F.D.
music pub. co., inc., New York;
4Jun47; EU78852.

BE AN OPTIMIST. SEE Pierce, Carl
Webster.

Be an overcomer.

M2199 TAYLOR, CORA MAE, 1883-
.T Be an overcomer; [by] Cora Mae Taylor.
[Close score] © Mrs. Cora Mae Taylor;
21Nov50; EP50927.

I. Title.

Library of Congress
Copyright Office

JAN 22 1951

BE ANYTHING; w & m Irving Gordon ©
Shapiro, Bernstein & Co., inc.
5Feb52 EU264450

MAR - 6 1952

Library of Congress
Copyright Office

Be anything, but be mine.

M1630

GORDON, IRVING.

.2

Be anything, but be mine; by Irving Gordon.

.G

[For voice and piano] 40¢ © Shapiro,

Bernstein & Co., inc., New York;

24Mar52; EP61351. Appl. states prev.

reg. 5Feb52, EU264450.

I. Title

Library of Congress
Copyright Office

Be anything, but be mine.

M1356
.G

GORDON, IRVING.

Be anything, but be mine; fox-trot by
Irving Gordon, arr. by Paul Weirick.
[Piano-conductor score (orchestra, with
words) and parts] \$1 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Paul Weirick. © on arrange-
ment; Shapiro, Bernstein & Co., inc.,
New York; 28Mar52; EP61545. Appl.
states prev. reg. 5Feb52, EU264450;
24Mar52.

Library of Congress
Copyright Office



Continued on next card)

Be anything, but be mine.

M1356

GORDON, IRVING.

G

Be anything, but be mine. EP61545.

(Card 2)

I. Title. [II. Weirick, Paul, 1906-]

Library of Congress
Copyright Office

BE ANYTHING BUT WHAT YOU ARE; w, m &
© Ann Roberta Ramsey 5Jan53 EU298989

Library of Congress
Copyright Office

Be-arvot Hanegev.

M1852 LEFKOWITCH, HENRY, 1891-

.2 Be-arvot Hanegev. On the plains of the
.L Negev; words by R. Klatchkin, arr. by
Henry Lefkowitz, Yiddish version by
Chaim Tauber [English lyrics by Stanley
Lionel] Song for voice and piano. New
York, Metro [M]usic Co. 45¢ [English,
Hebrew, and Yiddish words, with trans-
literation of Yiddish words] © Henry
Lefkowitz; 8Nov52; EP67053.

I. Title. II. Title: On the plains of the Negev.
[III. Klatchkin, R. IV. Tauber, Chaim.
V. Lionel, Stanley L.]

Library of Congress
Copyright Office

Be as busy as a bee; w & m J. R. Gluck.
© John R[ichard] Gluck, Cleveland;
15Jan47; EU59062.

BE as pretty as your picture. KK62666.
SEE Walgreen Co.

JUN 29 1951

BE AS SWEET AS YOU CAN; w, m &
© Nicholas William Merrick 26Jan51
EU227473

FEB 21 1951

Library of Congress
Copyright Office

BE AS YOU WERE BEFORE; w, m & © Hyman
Berkowitz 12Mar53 EU307339

Library of Congress
Copyright Office

BE athletic or be lazy ... in your
Playtex fab-lined panty girdle.
KK74011. SEE International Latex
Corporation.

Be baptised in Jesus' name.

*1

M2146 HOPKINS, LLOYD F

.H Be baptised in Jesus' name; words
and music by Lloyd F. Hopkins.
arr. by Mamie Dandridge. © Lloyd
F. Hopkins; 8May47; EP24910.

BE bath-happy with Wrisley. SEE Wrisley
(Allen B.) Company. KK50716.

JUL 14 1950

BE BE; m Joseph Phillips © Jatap
Publishers 27Feb53 EU318777

Library of Congress
Copyright Office

BE-BE; w, m & © James Paul Miranti
18Oct50 EU218774

NOV 16 1950

Library of Congress
Copyright Office

BE BEAUTIFUL © w & m June Lee
Shannon 21Apr48 EU126849

Library of Congress
Copyright Office

Be, bi, bo, bu.

M1731 LUINO, SÉVERIN, 1908-

- .2 Be, bi, bo, bu; samba, paroles de
.L Jean Rodor [pseud.] musique de S.
Luino et Yegson [pseud.] © Éditions
Espagnoles Julio Garzon, Paris;
10Feb48; EF9047. French words.

BE BIG ABOUT IT; w, m & © Richard
Anthony Stryker 21Jan54 EU344912

Library of Congress
Copyright Office

BE - BOP

SEE

Bobop

(1 word)

BE BOUNTIFUL, GIVE SHEET AND TOWEL
SETS BY WAMSUTTA. KK81877. SEE
Wamsutta Mills.

BE BRAVE; w & m Lee S. Roberts.
© 29Mar23, E558928. R73624,
31Jan51, Margaret L. Roberts (W)

MAY 1 0 1951

Library of Congress
Copyright Office

Be brave, beloved.

BE BRAVE, SWEETHEART. Be brave, be-
loved; w Nora Nearn m Leo & Hector
Richard © Nora Nearn 26Jul54 EU365471

BE BRAVE, MY DARLING w & m Alberta
McEnery & Sam Martin © Hill &
Range Songs, inc. 24May48 EU134652

Library of Congress
Copyright Office

BE BRAVE, SWEETHEART. Be brave, be-
loved; w Nora Nearn m Leo & Hector
Richard © Nora Nearn 26Jul54 EU365471

Library of Congress
Copyright Office

BE bride-beautiful ... KK74047. SEE
Walgreen Company. Fine toiletries mod-
erately priced.

BE bright, stay light. KK73314. SEE
Dawson's Brewery, inc.

BE BRISK WITH BABBITT. R85304. SEE
Lewis, Sinclair.

NOV - 9 1951

BE BRISK WITH BABBITT. R85308, 85313.
SEE Lewis, Sinclair.

NOV 21 1951

BE budget wise. SEE Cudahy Packing
Company. KK28028.

BE CALM CAMILLA, a comedy in two
acts, by Clare (Beecher) Kummer.
(French's standard library edition)
© 28Nov22, D62975. R56189,
30Dec49, Clare Kummer (A)

~~JAN 9 1950~~

Be calm in thy soul.
Ackley, Alfred Henry.

Be calm in thy soul; [words by] A. H.
A.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [123])

© 6Nov46; Rodeheaver company, Winona
Lake, Ind.; EP6226.

I. Title.

Be calm in thy soul.

Ackley, Alfred H. EP6226.

Be calm my heart.

M1508 YABLOKOFF, HERMAN, 1902-

(Papirossen) Schweig mein hartz.

Be calm my heart; words and music
by Herman Yablokoff. [arr. by Jack
Kammen. From the] musical pro-
duction, Papirossen. Brooklyn,
J. & J. Kammen Music Co. © Herman
Yablokoff; 18Oct35; EP25456. Words
in both Yiddish and Yiddish trans-
literated.

I. Kammen, Jack, arr. II. Title.

III. Title: Papirossen.

Library of Congress
Copyright Office

xM1852

Be calm tempest, don't you blow.
Carleton, Robert L.

BE CAREFREE AND GAY; w, m & © Vera
Vollman 18May53 EU316491

Library of Congress
Copyright Office

Be carefree, go pullman. SEE
Pullman Company.

BE CAREFUL; w, m & © John Isaac
Carroll 28May53 EU317995

Library of Congress
Copyright Office

Be careful; m G. J. Andrews.

© George J[oseph] Andrews, Lowell,
Mass.; 2Feb47; EU61150.

Library of Congress
Copyright Office

BE CAREFUL; fox trot, m Mel B. Kaufman,
arr. Harry L. Alford; full orch.
© 10Apr22, E534766. R46298, 11Apr49,
May Z. Kaufman (W)

Library of Congress
Copyright Office

BE CAREFUL m Ronald Buck © w Edward
Saunders 10Jan49 EU153254

Library of Congress
Copyright Office

BE CAREFUL © w & m Cy Coben 15Jan48
EU116775

Library of Congress
Copyright Office

BE CAREFUL © w & m Joseph Stanley
Dobranski & Louis Manzi 16Feb49
EU157421

Library of Congress
Copyright Office

BE CAREFUL; w Ramona Cerri m James
Charles McNeil © Ramona Cerri
11May53 EU315885

Library of Congress
Copyright Office

BE CAREFUL; fox trot, m Mel B.

Kaufman, arr. Arthur H. Gutman;
pf., with pt. for 1st violin ad
lib. © 28Jul21, E513656.

R36711, 28Jul48, May Z. Kaufman
(W)

BE CAREFUL © w Norman Leo Levine,
m Richard Fistir 10Dec47
EU107394

Be careful; m Nick Maldo [pseud. of
Nicholas Mallardo] © Nicholas
Mallardo, Providence; 10Apr47;
EU73241.

BE CAREFUL m Leo & Hector Richard,
© w Audrey Young 24Aug47 EU90209

Be careful; w & m E. W. Ruston. ©
E[ddie] W. Ruston, Phoenix, Ariz.;
17Mar47; EU67138.

BE CAREFUL; w & m I. A. Ted Edlin ©
Tin Pan Valley Songs, inc. 30Sep52
EU289656

Library of Congress
Copyright Office

BE CAREFUL; w, m & © Adelaide Mary
Halpern 17Mar53 EU308026

Library of Congress
Copyright Office

BE CAREFUL; w Joseph Molinari m Clyde
Trask © Joseph Molinari & Clyde
Trask 10Feb53 EU303536

Library of Congress
Copyright Office

Be careful.

CUIDADO. Be careful; English w, m &
© Fern Carol Clever 7Dec53 EU340223

Library of Congress
Copyright Office

Be careful.

M1683

ARCARAZ, LUIS.

.2

(Viajera) Be careful; English lyrics by

.A

Hal Richardson, music and Spanish lyrics
by Luis Arcaraz. Viajera. © on English
lyrics; Peer International Corp., New
York; 29Dec50; EP52344.

I. Title. II. Title: Viajera. [III. Richardson, Hal Ainslie]

MAK 23 1951

Library of Congress
Copyright Office

Be careful.

Hamilton, Jane Kendall.

BE CAREFUL ABOUT YOUR DRINKING
m Robert Louis Carleton © w
M. H. Tolbert 17May48 EU130677

Library of Congress
Copyright Office

Be careful, baby, he's a wolf.
Bell, Harry.

BE CAREFUL, BE CAUTIOUS, SWEETHEART;
w, m & © Vincent Joseph Lucia 2Jun53
EU318599

Lucia

Library of Congress
Copyright Office

BE CAREFUL, DARLING; w, m & © Howard
Clem Bramlett 10Mar52 EU267278

Library of Congress
Copyright Office

Revised
16Apr52

Be careful, darling.
Jenkins, Charles Ford.

Be careful, dear.
Goldberg, Julius.

BE CAREFUL, DEARIE, from Be careful,
dearie; w & m Victor Schertzinger.
© 20ct22, E548464. R67719, 28Sep50,
Julia E. Schertzinger (W)

100-1-6 1960

Library of Congress
Copyright Office

Be careful, dearie.

BE CAREFUL, DEARIE, from Be careful,
dearie; w & m Victor Schertzinger.

© 20ct22, E548464. R67719, 28Sep50,
Julia E. Schertzinger (W)

OCT 16 1950

Library of Congress
Copyright Office

Be careful, dearie.

GARDEN OF LIES, from Be careful, dearie;
w & m Victor Schertzinger. © 20ct22,
E548465. R67720, 28Sep50, Julia E.
Schertzinger (W)

OCT 16 1950

Library of Congress
Copyright Office

Be careful, dearie.

LA LO LA, from Be careful, dearie; w &
m Victor Schertzinger. © 200ct22,
E547540. R67718, 28Sep50, Julia E.
Schertzinger (W)

Library of Congress
Copyright Office

OCT 16 1950

Be careful, dearie.

ME FOR ARABY, from Be careful, dearie;
w & m Victor Schertzinger. © 20Oct22,
E548466. R67721, 28Sep50, Julia E.
Schertzinger (W)

OCT 16 1950

Library of Congress
Copyright Office

Be careful, dearie.

MY NIGHT LIGHT GIRL, from Be careful,
dearie; w & m Victor Schertzinger..
© 10Oct22, E547271. R67717, 28Sep50,
Julia E. Schertzinger (W)

OCT 30 1950

Be careful, dearie.
SOMETHING NEW, from Be careful, dearie;
w & m Victor Schertzinger. © 20Oct22,
E548467. R67722, 28Sep50, Julia E.
Schertzinger (W)

OCT 18 1950

Be careful, dearie.

SOMEWHERE, from Be careful, dearie; w &
m Victor Schertzinger. © 20ct22,
E548468. R67723, 28Sep50, Julia E.
Schertzinger (W)

Library of Congress
Copyright Office

OCT 16 1950

BE CAREFUL, FOOLISH HEART; w, m &
© Curtis Washington Coker 14Jul54
EU364375

Library of Congress
Copyright Office

BE CAREFUL, GIRL; w, m & © Robert Thiel
Kaercher 16Jan51 EU226109

FEB 20 1951

Library of Congress
Copyright Office

Be careful girls! Watch your man!
Carleton, Bob.

BE CAREFUL, HEART; w, m & © Lorraine
Irene Alcott 16Aug54 EU367621

Library of Congress
Copyright Office

BE CAREFUL, HONEY; w Alva Ruth Hickman
m Ben Patton © Alva Ruth Hickman &
Ben Patton 11Jul52 EU280943

BE CAREFUL HOW YOU BREAK MY HEART
© w Irene Hennessey m Kay Forrest
Manning 5Jul49 EU172140

Library of Congress
Copyright Office

BE CAREFUL, IT'S JUNE; w & m Lester
Lee © Washington & Lee Publications
23Nov54 EU378016

Library of Congress
Copyright Office

BE CAREFUL, IT'S MY HEART; w, m &
© Emma Louise Vogel 18Apr51 EU235814

MAY 14 1951

Library of Congress
Copyright Office

Be careful little darling; w & m
Lucky [i. e. Luther Marques] Goodman.
© Luther Marques "Lucky" Goodman,
Houston, Tex.; 14Feb47; EU70222.

BE CAREFUL, MOON; w, m & © John Jones
& George Patrick Carroll 28Feb51
EU230733

MAR 26 1951

Library of Congress
Copyright Office

BE CAREFUL, MY DARLING, DON'T BREAK MY
HEART; m' Dan Franklin w & © Joseph
F. Valente 1Mar50 EU195581

Library of Congress
Copyright Office

MAR 2 1950

BE CAREFUL, MY HEART; w, m & © Walter
Edwards & Paul Edwards 22Aug50
EU213119

Library of Congress
Copyright Office

SEP - 6 1950

BE CAREFUL, MY HEART; w, m & © on new
w & changed m Dennise Haas Norwood
25May53 EU317623. Appl. states
prev. reg. as Too good to be true,
29Jan47, EU61210.

BE CAREFUL, MY HEART; w, m & © Ernest
Weatherly 5May52 EU273719

Library of Congress
Copyright Office

Be careful of stones that you throw.

M1630 DODD, BONNIE.

.2 Be careful of stones that you throw; by
.D Bonnie Dodd. [For voice and piano,
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
21Aug50 (in notice: 1949); EP48480.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

BE CAREFUL OF THOSE LITTLE WHITE LIES
arr Basil Sadler © w & m May Dola
Helmcamp 22Jun48 EU136339

Library of Congress
Copyright Office

BE careful Smee. K32299. SEE Disney
(Walt) Productions.

THE BE CAREFUL SONG; from Money from
home, w Jack Brooks m Joseph J. Lil-
ley © Famous Music Corp. 11Feb54
EU348776

Library of Congress
Copyright Office

BE CAREFUL VIRGINIA, w, m & © Andy
Lapuebla Mijares 7Aug52 EU283632

Library of Congress
Copyright Office

BE CAREFUL WHAT YOU DO; w, m &

© Thomas Lyman Fencil 29Aug51 EU248396

SFD 1 1 1951

Library of Congress
Copyright Office

BE CAREFUL WHAT YOU SAY © w & m
Pearl W. Smith 8Mar/48 EU120313

Be careful what you say.
Richard, Leo.

BE CAREFUL WHAT YOU WISH; w, m & ©
Bonnie Lake & Christian Ebsen 18Aug54
EU367986

Library of Congress
Copyright Office

BE CAREFUL WHERE YOU CAST THOSE EYES

© w & m Howard Earnest Spidle

25May48 EU133756

BE CAREFUL WHERE YOU DROP THOSE
SMILES © w John Franklin Clark
m James Bruce 15Dec47 EU110488

BE CAREFUL WITH MY HEART © w & m
Dick Caswell 11Jul47 EU85191

BE CAREFUL WITH MY HEART; w, m & ©

D. Stanley Kintzel 15Jan53 EU300226

Library of Congress
Copyright Office

BE CAREFUL WITH MY HEART; w, m & ©
Monnie Ray Pigg 7Feb52 EU263689

MAR - 5 1952

Library of Congress
Copyright Office

Be careful with my heart; w Chaw [i.e.
Charles] Mank & Mary Jean Shurtz, m
Frank Dudgeon. © Chaw Mank, Staunton,
Ill.; 17Mar47; EU67509.

BE CAREFUL WITH MY HEART © w & m
Hazel Valido 4Jun48 EU135262

Library of Congress
Copyright Office

Be Careful with My Heart.

M1630 DUDGEON, FRANK.

.2 "Be Careful with My Heart"; words
.D ... by Mary Jean Shurtz [and]
Chaw Manks ... [music by] Frank
Dudgeon. © Chaw Mank Blue Rib-
bon Music Co., Staunton, Ill.;
1Sep47; EP19616.

I. Shurtz, Mary Jean, lyricist. II.
Mank, Charles, joint lyricist. III.
Title.

Be careful with that; w & m T. J. Jones.
© Timothy [Justin] Jones, Brooklyn;
11Mar47; EU66243.

Library of Congress
Copyright Office

Be careful with those kisses.
Carleton, Robert L. EP4021.

BE CAREFUL WITH YOUR HEART; w, m & ©
Dick Tracy 10ct51 EU251746

Oct 17 1951

Library of Congress
Copyright Office

Be careful with your kisses.

M1679

KINGSTON, JOHN, 1926-

.18

Be careful with your kisses; by Jack

.K5J3

Kingston. (In his Jack Kingston [song]
folio. no.1, p.24) © Sharrell Music Pub-
lishers, New Westminster, B. C.;
20Jul51; EF0-9184.

I. Title.

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

BE CAREFUL, YOUNG GIRLS w Grady
Warren, © m Henry Green Warren
24Jul47 EU86778

Be careful, young girls.

WARREN, GRADY H

Be careful, young girls; words and
music by Henry Warren & Grady Warren.
(In Warren, Henry. Songs from Ken-
tucky. p.26-27) © Hill and Range
Songs, inc., Hollywood, Calif.;
30Jan48; EP22237.

M1630

.18

.W32

S6

I. Warren, Henry, joint composer.

II. Title.

BE casual; it becomes your feet.

KK64770. SEE Mansfield Shoes.

SEP 10 1951

BE CHEERY, DEARIE; w & m. © 23Nov22,
E552187. R70066, 13Nov50, Sym
Winkel (A)

JAN 11 1951

Library of Congress
Copyright Office

M2146

.L

Be Christian.

Lehr, Clara Bailey.

Be Christian; words ... by C. B.
Lehr.

© 14Jun46; composer, Canton, Ohio;
EP4455.

Close score: SATB.

I. Title.

Be christian.
Patrick, John

BE CLOSE TO ME; w, m & © Nettie Opal
Hamilton 24Nov50 EU222152

DEC 1 8 1950

Library of Congress
Copyright Office

BE COFFEE WISE, NOT COUPON FOOLISH.

(Coffee) © 25Dec21, Print 6043.

R53194, 18Oct49, Merchants Coffee Co.
of New Orleans, ltd. (P)

BE comfortable & relaxed with Strap-
ease. SEE Instrumaster Industries,
inc. KK25765.

BE comfortable while you shop. KK73863.
SEE Stanley Home Products, inc.

Be considerate. AA34161. 200
Watkins, J. E.

Be content.

M1621

HUNTER, WINIFRED.

.H

Be content; song, words by Joy Welch,
music by Winifred Hunter. 2/6 © Era
Music Co., ltd., London; 28May54;
EF0-28066.

I. Title. [II. Welch, Joy]

Library of Congress

Be contented, O my soul.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Mein Gott, wie lang') Be contented, O my soul; [from Mein Gott, wie lang'] by J. S. Bach, arr. Harriet Cohen. [Two scores for 2 pianos] 4s. 6d. © on arrangement; Oxford University Press, London; 30Mar50; EF0-3215.

I. Title. II. Title: Mein Gott, wie lang'.
[III. Cohen, Harriet, 1901-]

Library of Congress
Copyright Office

JUL 1 1950

BE COOL; w, m & © Samuel Rodney Browne
29Dec52 EU298286

Library of Congress
Copyright Office

BE cool, be lovely, bewitching. Walgreen's fine toiletries, moderately priced. KK51896. SEE Walgreen Company.

11 3 30 1956

BE COOL, CALM AND COLLECTED; w Richard
Carswell m Gene Lucas © Richard
Carswell 25Aug53 EU328594

BE COOL, DADDY; w, m & © Herman
Gillespie 14Jul53 EU323451

Library of Congress
Copyright Office

BE COOL MY HEART; by Leon René © Leon
René EU321923. Notice 28Sep53
v22 p722

Library of Congress

BE COOL MY HEART; w, m & © Leon
René '29Jun53 EU321923

Library of Congress
Copyright Office

Be-could be.

MT746
.C6698

COMEAU, ANNA ELIZABETH, 1904-
Be-could be; [for] piano, by Elizabeth
Comeau. © Anna Elizabeth Comeau;
book 1, 14Sep54; A155337.

1. Piano---Methods---Juvenile.
- I. Title.

SL

Library of Congress

BE daisy-fresh, delightful, enjoy cool
colognes and summer beauty aids.

KK75236. SEE Walgreen Company.

BE daisy-fresh, delightful with cooling
colognes and summer beauty aids.

KK51799. SEE Walgreen Company.

BE DECORATING WISE. A84479.

SEE Terhune, Florence.

KK 9060

Be deliciously feminine; wear Glamour
garters by Hortense Hewitt.

see

Hewitt (Hortense B.) inc., claimant

ngc 1-2-47

KK 9984

Be deliciously feminine, wear hand made
Glamour garters by Hortense Hewitt.

see

Hewitt (Hortense B.) inc., claimant

mge 1-23-47

Be Democrats.

M1663 MORRIS, MARON, 1921-
1952 Be Democrats; [words by A. Stevens, pseud.,
.M music by Maron Web, pseud.] © WAM
Pub'rs, Los Angeles; 4Aug52; EP68707.

I. Title. [II. Morris, Marie Margaret, 1928-]

Library of Congress
Copyright Office



Be dink but don't dizen. SEE
Wallachs. Advertisements.

BE DOGGONE SURE YOU CALL; w & m Lillian
Peck & Billy Milton © Forrest Music
Corp. 21May51 EU239499

Library of Congress
Copyright Office

JUN 22 1951

Be doggone sure you call.

M1630

PECK, LILLIAN.

.2

Be doggone sure you call; words and music

.P

by Billy Milton and Lillian Peck [piano
arr. by Bernie Wayne, pseud.] © Forrest
Music Corp., New York; 2Jul51; EP56380.

I. Milton, Billy. II. Title. [III. Weitzner,
Bernie, 1919-]

Library of Congress
Copyright Office

AUG 30 1951

Be dollar-wise.

KOREY, EDWARD LAWRENCE.

Be dollar-wise. 76 p. © Oxford
Book Company, inc.; 11Dec53;
A119522.

I. Oxford Book Company, inc.

Library of Congress
Copyright Office

1/*sm*

BE-DOODLE © w Charles Foll m Dean
Elliott 10Jun49 EU169892

Library of Congress
Copyright Office

BE Easter perfect with Best's
exclusive Reverse curl permanent.
B5-20470. SEE Best and Company,
inc.

BE Easter perfect with Best's
sparkling spring hair styles.
B5-20474. SEE Bert and Company,
inc.

BE EASY, BE TENDER; w & m Joe Greene
© Criterion Music Corp. 18Sep50
EU215608

Library of Congress
Copyright Office

OCT 10 1950

Be easy, be tender.

M1630 GREENE, JOE.

.2 Be easy, be tender; words and music by
.G Joe Greene. New York, Capitol Songs.
© Criterion Music Corp.; 13Nov50;
EP51101.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Be Ecco-wise and minimize.

see

Employers casualty co.

The experiences of Hap Hazard (Serial
entry)

Be Ecco-wise and minimize.

See

James, W. H.

The experiences of Nap Hazard (Be Ecco-wise and minimize)

Be'er sharim.

SHULMAN, SIDNEY.

Be'er sharim. [Text in Hebrew; title
transliterated] New York [1951]

1 v. © S. Shulman; 17Aug51; AA193140.

Library of Congress
Copyright Office

1951

cg/kw

Recd

BE EVER NEAR; w, m & © Max Goodwin &
Charles Valentine Dixon 10Dec51
EU258443

Library of Congress
Copyright Office

JAN - 4 1952

BE EVER TRUE. Be always true © w & m
Olga Bernice Malinoff 4Aug48 EU141595

BE EXTRA ALERT ON RAINY DAYS. K33406.
SEE American Automobile Association.
Eighth national poster contest.

BE FAIR; arr Samuel J. Campagna w, m &
© Paul Lyndon Clark 18Jun51 EU241660

Library of Congress
Copyright Office

JUL 5 1951

BE FAIR; w George Marvin m Virginia W.
Kirn © Virginia W. Kirn 27Jan54
EU357157

Library of Congress
Copyright Office

BE FAIR; w & m Mack Wolfson, Jack
Wolf Fine & Edward R. White © Weiss
& Barry inc. 5May52 EU274426

Library of Congress
Copyright Office

Be fair.

M1630 WHITE, EDWARD R

.2 Be fair; words and music by Mack Wolfson,
.W Jack Wolf Fine and Edward R. White.
© W & B Music Pub. Corp., New York;
7Oct52; EP66178. Appl. states prev.
reg. 5May52, EU274426.

- I. Wolfson, Maxwell Alexander, 1923-
II. Fine, Jack Wolf. III. Title.

BE FAIR TO ME by Ravon Darrell & Edward
Mesner © Aladdin Music Publications
EU240530. Notice 16Feb53 v21 p336

Library of Congress
Copyright Office

BE FAIR TO ME; w Ravon Darrell w & m
Edward Mesner © Aladdin Music Publi-
cations 6Jun51 EU240530

Library of Congress
Copyright Office

JUL 1 1951

BE FAIR TO ME; w & m Sally Leona Poinc
m Arthur Edmund Poinc © Sally Leona
Poinc & Arthur Edmund Poinc 21Apr52
EU272302

BE FAIR TO YOUR CAR. (Motor oil)
© 11Jul21, Print 5842. R46291,
1Apr49, Sinclair Refining Co. (P)

BE FAIR TO YOUR HEART w & m Floyd
Hunt © St. Louis Music Corp.
29Aug49 EU184720

Library of Congress
Copyright Office

BE FAIR WITH ME; w, m & © Melvin R.
Beagle 15Dec54 EU380230

Library of Congress
Copyright Office

BE FAIR WITH ME w Sunny Skylar m Wil-
ton Moor Moore © Robert Music Corp.
30Sep49 EU180535

Library of Congress
Copyright Office

BE FAIR WITH ME © w & m Fletcher
Smith 22Jun49 EU171050

Library of Congress
Copyright Office

Be fair with me.
René, Leon

BE FAIR WITH ME NOW; by Jake Porter,
Fletcher Smith & Norman Gimbel ©
Meridian Music Corp. 22Jun49
EU171050, 7Apr54 EU354096. Notice
19Nov54 v25 p119

Library of Congress
Copyright Office

BE FAIR WITH ME NOW; w Norman Gimbel w
Jake Porter & Fletcher Smith © Meri-
dian Music Corp. 7Apr54 EU354096

Library of Congress
Copyright Office

BE FAITHFUL; by Joe Davis & Bill
Campbell © Beacon Music Co., Joe
Davis, owner. Notice 1Jun53 v22 p135

Library of Congress
Copyright Office

BE FAITHFUL; w & m Pierce & Wilburn ©
Cedarwood Pub. Co., inc. 22Jun54
EU362732

Library of Congress
Copyright Office

BE FAITHFUL; w & m Joe Davis & Bill
Campbell © Joe Davis 1Jun53
EU318281

Library of Congress
Copyright Office

BE FAITHFUL; w, m & © Harry Edgar
Bryant 18Jun53 EU320406

Library of Congress
Copyright Office

Be faithful.

Helme, Anna S

BE FAITHFUL AND TRUE, DEAR m Don
George, © w Frank C. Golembiewski
20Jul47 EU85315

BE FAITHFUL, MY LOVE © w Milas Dillow
m Ben Patton 29Dec48 EU153855

Library of Congress
Copyright Office

BE FAITHFUL TO ME; w, m & © Harold
Edward Loomis 13Aug51 EU246743

AUG 28 1951

Library of Congress
Copyright Office

BE FAITHFUL TO ONE © w & m Frederick
James Quinlan 24Jan49 EU154486

Library of Congress
Copyright Office

BE figure wise with televised exercise.
DU16884. SEE Carvel, Lanny.

BE fire wise. AA219000. SEE
National Safety Council.

BE FIRST (Filmstrip) Jam Handy Organization
for the Chevrolet Motor Division, General
Motors Corp. 86 fr., b&w, 35mm.

Summary: A training film for
salesmen.

© The Chevrolet Motor Division, General
Motors Corp.; 24 Jan 52; JU6940.

FEB 26 1952

BE first. C5910. SEE Handy (Jam) Organi-
zation, inc.

JAN 3 1 1952

BE first again with Wembley. Panel
pleats first time ever to retail at
\$2.50. KK74330. SEE Wembley, inc.

Be first to own the unusual. SEE
Damar, Dorothy, firm. Mrs. Damar's
practical preview of unusual new
ways to save time, effort, money.

BE first with sensational new Gilbarco
Sell-A-vision. SEE Gilbert and Barker
Manufacturing Company. KK50004.

JUN 16 1950

BE first with the newest for floors.
KK67069. SEE Congoleum-Nairn, inc.

NOV 21 1951

BE FOREVER IN MY HEART, DEAR; w, m &
© Joseph Roosevelt Lebo 4Apr52
EU270328

Library of Congress
Copyright Office

KK 5459

Be free from winter chills with the
abundant warmth of coal heat.

see

Chicago coal merchants assn., claimant

mgc 8-26-46

Be friendly with the Healthies!

M1978 KAUFMANN, HARRY T

.A1K Be friendly with the Healthies! [Words and
music by Harry T. Kaufmann] © Dairy
Council, inc., Philadelphia; 20Jan53;
EP69017.

I. Title.

Library of Congress
Copyright Office

BE gay, be at ease, wear what you please.
KK73383 ... SEE International Latex
Corporation.

BE GAY WHILE YOU'RE DANCING; arr Helen
Louise Whitehouse w, m & © Elmer
Henry Whitehouse 30Jan51 EU227798

Library of Congress
Copyright Office

MAR - 1 1951

BE GENTLE, GENTLEMEN; w, m & © Hedda
A. Harmer 10Sep52 EU287298

Be gentle, O hands of a child.

M1584 GALWAY, VICTOR.

.G

Be gentle, O hands of a child; [by] Victor
Galway, poem by Walter De La Mare.
(Choral songs, no. 874) © The Oxford
Univ. Press, London; 4Nov48; EF12859.
Score: SATB and piano reduction; also
in tonic sol-fa notation.

I. De La Mare, Walter, 1873-
II. Title.

lyricist.

Library of Congress
Copyright Office

BE gentle unto all. SEE Hole, William.
H1555.

MAY 1 0 1950

BE GIFT-WISE 3 WAYS. SEE Oster (John)
Manufacturing Company.

BE GLAD; w James A. Edgerton, & m.
© 2Dec21, E524806. R42320, 29Dec48,
Luella Olmsted Burnham (A of m)

Library of Congress
Copyright Office

BE GLAD; w & m Jay H. Hamilton & Jack
W. Giddens arr Herbert W. Eidemiller
© Jay H. Hamilton & Jack W. Giddens
13May52 EU274748

BE GLAD; w, m & © Marguerite Louise
South 23Jun52 EU279254

Library of Congress
Copyright Office

BE GLAD; by Ira B. Wilson & others.

© 4Apr25, A830834. R101746, 24Oct52,

Lorenz Pub. Co. (PWH)

Be glad.

M2092

LEHMAN, EDWIN LEANDER, 1883-

.4

Be glad; [words arr. by] E. L. L. [words by]

.L

V. Vernon [music by] Edwin L. Lehman

[Close score] 40¢ Appl. states prev.

version: Oh let us be glad. NM: "better
music and arrangement of words."

© Edwin Leander Lehman, Camden, N. J.;
7Mar54; EP79474.

I. Title. [II. Vernon, V.]

Be glad.

M1727 [STEGGERDA, JOHNNY] 1910-
.2 Be glad; lyric by Eddie Constantine, music
.S by Joe Dante [pseud.] © World Music Co.,
Brussels; 1Oct49; EFO-1442.

I. Title. [II. Constantine, Eddie, 1915-]

Library of Congress
Copyright Office

MAR 23 1950

E unpub. 3467

Be glad.

see

Webb, Mary Ruth.

ge 4-8-46

Be glad about Jesus. SEE
Smith, L. W.

K 1772

Be glad and rejoice.

see

Watrin, Joachim

mfp 7-29-46

Be glad in heart.

M2113

.O

O'CONNOR-MORRIS, GEORGE, 1886-

Be glad in heart; a church solo, based on
a 17th century Dutch melody, arranged
by G. O'Connor-Morris, words by Edgar
Newgass. [For voice and piano or organ]
2/- © on arrangement; Edgar Newgass;
18May52; EF0-13813. Appl. states prev.
version: Praise.

I. Title. [II. Newgass, Edgar Issac, 1887-]

Library of Congress
Copyright Office



Be glad in the Lord.

M2074

Baines, William.

.2

.B

Be glad in the Lord; anthem for
two-part treble voices. Psalm 32:1,
2, 7, 11. [Philadelphia] Theodore
Presser co.

© 15Feb46; publisher; EP1377.

I. Title.

xM2079.2E32

Be glad in the Lord.

M2199 PETERSON, ESTHER V 1887-

.P Be glad in the Lord, by Esther V.
Peterson. © Esther V. Peterson;
27Sep48; EP31128. Close score:
SATB.

I. Title.

BE GLAD IT'S ONLY A BROKEN DOLL © w &
m Vern Hansen 9Sep49 EU178409

Library of Congress
Copyright Office

BE GLAD, O YE RIGHTEOUS; anthem,
William R. Spence; mixed voices.
© 27Feb24, E584016. R75426, 5Mar51,
Lillian S. Spence (W)

JUN 28 1951

Library of Congress
Copyright Office

BE GLAD THAT YOU AIN'T ME. Be glad you
ain't me; w & m Porter Wagoner & Dave
Estes © Earl Barton Music, inc.
19Mar54 EU351542

BE GLAD THAT YOU'RE LIVING; w Joan S.
Starr m Joseph LaRosa © Joan S.
Starr & Joseph LaRosa 13Dec54
EU379923

AA 5223

Be glad ye nations.

see

Watchtower Bible and tract society, inc.,
International Bible students association.

mm 3-18-46

Be glad you ain't me.

BE GLAD THAT YOU AIN'T ME. Be glad you
ain't me; w & m Porter Wagoner & Dave
Estes © Earl Barton Music, inc.
19Mar54 EU351542

BE glad you use coal, the worry-free
fuel. KK72994 ... SEE Coal Heating
Service of Greater Detroit.

BE glad you use coal, the worry-free
fuel. KK73345. SEE Coal Heating
Service of Greater Detroit.

Be glad you're a Protestant!

MUNRO, HARRY CLYDE.

Be glad you're a Protestant!

St. Louis, Bethany Press. 138 p.

© C. D. Pantle; 30Sep48; A26487.

I. Pantle, C. D.

BE GLAD YOU'RE IN THE U.S.A.; w, m & ©
Henry C. Lavine Jr. 70ct54 EU373159

Library of Congress
Copyright Office

Be glad you're neurotic.

Bisch, Louis Edward, 1885—

... Be glad you're neurotic. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

x, 230 p. 21^{cm}.

At head of title: Louis E. Bisch ...

"Second revised edition."

© 23Sep46; 2c 10Sep46; McGraw-Hill
book company, inc., New York; A5964.

1. Psychoanalysis. 2. Psychology, Pathological. 3. Neuroses.
I. Title.

S G 46-322

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC351.B5 1946

[4]†

616.8

Be glory as it was.

MZ117

LESTER, WILLIAM.

.S48

1952

Be glory as it was; [words by] John Wesley
[music by] William Lester. (In The
Service hymnal. p.490) [Score: SSA]
© Hope Pub. Co., prop.; 30Mar35;
EP75005.

I. Title.

SL

Library of Congress
Copyright Office

M1527
.K2T5

BE GONE from Three wise fools; m
Bronislaw Kaper © Loew's, inc.
20Jun46 EU30415

Library of Congress
Copyright Office



BE GONE, BE GONE; w John V. Roby m
Eduard Jean Latapie © John V. Roby
& Eduard Jean Latapie 14Dec50
EU223749

JAN 11 1951

Library of Congress
Copyright Office

BE GOOD; arr Albert Humbert w & m
Gerald Irwin Rosenfeld © Albert
Humbert & Gerald Irwin Rosenfeld
2Mar50 EU195770

Library of Congress
Copyright Office

MAR 29 1950

BE GOOD © w & m Ruth Leita Dorsey
Bostick 9Jun48 EU135531

Library of Congress
Copyright Office

BE GOOD w & m Grace Marie Law arr
Reuben Haskin © Walter Paul Law
17Oct49 EU182030

Library of Congress
Copyright Office

BE GOOD; w, m & © Anthony Lavelli Jr.
18Sep50 EU215845

OCT 12 1950

Library of Congress
Copyright Office

BE GOOD AMERICANS © w & m Frederick
Lee Robinson 15Jul49 EU173066

Library of Congress
Copyright Office

BE GOOD, BE GOOD © w & m Dana Bartlett
6Dec48 EU153909

BE GOOD, BE GOOD, BE GOOD; by James
Shelton © Garland Music, inc.
EU367248. Notice 15Sep54 v24 p723

Library of Congress
Copyright Office

BE GOOD, BE GOOD, BE GOOD; from Mrs.
Patterson, w & m James Shelton ©
Garland Music, inc. 4Aug54 EU367248

Be good, be good, be good.

M1518

SHELTON, JAMES.

(Mrs. Patterson) Be good, be good, be good;
[or] The devil song, words and music by
James Shelton [from] a new play with
music, Mrs. Patterson. 50¢ © Garland
Music inc., New York; 26Oct54; EP84332.

I. Title. II. Title: Devil song.
III. Title: Mrs. Patterson.

Library of Congress

SL

BE GOOD, BE KIND; w Jean Houf Horton m
Ethel Susan Prescher © Jean Houf
Horton & Ethel Susan Prescher 7Sep54
EU369992

Library of Congress

Be good between kisses.

Paul, M Cooper.

BE GOOD FOR DEAR OLD SANTA CLAUS; w,
m & © Leonard M. Fuller 24Oct51
EU254047

NOV - 5 1951

Library of Congress
Copyright Office

M1527 BE GOOD FOR JEFF from The sea of
. S954 grass; m Herbert Stothart © Loew's,
inc. 20Nov46 EU53782

Be good, Gyps!

MUELLER, WALTER.

Be good, Gyps! New York, Exposition
Press. 239 p. © Walter Mueller;
15Jul49; A35240.


Library of Congress
Copyright Office

sma/ mn

BE GOOD PALS; w, m & © William Robert
Phillips 2Jan51 EU226502

MAR - 9 1951

Library of Congress
Copyright Office



Be good, sweet maid. R87355. SEE
Wharton, Anthony P.

FEB 11 1952

Be good, sweet maid. R88697. SEE
Wharton, Anthony P.

BE good to fathers; our choice is
Botany brand. SEE Botany Mills, inc.
KK49695.

JUN 12 1950

BE GOOD TO ME; w, m & © Marvin G. Gold-
berg 18Mar54 EU351463

Library of Congress
Copyright Office

BE GOOD TO ME; w, m & © William Sydney
Kuttner 26Apr54 EU355802

Library of Congress
Copyright Office

BE GOOD TO ME; w Robert Mellin m Her-
mann Gaze © on English w Robert Mel-
lin, inc. 23Nov54 EU378003

BE GOOD TO ME BABY; w Lillian Jose-
phine Hawthorne m Ronald Buck ©
Lillian Josephine Hawthorne 16Nov54
EU377259

Library of Congress
Copyright Office

BE GOOD TO ME, BABY; w Alan Kapelner
m Joseph Livingston © Alan Kapelner
& Joseph Livingston 29May53 EU318240

Library of Congress
Copyright Office

BE GOOD TO ME, DARLIN'; w, m & © Cal-
vin Leon Martin 20Nov50 EU221706

Library of Congress
Copyright Office

BE GOOD TO ME, DARLING; w & m Harvey
Edward Friedman & Shirley Florence
Friedman © Harvey E. Friedman &
Shirley F. Friedman, d.b.a. Harvey
Enterprises 12Oct53 EU334072

Library of Congress
Copyright Office

Revised-2

3Dec53

Be good to my heart; w & m W. Novak.
© William Novak, Waterbury, Conn.;
1Apr47; EU69501.

BE GOOD TO MY HEART; w, m & © Marjorie
Wilkins 20Jul51 EU244823

AUG 15 1951

Library of Congress
Copyright Office

BE GOOD TO SOMEBODY ELSE © w & m
Jack H. Aberth 23Jul48 EU140137

Library of Congress
Copyright Office

E. unpub. 11302

Be good to the boys.

see

Cornell, Wes

kec 7-11-46

BE GOOD TO YOUR FATHER AND MOTHER;
w & m Billy Collins © Beacon Music
Co., Joe Davis, owner 20Sep50
EU216036

NOV - 6 1950

Library of Congress
Copyright Office

Be good to your father and mother.

M1385
.A4D

DAVIS, BERTHA R

Be good to your father and mother; big
note accordion edition with words, words
and music by Billy Collins [pseud.], arr.
by F. Henri Klickmann. 40¢ © on ar-
rangement; Beacon Music Co., Joe Davis,
owner, New York; 16Dec50; EP51249.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress
Copyright Office

FEB 2 - 1951

Be good to your father and mother.

M1380

DAVIS, BERTHA R

.D

Be good to your father and mother; big
note piano edition with words, words and
music by Billy Collins [pseud.], arr. by
F. Henri Klickmann. 40¢ © on arrange-
ment; Beacon Music Co., Joe Davis,
owner, New York; 16Dec50; EP51248.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress
Copyright Office

FEB 2 - 1951

Be good to your father and mother.

M1630

.2

.D

DAVIS, BERTHA R

Be good to your father and mother; words
and music by Billy Collins [pseud.]

© Beacon Music Co., Joe Davis, owner,
New York; 16Dec50; EP51247.

I. Title.

FEB 2 - 1951

Library of Congress
Copyright Office

BE GOOD TO YOURSELF; by Kay Armen &
Jack Beekman © Vinrob Music Co.
Notice 150ct53 v22 p815

Library of Congress

BE GOOD TO YOURSELF; w & m Kay Armen &
Jack Beekman © Vinrob Music Co.

24Oct51 EU254053

NOV - 5 1951

Library of Congress
Copyright Office

BE GOOD TO YOURSELF. You gotta be
good to yourself; by William Camp-
bell © Herman Lubinsky, d.b.a. Savoy
Music Co. EU341330. Notice 1Feb54
v23 p447

Library of Congress
Copyright Office

BE GOOD TO YOURSELF; w & m William
Campbell © Herman Lubinsky d.b.a.
Savoy Music Co. 16Dec53 EU341330

Library of Congress
Copyright Office

BE GOOD TO YOURSELF FIRST. SEE
Schlitz (Jos.) Brewing Company.

BE good to yourself this winter, go
vacationing by Clipper. AA202795.
SEE Pan American Airways, inc.

6 1952

BE good to yourself - 3 ways! SEE
American Bakers Association.
KK24817.

Be goody, good, good to me.

M1630 LORING, RICHARD.

.2 Be goody, good, good to me; by Johnny

.L Lange, Hy Heath [and] Richard Loring.

© United Music Corp., New York; 4Aug49;
EP39275. For voice and piano, with chord
symbols.

I. Lange, Johnny, joint composer. II. Heath,
Walter Henry, joint composer. III. Title.

Library of Congress
Copyright Office



A1430

Be-gorali.

Damesek, Solomon.

Be-gorali. New York, Eitzaron [1946]
156 p. 22 1/2cm.

"Copyright 1945."

Text in Hebrew; title transliterated.

© 15Jan46; author, Lakewood, N. J.;
A1430.

I. Title.

Library of Congress
Copyright Office

cg/c 17Feb47

BE GRATEFUL TO GOD; w Ellen Scherer
Huntley m Sidney Kassimir © Ellen
Scherer Huntley 4Jun52 EU277075

BE HAIR FREE FOR LIFE. SEE Arroway
Labs.

BE-HAP-E BLUES; one step, jazzensa-
tion, m Anton Lada, Carl Burger &
Al Nunez, arr. Leroy Walker; orch.
pts. © 10Nov19; E462901. R24323;
7Nov47; Leo Feist, inc. (PWH of
L. Walker)

Be hap-hap-happy, my love.

M1630

MERRILL, BOB, 1920-

.2

.M

Be hap-hap-happy, my love; That we is
me and you, by Bob Merrill. [For voice
and piano] © Santly-Joy, inc., New
York; 10Mar50; EP44820. Appl. states
prev. reg. 2Feb50, EU192471.

I. Title. II. Title: That we is me and you.

Library of Congress
Copyright Office

APR 12 1950

BE HAP-HAP-HAPPY, MY LOVE; w & m
Bob Merrill © Santly-Joy, inc.
2Feb50 EU192471

Library of Congress
Copyright Office.

MAR 1 0 1950

BE happier. AA65094. SEE Luke, James
Forest.

Be happier, be healthier.

HAUSER, BENGAMIN GAYELORD.

Be happier, be healthier. New York,
Farrar, Straus and Young [1952] 278 p.
illus. © Gayelord Hauser; 12Nov52;
A72671.

Library of Congress
Copyright Office

j/m

BE HAPPY; w, m & © Stanley Junior
Throckmorton 12Oct54 EU373775

Library of Congress
Copyright Office

BE HAPPY; w & m Dean Burrell arr Mer-
cedes B. Russow © Dean Burrell
5May52 EU273571

Library of Congress
Copyright Office

BE HAPPY; w, m & © Wilbur Clyde
Dexter 27Apr53 EU313764

Library of Congress
Copyright Office

BE HAPPY; w, m & © Marie Elizabeth
Gaskey 15Nov51 EU256168

NOV 30 1951

Library of Congress
Copyright Office

BE HAPPY; w John J. Hercog m Louis
Tobin © John J. Hercog 27Aug52
EU285870

Library of Congress
Copyright Office

BE HAPPY; w, m & © Reginald Aubrey
Ruddell Nichols 20ct50 EU216987

OCT 23 1950

Library of Congress
Copyright Office

BE HAPPY; from Black-birds, w & m George
W. Meyer. © 29Sep26, E647282.
R118162, 29Sep53, George W. Meyer (A)

Be happy; w B. G. Severinghaus, m Robert L.
Carleton. © Erighley G. Severinghaus,
Chicago; 24Mar47; EU68480.

Library of Congress
Copyright Office

BE HAPPY; from Black-birds, m George W.
Meyer, orchestra arr. Jack Clarke.
© 15Dec26; E656787. Ascherberg,
Hopwood & Crew, ltd. (PWH); 12Apr54;
R128777.

Be happy.

FLICK, ARTHUR SAMUEL, 1908-

Be happy; and Birthday chorus, [by]

Arthur S. Flick, [words by] A. S. F.

M2198 (In his Songs. p. 23) [Hymn, with music]

. F63S6 © Arthur Samuel Flick; 1Aug50; EP50488.

I. Title. II. Title: Birthday chorus.

JAN 17 1951

s. l.

Library of Congress
Copyright Office

Be happy. See
B-hap-e.

R

E unpub. 3179

Be happy.

see

Payne, Saxie.

ge 4-5-46

Be happy again; w & m J. G.
Hearne, jr. © Julian G.
Hearne, jr., Charleston,
W. Va.; 31Dec46; EU45570.

BE HAPPY AS WE CAN m Lec 8: Hector
Richard © w Margaret E. Denton
7Feb49 EU155983

Library of Congress
Copyright Office

Be happy, "contento"; w & m A. L.
Castellanos. © Alcides Laudelino
Castellanos, New York; 11May47;
EU74827.

BE HAPPY, FOLKS, BE HAPPY © w Belva
Frohman m Ben Patton 31May49
EU169016

Library of Congress
Copyright Office

BE happy - give Luckies to the boys at
little more than 7¢ a pack. KK79952.
SEE American Tobacco Company.

BE HAPPY-GO-LUCKIES no. 1; m Raymond
Scott © The American Tobacco Co.
26Jul50 EU210769

Library of Congress
Copyright Office

SEP - 6 1950

BE HAPPY-GO-LUCKIES no. 1; w & m Raymond
Scott © The American Tobacco Co.
26Jul50 EU210770

Library of Congress
Copyright Office

SEP - 6 1950

BE happy, go Lucky. Luckies taste better.
Lucky Strike means fine tobacco.
KK69563. SEE American Tobacco Company.

FEB 15 1952

BE HAPPY, GO LUCKY; w, m & © Jimmy
Shearer 19Jul54 EU364856

Library of Congress
Copyright Office

BE HAPPY GO LUCKY; w, m & © Robert
Wells Bowen 18Jul50 EU209774

Library of Congress
Copyright Office

APR 14 1950

Be happy, go Lucky.

M1978 SCOTT, RAYMOND, 1909-

.A1S Be happy, go Lucky; [by Raymond Scott]
© on added words & music; The American
Tobacco Co., New York; 6Feb51;
EP53853. Appl. states prev. reg. as Be
happy - go Luckies, 26Jul50, EU210769;
L.S. jingle no.2, 26Jul50, EU210765.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

BE happy, go Lucky. Nov. 29, 1950.

KK57245. SEE American Tobacco Company.

FEB 1 6 1951

BE happy, go Lucky. Here's why Luckies
taste better. Lucky Strike cigarettes.
KK69559. SEE American Tobacco Company.

FEB 15 1952

BE happy, go Lucky. Here's why Luckies
taste better. KK75950. SEE American
Tobacco Company.

Be happy go lucky.
Stark, Wallace.

BE HAPPY-GO-LUCKY no. 2; w & m Raymond
Scott © The American Tobacco Co.
26Jul50 EU210771

Library of Congress
Copyright Office

AUG 23 1950

Be happy go lucky no. 3.

BALLAD. Be happy go lucky no. 3;
w & m Raymond Scott © The American
Tobacco Co. 26Jul50 EU210772

BE HAPPY? GO WACKY! SEE Tobias, Jay.

BE happy is our motto ... KK76054.
SEE American Tobacco Company.

BE HAPPY LIKE ME; arr Roy Nelson w, m
& © Hugh Joseph McQuaid Jr. 14Nov51
EU256011

NOV 27 1951

Library of Congress
Copyright Office

BE HAPPY, LITTLE DARLING; w, m & ©
Geneva Dorothy Mitts & Lester Bothem
3Jun54 EU360286

BE HAPPY, MY DARLIN' © w & m Ruth
Curtis & Patsy Lee 10Aug47 EU88227

Be happy, pappy.
Callender, Red.

BE HAPPY RIGHT WHERE YOU ARE; w, m & ©

Imogene Harriett Mattice 17Aug53

EU327671

v

Library of Congress

BE HAPPY TO BE; w, m & © Ann Jana
Macouillard 28Feb51 EU230729

MAR 26 1951

Library of Congress
Copyright Office

Be happy today.
Lynch, Jerome Francis.

Be happy waltz.

MULIOLIS, AL.

Be happy waltz; German waltz, music
by Al Muliolis, lyric by Dorothy Swank,
[arrangement and instruction] by [Betty
Glynn of] the Oahu staff. (Oahu modern
piano accordion course, [lesson] 32X)
© Oahu Pub. Co., Cleveland; 26Mar50;
EP46727.

MT680
.03
no. 32

I. Title. [II. Swank, Dorothy. III. Glynn,
Betty B., 1918-]

Library of Congress
Copyright Office

JUL 19 1950

BE HAPPY WHILE YOU MAY; w, m &
© Loyce Whiteman 9Nov51 EU255586

NOV 21 1951

Library of Congress
Copyright Office

BE HAPPY WITH A WIDOW; m Louis Tobin
w & © Newton P. Easling 19Mar51
EU232878

APR 13 1951

Library of Congress
Copyright Office

BE happy with your house plants in
1953. KK78170. SEE House Plant Cor-
ner.

BE her dreamboat. KK79210. SEE
Neiman-Marcus Company.

BE HOLSUM, LOOK HOLSUM, BUY HOLSUM.
SEE Long (W. E.) Company.

BE HOME; w, m & © Majel Jenese Miles
19Jun51 EU241866

JUL 11 1951

Library of Congress
Copyright Office

Be home by two.

Carleton, Robert L.

BE HOME WHEN I CALL; w, m & © Seymour
Fagan 23Aug51 EU247974

Library of Congress
Copyright Office

SEP 12 1951

M1630.2

.R

Be honest, be faithful, be true.

Rudisill, Rudy.

Be honest, be faithful, be true;
words by Farley Sineath. New York,
Modulated music publishers.

© 6Feb46; publisher; EP1113.

For voice and piano, with chord
symbols.

I. Sineath, Farley, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Be honest, be sweet; w E. R. Weir, m
Burrell Van Buren. © Eva Record Weir,
Jackson, Tenn.; 7Mar47; EU69458.

BE HONEST IF YOU'RE FOOLIN'; w Max
Jaffee m Al Blau © Max Jaffee & Al
Blau 4Mar54 EU349734

Library of Congress
Copyright Office

BE HONEST IN ALL YOU DO OR SAY

© w & m Emma Margaret Rippel

Parbasiewicz 3Dec47 EU106168

Library of Congress
Copyright Office

Be honest with me.

M1630

ROSE, FRED, 1897-

.2

Be honest with me; by Gene Autry and

.R

Fred Rose, [arr. by Domenico Savino]

New York, Robbins. [For voice and

piano, with chord symbols] © on piano

arrangement; Western Music Pub. Co.,

inc.; 10Apr50; EP45589.

I. Autry, Gene, 1907-

II. Title.

[III. Savino, Domenico, 1882-]

Library of Congress
Copyright Office

MAY 18 1950

BE HUMBLE; w Evelyn Hausman m Betty
Maxwell © Betty Maxwell 4Nov53
EU336831

Library of Congress
Copyright Office

BE I BUMBLEBEE OR NOT w Fay Whit-
man m Helen Miller © National Music
Publishing Corp. 4Feb48 EU115903

Library of Congress
Copyright Office

BE IN CONDITION. A79310. SEE
Davis, Henry P.

Be in each song of praise.

+

Jones, Griffith John, 1875-

Be in each song of praise; folk song
... [words by] William E. Evans.

M2198

.J713M4 (In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind.
p. 41)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6021.

Close score: TTBB.

I. Evans, William E., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.
XM2093-4

BE IN LOVE m Robert Louis Carleton
© w Maple V. Kuss 21Mar49 EU162265

Library of Congress
Copyright Office

BE IN THE WORLD FOR ME; w, m & © Eliz-
abeth Tomlinson Gunther 26Sep50
EU216642

OCT 1 1 1950

Library of Congress
Copyright Office

"Be in tiers" ... If it's out of this world it's
here! KY12221. see Kaufmann's, claimant.

lga 5-23-47

BE IN TUNE WITH PRETTY ATTUNE; m Ron-
ald Buck w & © Ervin Voges 11Jun51
EU240837

JUL 13 1951

Library of Congress
Copyright Office

BE IT BRIGHT DAY, op. 47, no. 6; w A.
Apuchtin, English version George Har-
ris, Jr., m Petr Il'ich Chaikovskii,
ed. Olin Downes; high voice, in E.
English & Russian text. © 7Nov21,
E532532. R45678, 23Mar49, Carl
Fischer, inc. (PWH of O. Downes & G.
Harris, Jr.)

Be it ever so homely: McGarrow's diary.

STEVENS, CHARLES A.

Be it ever so homely: McGarrow's
diary. Sketches by Ed Muller.
94 p. © Charles A. Stevens,
R. R. Stevens & the Flint journal
(in notice: Charles A. & R. R.
Stevens); 1Dec53; A119461.

I. Muller, Edward F., illus.

II. Stevens, Regina R. III. The
Flint journal.

BE IT EVER SO HUMBLE © w & m Joseph
Anthony Statkus 24May48 EU132631

Library of Congress
Copyright Office

Be it ever so humble; the story of
Hopewell, New Jersey, and its servicemen
during World War II
Ashton, Dean Henderson, 1900—

Be it ever so humble; the story of Hopewell, New Jersey,
and its servicemen during World War II. Hopewell, 1947.

xiii, 370 p. plates. 24 cm.

1. Hopewell, N. J. 2. World War, 1939-1945—New Jersey—Hopewell.
I. Title.

F144.H7A8

917.4994

47-5454*

© 20Jun47; author, Hopewell, N. J.; A13828.

Be it ever so humble.

M1630

STATKUS, JOE.

.2

Be it ever so humble; words and music

.S

by Joe Statkus. © Broadcast Music, inc.,
New York; 24Jun49; EP40523.

I. Title.

Library of Congress
Copyright Office



BE it ever so humble. See Karlon, Bernard Eugene.
D unp. 9261.

Be it ever so humble.

See

Older, Cora.

America's immortal song. D unp. 5950.

BE it ever so humble. DU25578. SEE
Slocumb, Paul.

OCT 5 - 1950

K 3377

Be it ever so humble, there's no place
like home.

see

Waite, Mary E

D

Cavanaugh